

THE NARVA

201



from
Mother of Eskridge
John

given 1986
by John + Eskridge
to Park Cities

Augt 10
Wilkerson
Eskridge
09







GREETING.



First of its line, yet burdened by a tale
Of three decades, the infant Narva bows
Before the world. The weight of Wisdom's might
Ne'er presses low on tender Childhood's brows:
Expect not grave and dull oration; look
For crude performance of an hand unskilled,
For foolish chattering of a callow mind—
Not sense, but gay nonsense; so, see fulfilled
Expectancy. In later years the sage,
Perhaps, may speak; now, prattling babe's essay.
Then smile, if Pity prompt, 'tis well—but smile.
Laugh, and be young, laugh, while the world grows gray.

—P. P. F.



MRS. DR. JOHN A. MCAFEE.

TO
MRS. DR. JOHN A. MCAFEE,
THE MOTHER OF PARK COLLEGE FAMILY,
WHOSE LIFE HAS BEEN
A PERPETUAL FOUNTAIN OF BLESSING TO THE
HUNDREDS OF YOUNG MEN AND WOMEN
WHO HAVE
NOTHING WORTH OFFERING
IN RETURN BUT SIMPLE LOVE,
IS THIS
FIRST VOLUME OF "THE NARVA"
AFFECTIONATELY DEDICATED.



FRED W. M'CLUSKY, '89.
Author of the College Yell.

THE COLLEGE YELL.

P—A—R—K! Rah! Rah! Rah!
Siss-Boom, Ah!
Boom-a-lacka, Boom-a-lacka,
Boom! Park! Boom!

College Colors: Canary and Wine.

"THE NARVA BOARD."

1901.

Editor-in-Chief.....	HERBERT E. BLAIR.
Poets.....	{ PAUL P. FARIS. CHARLES H. DERR.
Humorist.....	HAROLD M. ROBINSON.
Historian.....	LULU A. CANFIELD.
Artists.....	{ ROBT. A. BUCHANAN. EMMA B. M'BRIDE.
Business Manager.....	W. FRANK BIBLE.
Assistant Business Manager.....	CHAS. H. CROOKS.



"The Vision of Narva."

EDITORIAL.

“But ancient traditions and chronicles hoary,
Embellish this hill by their lore:
And mine be the duty to gather the legends,
And faith in these records restore.”

We have been glad ever since we first heard “The Narva” suggested for our annual. The words fall like music on the ear, a welcome sound of melody. The more familiar it becomes to us the more grateful we feel to Chas. H. Crooks for proposing so happy a name. Those familiar with William Paxton’s “Vision of Narva” recognize the appropriateness of the title. This tradition concerning the early history of our college hills, the home of Narva, tinges not only of the mystic and beautiful, but also pictures the historical setting of our Alma Mater. Col. Paxton was an early friend of Col. Park and Dr. McAfee, and his enthusiasm for the college is still such that his aged hand was eager to add a blessing to our new labor which gladly pays tribute to the legend he has loved. We believe succeeding volumes will prove “The Narva” a happy name.

We have been pioneers but ask no pity. We have done our best. We shall mourn if you censure; rejoice if you praise. We most regret because we did not warm up to the ever widening field of work sooner, so that we might have produced a better book. Succeeding years may profit by our experience. The purpose of the Narva has grown as our work has progressed. Instead of a picture book merely, “The Narva” has worthy purpose. If perfect it might be a picture of college life as the students on the campus see it. Of course many things must be taken for granted. A description of the routine life or class-room work would be sublimely dry. We have tried to present some of the facts of college life not found in the catalogue. The aim has been to show what individuals are doing, to praise wherever possible. Especially would “The Narva” pay tribute to those labors and victories which come through sources not under direct rule of the faculty, such as are usually termed “outside work.” To be sure we would not slight the valedictorian nor his merits, but the “all round best man” is more truly the hero of the college annual than is the close student. We have no “grinds” at Park, and “The Narva” would hardly mention them with praise did they exist. Here is praise to the captain of the football team (?), the orators, the debaters, the musicians, and to the college in general.

The attempt has been to picture Alma Mater thus for two purposes, first to give to the Alumni and friends of Park a new idea of our college enterprises, arousing in each a deeper loyalty and pride for the college; second, to put in tangible form those things which we see here on the campus and which we will cherish through life. Thus “The Narva” will carry us back to college days when silvered locks give warning, to a lingering few, of life’s close end. Then by means of these two purposes it is hoped that a deeper college patriotism will develop, which will link man to man all of us who own Park’s name.

We do not count ourselves judges. "The Narva" has omitted much worthy of honor, and has possibly presented facts better omitted. No attempt has been made to be fair according to exact merit. "The Narva" contains what interested us, no more. If you are here unnoticed perhaps next year your praises will be sung. Forgive, if we have abused some. Long live "The Narva."

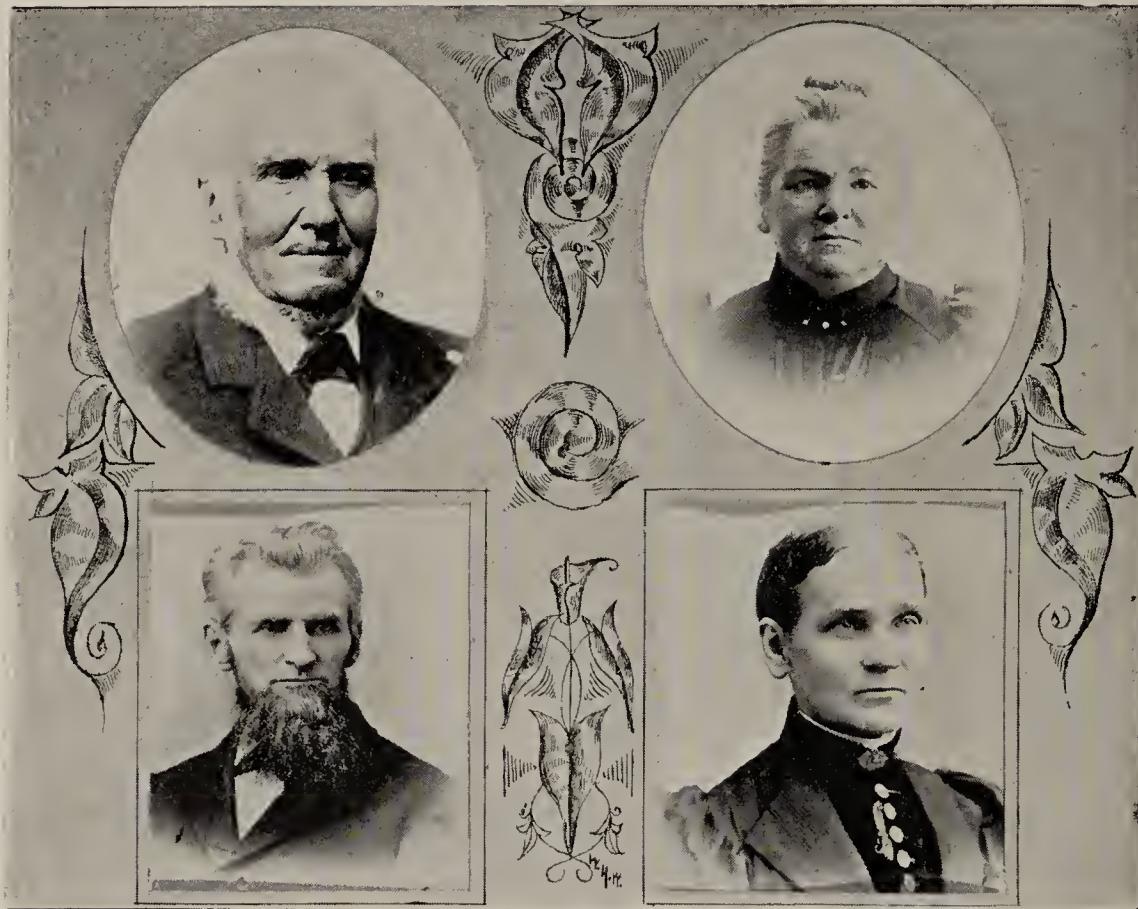
The editor-in-chief wishes to take this occasion to express his delight at the enthusiastic co-operation of the members of the staff; especially is praise due to Mr. Bible for his tireless labors. Evidently the relations existing between the members of "The Narva" staff have inspired our whole class with a feeling of generous good will, quite exceptional in senior classes. Again, mention should be made of the generous help received from persons not on the staff, artists and typewriters especially. To Messrs. McLeod '02 and McMillan '03 we owe some of our best sketches. Miss Bennett '01 and Mr. Stewart and others rendered invaluable aid with their typewriters. We thank all.

The staff is under special obligation to Mr. Teachenor of the Teachenor-Bartberger Engraving Co. and to The Burd & Fletcher Printing Co. for many helpful suggestions, which have enhanced the appearance of this volume.

Shall "The Narva" be published annually hereafter? Is it a wise move? Will Park people stand by it? How can it be improved? Mr. Elvin McLeod of the class of 1902 has already been elected editor-in-chief of the second volume of "The Narva," with Mr. Archie Law as business manager. If you have answers for the above questions you will greatly favor the new editors by indicating such to them.

THE NARVA BOARD, 1901.





Hon. Geo. S. Park
Dr. John A. McAfee.

Mrs. Park.
Mrs. McAfee.

PARASIA.

COLLEGE.

Hail, Alma Mater, Queen of Learning, hail.
Parasia be thy name. Thou art the Grace
That woos our waking soul, and lifts the veil
Of narrow sense from Nature's hidden face.

Thy faith, Parasia, gave us faith; and taught
Us in the tiny blade of grass to view
The Ruler of the world, whose eare hath wrought
The atom and the boundless, starry blue.

THE FOUNDERS.

MCAFEE, PARK, SHERWOOD.

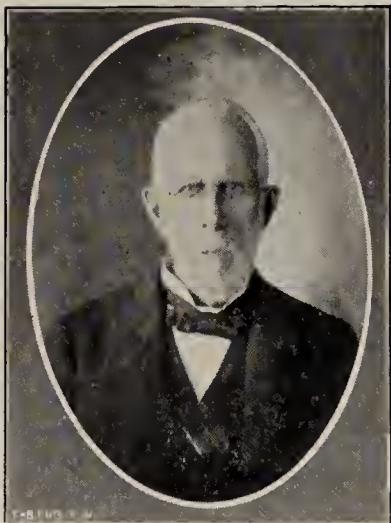
Thy home is in his heart, who blessed thy head
In holy conseeration: all his days
He loved and served thee and thy pathway led:
His favor and design still bless thy ways.
Thy name perpetuates his name, whose land
Gave forth these rock-built walls: who loved thine aim
To cause the humble youth to understand
Their life and destiny; we laud his name.
Thine almond, old by many a stormy day,
Sends forth new buds, though shaken by each blast;
Whose snow-white branches soon must pass away,
But not the ripened fruit of seasons past.

THE FUTURE.

Parasia,—thy home is everywhere:
From Sitka's ice to Orient sun, the praise
Of loyal hearts is thine. Uneasing prayer
Is thine inheritance. Long be thy days.

God grant thee riches and prosperity;
Only obey His law; incline thine ears
To hear; so will thy Lord be pleased with thee
And give thee peace through all the changing years.

HISTORY OF PARK COLLEGE.



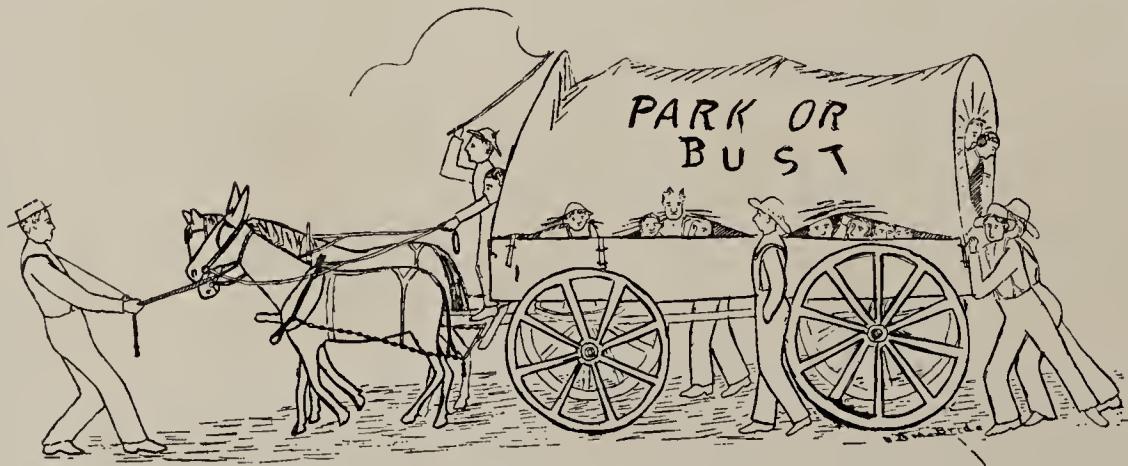
CLASSROOM work began in Park College May 12th, 1875. Accordingly we call that Founders' Day. There were seventeen students to begin with—who has not heard of the "Original Seventeen?" They all came from Highland, Kansas, where they were "prep" students in the university. In Hugord Home at Highland, which was the prototype of Park College Family, there were, in 1875, thirty-five students of Highland University. Eighteen were members of the college classes. These Dr. McAfee left to shift for themselves, which they proceeded to do with good grace, and the other seventeen will enjoy the honor throughout the countless cycles of the ages of being the "Original Seventeen" of Park College.

One need only attend a Commencement in these latter days to learn from the effusions of the older Alumni how things went in those early days. If you will only sit patiently through Dr. Hindman's annual recital of the tale of the Irishman and goat and red shirt and railroad train, he will tell you all manner of interesting stories of the hard work and scant fare and rigorous rules and of going to prayers before breakfast and of how large a factor in the college life were the chapel services, and of how hard he studied things that he has forgotten all about, and on and on. From the extravagant stories that they all tell, you must inevitably get the impression that those were the days of plain living and high thinking, and if you are an undergraduate of the present generation your heart will swell within you as you recognize in the worthies of those days your lineal ancestors.

It was in '79 that the institution was incorporated and really became Park College. It was incorporated because the work was developed into something beyond an experiment and because there were four students ready to be graduated. About the first thing the Board of Trustees did was to pass out diplomas and it has been kept active in the same business ever since. The class of 1901 will bring the Alumni roll up to 425, quick and dead. Now a goodly number are in the heavens above and the rest are scattered to the four corners of the earth. Their levers are set secure under those same corners and before you are dead they and their successors will turn the world upside down. Here is where you may find them: In Uncle Sam's dominions everywhere—God bless him and them—in China, India, Japan, Siam, Laos, Egypt, West Africa, Oceanica, Bulgaria, Canada, Korea, Mexico, South America—keep an eye open for them wherever you may wander over the face of the earth. There are none in Mars yet: they have not found a way to get across. Besides, Professor Mattoon says it is chilly over there.

The faculty have not always been so handsome as they are now, but hard work has always been done in Park College. The faculty has always been

small for the demands made upon its members, and in the early days it was painfully small. The accumulation of laboratory and other material equipment for classroom work dates in the main from '93 when Mackay Building became available, and each department of instruction felt that it had gained permanent quarters. The various branches of the science work have had their real development since that date. The building and equipment of the Scott Observatory marked a distinct epoch in the development of the department of astronomy, and that came later. The departmental lines were about then coming to be more closely drawn though long before the outlines of the department of mathematics, of Latin and of Greek were clear enough. But we shall have an earthquake to stand against instigated by the old fogies of the '70's and '80's unless we hasten to protest that with all the scant equipment there was good work done during the early days. They will even say that the work was better considering the facilities, but such extravagant talk only comes of their old foginess in which they must be humored. Professor Mattoon, who with his eight-inch equatorial turns Saturn into a whirligig and makes a kaleidoscope of the Pleiades, has the better of Professor Foster who laid aside his text books on Metaphysics and Ethics and his sermon for the next Sunday and took out his home-made pasteboard telescope to entertain the few wondering astronomers for a portion of an evening. Professors Findlay and Dean with their roomfuls of compound microscopes can make more wiggle-tails wiggle than Prof. Meriweather or even Dr. Tibbals ever imagined were provided with wigglers. But the old fogies are egging me on to say that there was a fine lot of agitation of the gray matter in those days. Those were the days when laboratories were carried about in hats. Men thought in those days, though their facilities gave them little opportunity to do else. And they learned what life means and what grit it takes to live it. They made high ideals. The stars were not so big to them but they saw them all. Though they seemed farther away, they manfully girded themselves for the climb. Those were the days of brave and hardy men. They learned to set God before their eyes, and trained their ears for "well done," and though the way led on rough and steep they knew to grip the staff vise-like for the journey. And



The "Original Seventeen" arrive at Parkville April 13th, 1875.

while they succeeded they have been succeeded. There is a Park College idea and the years have maintained it. There is ever the same high thinking. Park College—some one rub the knuckles of that crusty old timer who has his grip on my sleeve. It must out—Park College is turning out finer and bigger and full as true men and women every year. Her finer equipment is showing itself in men. She has grown in favor with God and man, and may she ever grow!

How now? Expected to learn facts bearing on the history of Park College? Don't be preposterous. Facts in the compass of a thousand words? That is what this whole book is for. Look at the pictures. It takes all of them to give a vague idea of what Park College is now. And what it is it has come to be from nothing or next to it in '75. The Founders? Oh, they are too big men to mention in this brief note. There are whole cyclopaedia articles and books being written about them these days. They were sturdy men who lived sturdy lives and did a sturdy work. Park College must stand sturdily for the Park College idea if she stands true to them and her heritage.

J. E. M'AFEE, '89.

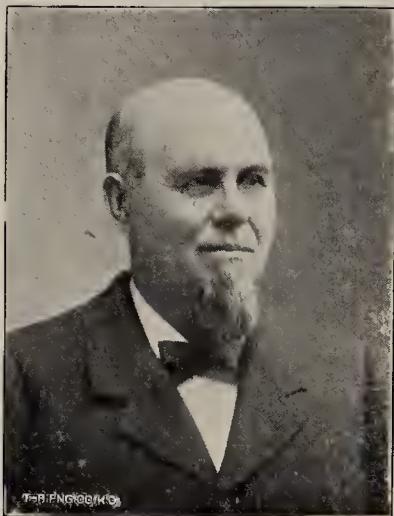


Mackay Building.

The corner stone of Mackay was laid Commencement Day, 1887. March 13th, 1893, the building was first used for class work. It contains sixteen recitation rooms, three society halls, the offices of Lowell M. McAfee and several furnace rooms. The great clock in the tower keeps our campus time. A more picturesque hall is seldom found in the west.



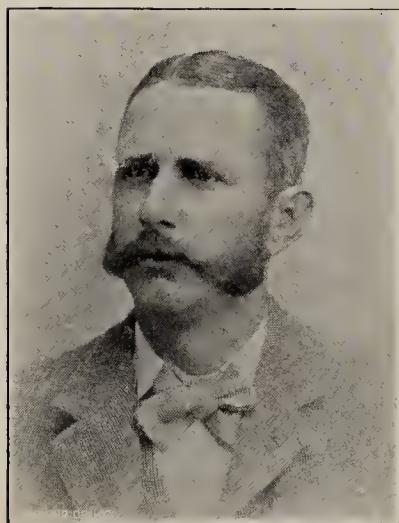
HOWARD B. McAFFEE.



A. G. TRUMBULL.



HERSCHEL BARTLET.



GEO. A. LAWRENCE



MRS. LAWRENCE.

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 A. G. TRUMBULL, Vice-President.
 H. T. ABERNATHY, Treasurer.
 H. B. McAFFEE, Secretary.

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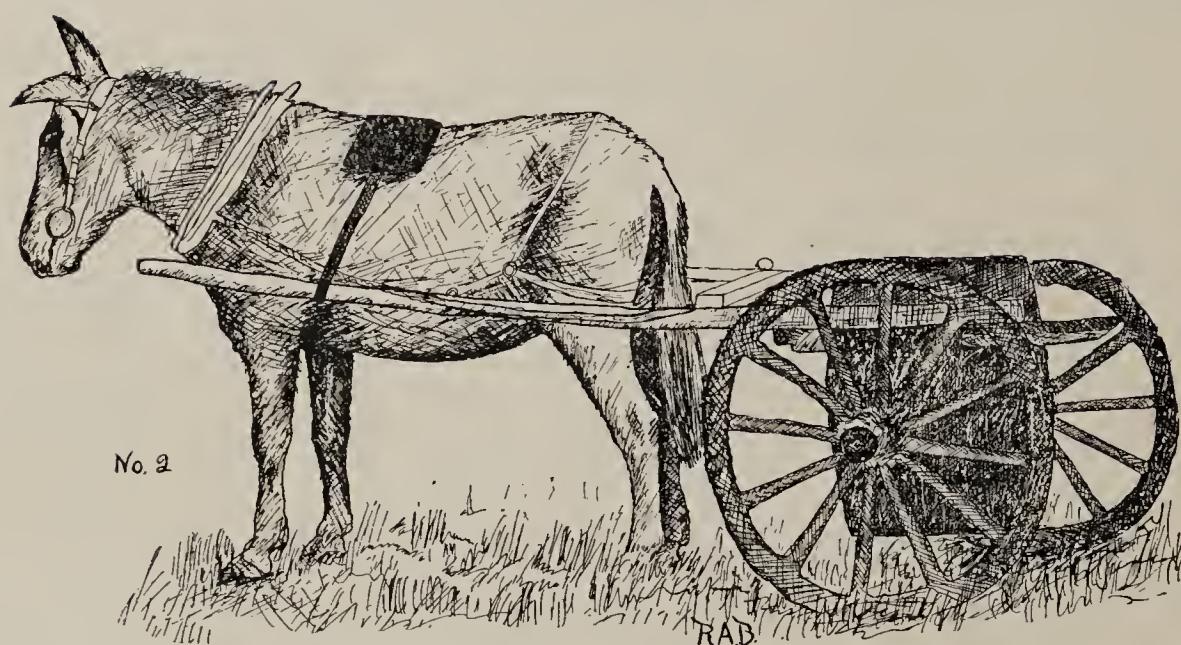
JOHN DE CLUE,

Died October 23, 1899.

J. W. BYERS,

Died April 26, 1901.

*Both for many years members of the
Board of Trustees of Park
College.*



EVOLUTION OF PARK COLLEGE WATER WORKS.



COLLEGE FACULTY.

LOWELL M. McAFFEE.

“Economics.”

A. B., Park, 1880. A. M., Park, 1887. Instructor of Mathematics and Sciences, 1880-81. Principal of Park College Academy, 1885. Chairman, College Faculty, 1890. Abroad, 1900.



CLELAND B. McAFFEE.

“Mental and Moral Philosophy.”

A. B., Park, 1884. A. M., Park, 1888. Graduated Union Theological Seminary, 1887. Abroad, 1890. Pastor Parkville Presbyterian Church, 1889. Ph. D., Westminster College, 1892. D. D., Park, 1899. Secretary, Western Philosophical Association. Associate Editor, “Park Review.”



ARTHUR S. WOLFE.

“Latin Language and Literature.”

A. B., University of New York City, 1889. Ph. D., University of New York City, 1892. Member of Park College Faculty since 1889.



SAMUEL L. McAFFEE.

“Geo. S. Park Department of Biblical History and Practical Christian Training.”

Regimental Quartermaster 3rd Mo. Cavalry (1st Lieut.) A. B., Pardee, 69. A. M., 1872. Graduated from Northwestern (McCormick) Theological Seminary, 1871. Pastor Presbyterian Church, Red Oak, Iowa, twelve years. Founder of Corning Academy, Corning, Iowa. Professor in Park College since 1889. D. D., Parsons College, 1897.

MERLIN C. FINDLAY.

“Geo. S. Park Department of Biology.”

Graduated Ten Braeck Free Academy, 1886. A. B., Hamilton, 1892. A. M., 1895. Post-graduate work, Woods Hole, Mass.



ARTHUR M. MATTOON.

“Mathematics and Astronomy.”

A. B., Marietta, 1880. A. M., 1883. Principal, Bosmon Academy, Mont., 1887-89. Deer Lodge, Mont., 1883-87. Financial Agent, Blackburn University, 1889-90. Member Park College Faculty since 1892. Director of Chas. Smith Scott Observatory.





HENRY S. VERRILL.

“English Literature.”

A. B., Hamilton, 1892. A. M., Hamilton, 1895. A. M., Harvard, 1898. Member Park College Faculty since 1892. Associate Editor “Park Review.”



THOMAS G. BURT.

“History and German.”

A. B., Hamilton, 1895. A. M., Hamilton, 1898. Member Faculty since 1895. Ph. D., University of Kansas City, 1900. Editor, Park Review. President of the Historical Club.



J. ERNEST McAFFEE.

A. B., Park, 1889. Union Theological Seminary, 1890. Auburn Theological Seminary, 1891-93. B. D., Princeton, 1896. In Europe, 1896. Greek Language and Literature, Park, 1896-98. 1900, College Chaplain. Director, Park College Glee Club.



HOWARD A. DEAN.

Chemistry and Physics, 1898.

A. B., Park, 1897. Pursued Post-graduate work in University of Chicago during summers of 1899 and 1900.

JOHN HAMILTON LAWRENCE.

“Rhetoric.”

A. B., Park, 1895, Instructor, “Delaware Literary Institute,” Franklin, N. Y., 1895-97. Chair English Literature, Park College, (substitute) 1897. Professor of Literature, College Academy 1898-1900. Professor Rhetoric College, 1900. Post-graduate work in Wooster University. Associate editor Park Review.



ROY V. MAGERS

“Greek Language and Literature.”

A. B., Park, 1896, A. M., Park, 1898. Instructor, College of the Southwest, Del Norte, Colo., 1897. President Highland University, 1897-1900. Park College Faculty, 1900. Post-graduate work in University of Chicago.

ACADEMY FACULTY.



MRS. JESSIE B. WOODSIDE

“Physiology and Physical
Culture.”

A. B., Park, 1880 A. M.,
1884. M. D. Woman’s Medi-
cal College of Penn., 1884.
Medical Missionary, Fute-
burgh, India. With Park Col-
lege Family since 1891.



CLARA M. HAYNIE.

“Geometry and Algebra.”

A. B., Park, 1894.



ELLA L. DUNBAR.

“Cicero.”

A. B., Park, 1896.
Instructor since 1898.

MARY B. BARRETT.

“Virgil and Cæsar.”

A. B., Park, 1888. Taught
in Utah and Florida. Entered
Faculty Park College Acad-
emy 1895. Post-graduate work
in University of Chicago.



PAUL P. BOYD.

“Arithmetic and Algebra.”

A. B., Oberlin, 1898. Park Col-
lege 1899. A. M., Park, 1900.



WILLIAM ARTHUR COOK.
"English."

Three years a student in University of Missouri. A. B., Westminster College, 1898. Graduated Union Theological Seminary, Richmond, Va., 1894. Pastor Presbyterian Church, Senatobia, Miss. Park College Academy Faculty, 1900, Post-graduate work in University of Chicago.



CLEONA B. MATTHEWS.
"Greek."

A. B., Park, 1896. Teacher, Bowling Green, Mo. Academy Faculty, Park, 1900.



MRS. S. L. McAFFEE.
"Instrumental Music,"
A. B., Watson Seminary, 1866.
Park College, 1889.



EDNA ALTA PAYNE.
"Vocal Culture."
Chicago Conservatory of
Music and Dramatic Art.



DAVID C. DAVIES.
"Librarian."
A. B., Hamilton, 1899.



1. Mackay. 2. View from Village.
3. Chas. Smith Scott Observatory.

4. View from Water Works Smoke Stack. 5. McCormick Chapel.
6. View from Bergen Hill.

HISTORY CLASS 1901.



HE class of 1901 has now reached that period of its college course when it can look back upon the years spent within these walls with much pleasure. We are about to sever the ties which bind us as under-graduates to the old college. Only a few who commenced at the bottom of the ladder have persisted till now we take this firm stand on the top-most round. Many joined our ranks during our course and now we are a band of 41; poets, orators, novelists and preachers, cooks and doctors, lawyers and geniuses without number, who have won renown throughout the college course. But before we depart for the cannibal isles or try our own cooking, before life vocations allure us into oblivion we wish to remind the world of a few of our heroic deeds.

“Still beacon-light
The deep dark night.”

Just two immortal achievements of our academy course. One was our first picnic at Falling Springs.

“To Falling Springs we'll go, if it neither rain nor snow,
On the twenty-third of June, if you think it not too soon,
We will go.”

The other was the glowing benediction from Prof. Lowell concerning sand, sense and rat-holes.

While we were freshmen we gave our yell every five minutes. (The) Lord was made president and beneath the banner of black and gold, his heavenly influence inspired us to countless victories.

“Buchanan, Oakley, Bible, Bi!
Independent!—Hawaii!”

In truth the victory we gained over 1900 in the big debate was just the beginning. They would not have graduated if we had not pushed them out. Then with a glory gleaming flourish we topped off the year with a banquet at the home of Mrs. Brown. Sad! Sad! The glory was too great for some. Shermerhorn, Oakley and Aker never came back.

When we became sophomores Robt. Buchanan took the helm while the class “tended” toward other victories, but this was the record: Debate? Lost. Picnic? It rained, adjourned to Woodward; cake stolen by freshmen; vigilance committee appointed. Historical club? Honored by our presence thro’ kindness of Prof. Burt. L. M. McAfee’s tin wedding? Just two years too early. Mr. Winchell bought the tinware back and promised to keep still. Reception at home of Dr. Sam'l? A royal success.

Frank Bible was elected president for our junior year, the year of the great picnic. It was a glorious October day, and the woods near the chicken farm never put on a happier mood. While "Pip" and "Bobbie" fried the steak and boiled the coffee, the girls defeated the boys in a hard won game of foot-ball. The star features of the day were Lord's brilliant tackles and (Miss) Chase's end runs. Full-back Ward distinguished herself by kicking goal twice from the thirty yard line.

In May the class gave the annual banquet to the seniors. Snyder was the scene of this happy event. The tables presented a most happy picture, groaning under their bountiful supply. After we had done our duty by them, toasts were given and a general good time followed. Soon came vacation and we went home only to return bearing all the new dignity of seniors.

Mr. Crooks was unanimously chosen President for our last year at old Park. The first important event of this year was the trip to Fort Leavenworth, the Kansas Soldiers' Home, and the Penitentiary. An event of a thousand sacred memories. The class ate Thanksgiving dinner at Nickel Home. After the sumptuous feast games were played which reminded us of our childhood days and stole away the dignity of our senior greatness.

In February we went sleighing on a beautiful moonlight night, such as poets see in dreams. There were two sleighs, each with a pair of steady good natured Missouri mules, which could not go faster than a slow walk. We didn't reach Lakeside, but while we built snow images and kept warm one driver went ahead and soon returned laden with pies from a pie social.

The snow lady, built by Emma McBride, the class sculptor, was such a perfect representation of the Twentieth Century woman that the boys could not refrain from kissing her in reverence the Queen of the Night, (not Miss McBride, but the snow image). Soon the pies were gone and we bade adieu to the new snow beings by the roadside. Fortunately we returned promptly on time so when we return in 1911 for the class reunion, Mrs. Patterson will doubtless give us permission to go again. A volume could be added of the history of the class if space permitted. These are a few clinging memories.

And now it is with deep sorrow that we must depart. The memories of familiar scenes and faces will never be forgotten by us, but will last with life. If we meet again we will no longer share each others sorrows and triumphs as we do now. It can never be as in the old college days when we were bound by all the ties of comradeship. "We have now passed the last mile post" and the time of breaking old associations is near. In the years to come, a happy train of thought will enter our minds as we look back upon our dear old college days. In behalf of the class of 1901 we wish to thank our Alma Mater for all we have gained during our sojourn here; and in years to come our "hearts will be ever here, where upon the Western air, float the folds of the canary and the wine."

LOU CANFIELD.

SENIOR CLASS (1901).

MOTTO.

Μηδέν ἀγαν.

OFFICERS.

President.....	Chas. H. Crooks.
Vice-President.....	Eva V. Culp.
Secretary.....	Lulu A. Canfield.
Treasurer.....	Nellie B. McAfee.

1911—CLASS REUNION—1911.

CLASS LETTER.

All letters on hand will be printed on the first day of January and June respectively, each year. This makes it necessary that all letters be in the hands of the class secretary (H. E. Blair, Princeton, N. J.) before the above dates. All addresses must be filed with the secretary and notice given of changes of residence. Twenty-five cents is due January 1st, annually.

CLASS OFFICERS, 1901-11.

President.....	Harold M. Robinson.
Vice-President.....	Katie B. Taylor.
Secretary and Treasurer.....	Herbert E. Blair.

The three officers constitute an executive committee.

CLASS YELL.

S-s-s! Boom! Yow!

Rickety! Rockety! Row!

Nineteen-one.

CLASS COLORS.

Old Gold and Black.

THE INDIVIDUAL RECORD OF THE MEMBERS OF THE CLASS OF 1901.

The figures indicate the year in course in which the honors were received, e. g.: 1 indicates Freshman year; 2, Sophomore, etc.

Charles Henry Crooks, Quindaro, Kansas.—Parchevard.

President Class, 4; President Volunteer Band, 4; President Prohibition Glee Club, 4; Assistant Business Manager *Narva*, 4; Latin Play, 2; Christmas Play, 4; Junior Banquet Committee, 3; College Choir, 4.

Isabelle Mae Ward, Wilmington, Illinois.—Lucerne.

Honor Essayist Class, 4; Author Christmas Play, 4; Chapel Pianist, 4; Latin Play, 2; College Choir, 3, 4; Censor Lucerne, 4.

Claude Gavin Dentan, Deer Creek, Illinois.—Parchevard.

Greek Play, 3.

Nellie Bruce McAfee, Kentucky.—Lucerne.

Toastmistress Junior Banquet, 3; Lucerne Glee Club, 3, 4; Treasurer Class, 4; Christmas Play, 4; College Choir, 2, 3, 4.

Harold McAfee Robinson, White Bear, Minnesota.—Lowell.

College Oratorical Contest, Second, 3, 4; Junior-Senior Oratorical Contest, 3; Inter-Society Debate, 4; *Narra* Board, 4; President Class for 1901-1911, 4; Assistant Editor *Stylus*, 2, 3; Business Manager Glee Club, 4; Captain Company A, Park College Cadets, 4; Discussion Junior Exhibition, 3; Lowell Club Orator, Founders' Week Programme, 3; Philosophical Club, 4; Base Ball Team, 2, 3, 4; 50-yard dash and standing high jump, Field Day, 3; Christmas Play, 4; Latin Play, 2; College Choir, 4.

John Llewellyn Myers, Avalon, Missouri.—Parchevard.

Junior-Senior Oratorical Contest, 4; President Volunteer Band, 3; Latin Play, 2.

Nellie McAfee Pollock, La Grange, Missouri.—Lucerne.

Discussion, Junior Exhibition, 3; President Lucerne, 4; Latin Play, 2; Christmas Play, 4; Secretary Lucerne, 4.

Alice Chase, Palisade, Nebraska.—Calliopean.

Secretary Calliopean, 4.

George Shannon McCune, Woodlawn, Pennsylvania.—Parchevard.

Freshman-Sophomore Declamatory Contest, Winner, 1; College Oratorical Contest Winner, 4; Impersonator Glee Club, 2, 3, 4; Junior-Senior Oratorical Contest, 4; Greek Play, 3; Christmas Play, 4.

Florence Alverda Young, Clarinda, Iowa.—Lucerne.

President Lucerne, 4; Discussion Junior Exhibition, 3; College Choir, 3, 4.



Chas. H. Crooks.

Isabelle M. Ward.
Nellie B. McAfee.
John L. Myers.

Alice Chase.

George S. McCune.

Claude H. Dentan.
Harold M. Robinson.
Nellie M. Pollock.
Florence A. Young.



Chas. H. Derr.
Mary K. White.
Mae Hamilton.

Mayme Pryor.
Robt. A. Buchanan.
Chas. M. Pipkin.

Paul P. Faris.
Lulu A. Canfield.

Bessie Chambers.
Ralph J. Lord.
Mable Carmody.

Charles Haskell Derr, Chicago, Illinois.—Parchevard.

Valedictorian Class, 4; Junior-Senior Oratorical Contest, 4; Freshman-Sophomore Debate, 2; Class Poet Junior Exhibition, 3; Latin Prize, Second, 1; First, 2; *Narva* Board, 4; Author Christmas Play, 4; Philosophical Club, 4; Greek Play, 3; Christmas Play, 4.

Mayme Pryor, Kansas City, Missouri.—Calliopean.

Calliopean Glee Club, 3, 4; Christmas Play, 4; College Choir, 3, 4.

Pane Patton Faris, Miami, Florida.—Lowell.

Junior-Senior Oratorical Contest, 3; *Narva* Board, 4; Local Editor *Stylus*, 4; Glee Club, 1, 4; Dr. Bullard German Prize, 3; President Prohibition Club, 4; President Class of 1900, 2; Class Orator Junior Exhibition, 3; Poet, Lowell Club, Founders' Week Programme, 3; Author Christmas Play, 4; College Choir, 4.

Bessie May Chambers, Pawnee City, Nebraska.—Lucerne.

Vice-President Class, 2; Christmas Play, 4.

Mary Katharine White, Kansas City, Kansas.—Lucerne.

Freshman-Sophomore Declamatory Contest, 1; Greek Play, 3; Christmas Play, 4.

Robert A. Buchanan, Hensall, Ontario.—Parchevard.

Freshman-Sophomore Debate, 1; Inter-Society Debate, 2, 3; Editor *Stylus*, 4; *Narva* Board, 4; President Class, 2; President Parchevard, 4; Freshman-Sophomore Declamatory Contest, 1, 2; Secretary State Oratorical Association, 4; Inter-Collegiate Debate Committeeman, 3, 4; Committeeman Oratorical Association, 3, 4; Parchevard Poet, Founders' Week Programme, 3; Greek Play, 3.

Lulu Annette Canfield, Wheaton, Kansas.—Calliopean.

Narva Board, 4; Secretary Class, 4; Calliopean Glee Club, 3, 4; Christmas Play, 4; College Choir, 3, 4; Censor Calliopean, 4.

Ralph Jeremiah Lord, St. Joseph, Missouri.—Parchevard.

President Class, 1; Christmas Play, 4; Greek Play, 3.

Margaret Mae Hamilton, Macomb, Illinois.—Lucerne.

Vice-President Lucerne, 4.

Charles Morris Pipkin, Jameson, Missouri.—Lowell.

President Lowell Club, 4; Business Manager *Stylus*, 4; Captain Company C Park College Cadets, 4; Base Ball Team, 1, 2; Captain, 3, 4; Toast, Junior-Senior Banquet, 3; Philosophical Club, 4; Greek Play, 3; Christmas Play, 4.

Mabel Carmody, Parkville, Missouri.—Calliopean.

Vice-President Class, 3; Junior Banquet Committee, 3.

William Frank Bible, Bellefonte, Pennsylvania.—Parchevard.

Freshman-Sophomore Debate, 1, 2; Inter-Society Debate, 2, 3; Inter-Collegiate Debate, Wm. Jewell, 2; Ottawa, 3; College Oratorical Contest, Honorable Mention, 4; Second, 2; Captain Company B Park College Cadets, 4; Assistant Business Manager *Stylus*, 3; Business Manager *Narva*, 4; President Parchevard, 4; President Oratorical Association, 4; President Class, 3; Philosophical Club, 4; Latin Play, 2; Christmas Play, 4.

Nellie Gertrude Edgar, Lockwood, Missouri.—Calliopean.

President Young Woman's Missionary Society, 4; Censor Calliopean, 4.

William Merritt Hutchinson, Kitanning, Pennsylvania.—Lowell.

Greek Play, 3; Christmas Play, 4; College Choir, 4.

Katie Belle Taylor, Bloomington, Nebraska.—Calliopean.

Secretary Class, 1; Vice-President Class, 1901-1911; President Calliopean, 4.

Emma Bishop McBride, Paris, Texas.—Calliopean.

Associate Editor *Stylus*, 4; *Narva* Board, 4; President Calliopean, 4; Author Christmas Play, 4; Second Place Freshman-Sophomore Essay Contest, 2; Vice-President Class, 1; Greek Play, 3.

Gerritt Verkuyl, New Vennep, Holland.—Parchevard.

Salutatorian Class, 4; Browning, King & Co. Prize Winner, 3; President Parchevard, 3; Author Christmas Play, 4; Philosophical Club, 4; Greek Play, 3; Christmas Play, 4.

David Waggoner, Stamford, Nebraska.—Parchevard.

Honor Orator Class, 4; Captain and Adjutant Battalion Park College Cadets, 4; Latin Prize, Third, 1; Second, 2; Astronomy Prize, Second, 3; Stage Manager and Decorator-in-Chief for all College Productions, 1, 2, 3, 4; Junior Banquet Committee, 3; College Choir, 2, 3, 4.

Anna Catherine Taylor, Ackley, Iowa.—Calliopean.

President Calliopean, 4; Toast Junior-Senior Banquet, 3; Greek Play, 3.

Maurice Blain Lasley, Raymore, Missouri.—Parchevard.

Base Ball Team, 1, 2, 3; Greek Play, 3.

Gertrude Stanton Bennett, Oregon, Missouri.—Lucerne.

President Lucerne, 4; Lucerne Glee Club, 3, 4; Manager, 4; Salutatory Junior Exhibition, 3; N. Samuel's German Prize, 3; Critic Christmas Play, 4.



Frank Bible,
Kate Taylor,
Gerritt Verkuyl,
Anna A. Taylor.

Nellie Edgar.

Maurice Lasley.

Merritt Hutchinson,
Emma McBride,
David Waggoner,
Gertrude Bennett.



HETTIE D. HOTCHKIN.

HERBERT E. BLAIR.

INA DEADRICK.

THENA BROOKMAN.

CURTIS McINTIRE.

WALTER PATTERSON.

EVA V. CULP.

ULNA PRYOR.

JOHN BEAL.

ALEXIA DUNCAN.

Hettie Dougerty Hotchkin, Durant, Indian Territory.—Lucerne.

Treasurer of Class, 3; Browning, King & Co., Prize 2; Breen History Prize, 2.

Ina Flora Elsie Deaderick, Walker, Missouri.—Calliopean.

Vice-President Calliopean, 3.

Thena Alice Brookman, Cameron, Missouri.—Lucerne.

Lucerne Glee Club, 3, 4; College Choir, 3, 4.

Herbert Edgar Blair, Salina, Kansas.—Lowell.

College Oratorical Contest, Honorable Mention, 2, 4; Winner, 3; Junior-Senior Oratorical Contest, Winner, 3; Glee Club, 1, 2, 3, 4; Editor *Narva*, 4; Astronomy Prize, Winner, 3; Drum Major Park-Lawrence Cadet Band, 3, 4; Secretary Interstate Oratorical Association, 3; Inter-Collegiate Debate Committee, 3, 4; President Lowell Club, 4; Secretary and Treasurer of Class for 1901-1911, 4; Philosophical Club, 4; Latin Play, 2; Christmas Play, 4; College Choir, 2, 3, 4.

Charles Curtis McIntire, Lima, Ohio.—Lowell.

College Oratorical Contest, Third, 2, 4; Junior-Senior Oratorical Contest, Third, 3; Freshman-Sophomore Debate, 2; Freshman-Sophomore Declamatory Contest, 2; Glee Club, 1, 2, 3, 4; Captain Company D, Park College Cadets, 2, 3, 4; Inter-Collegiate Debate Committee, 2; Music, Class Song 3; Music, Christmas Play, 4; Philosophical Club, 4; Latin Play, 2; Christmas Play, 4.

Walter Merriman Patterson, Aberdeen, South Dakota.—Parchevard.

Eva Verdilla Culp, Hiawatha, Kansas.—Lucerne.

Secretary Class, 3; Vice-President Class, 4; Latin Play, 2.

Ulna Pryor, Kansas City, Missouri.—Calliopean.

U. Samuels German Prize, 3; Secretary Class, 3; Calliopean Glee Club, 3, 4.

John M. Beal, Macon, Missouri.—Parchevard.

Latin Play, 2; Christmas Play, 4.

Alexia Duncan, Parkville, Missouri.—Lucerne.





JUNIOR CLASS.

OFFICERS.

President, HENRY F. THOMAS
Sec. and Treas., LOUISE HERNDON

CLASS COLORS.

White and Olive Green.

YELL.

ZIP! BAH!! Zoo!!
NIXI! HOOL-A-WAX!
1902.

JUNIOR CLASS.

MEMBERS.

Anderson, Samuel Herbert.....	Cassopolis, Mich.
Course, Herbert Moore.....	Auburn, Kas.
Duncan, John	Parkville, Mo.
Harris, John William.....	Dilley, Tex.
Law, Archie R.....	Galesburg, Ill.
McAfee, Frank.....	Augusta, Ill.
McLeod, Elvin Norman.....	Neosho, Mo.
Orr, Luther Cameron.....	Salt Springs, Mo.
Patterson, Ernest Minor.....	Parkville, Mo.
Purviance, Walter Charles.....	Rosedale, Kas.
Thomas, Henry Franklin.....	Altamont, Ill.
Wilson, Ernest Hope.....	Mound Valley, Kas.
Beeney, Gertrude Gracia.....	Akron, Mo.
Evans, Helen Maud.....	Russelville, Tenn.
Herndon, Louise	Parkville, Mo.
Lessley, Rose.....	Parkville, Mo.
Owen, Cora May.....	Breckenridge, Mo.
Pierson, Ida Caroline.....	Chicago, Ill.
Stapleton, Mary Lulu.....	Parkersburg, W. Va.
Towner, Minnie Delle.....	Parkville, Mo.
White, Eunice.....	Hiawatha, Kas.

CLASS OF 1902.

HISTORY.

"To vill is to can"—sometimes. I must do the impossible. Imagine a description of the Junior Class in three hundred words. Why that class when in Third Year Academy was the largest in school—63 in number. Today it is the smallest—22 in all—devastated by war and wickedness, love and labor, merriment and matrimony, purified by fire(ing), until it is so small that Prof. Findlay uses a microscope, Prof. Mattoon the telescope, Prof. Dean chemical analysis and Prof. Verrill the imagination of Eli Perkins in order to find it, while Profs. Stephens and S. L. McAfee frequently look in vain for its integral parts—especially at breakfast and cadet drill. But it ever makes itself heard. Wilson alone can do that. That class when in the Academy had the only glee club in the college, had athletes galore and sent a noble delegation to the Spanish-American war, of whom Law is the only surviving veteran. That class, both in Academy and College, learned many things now forgotten, some things better not remembered and much that could be used to advantage, especially in examinations, if recalled; has won its full share of honors and contest prizes; "ranks above all others in its originality and taste in decorating for public occasions;" and is the only class for years which has twice won the Freshman-Sophomore debate.

That class as Juniors, "represented Chaucer's Pilgrims just as they were 400 years ago;" went a sleigh-riding without teams, sleighs or getting off Snyder's back porch; in Biology flayed the amoeba and saw the vorticella "engaged in the process of intussusception" and thought it was merely eating; mixed Biology and Trigonometry in studying the angle-worm—bisected the angle and dissected the worm; in Astronomy learned to sweep—swept the heavens with the telescope—and captured the Leonides—which didn't appear; and in Literature "Assays the Bias," "Idles" by Tennyson and proves Hamlet mad when not sane. That class, according to Prof. Lowell, "goes in pairs," but it goes, keeps on going, gets there, does many other remarkable things and will do more next year when the present Seniors get out of the way. Write the history of such a class on one page? Why I, although an exceedingly modest and taciturn Junior, cannot even write the table of contents or the introduction in that space. This, then, is the proper place to say—"Kant."

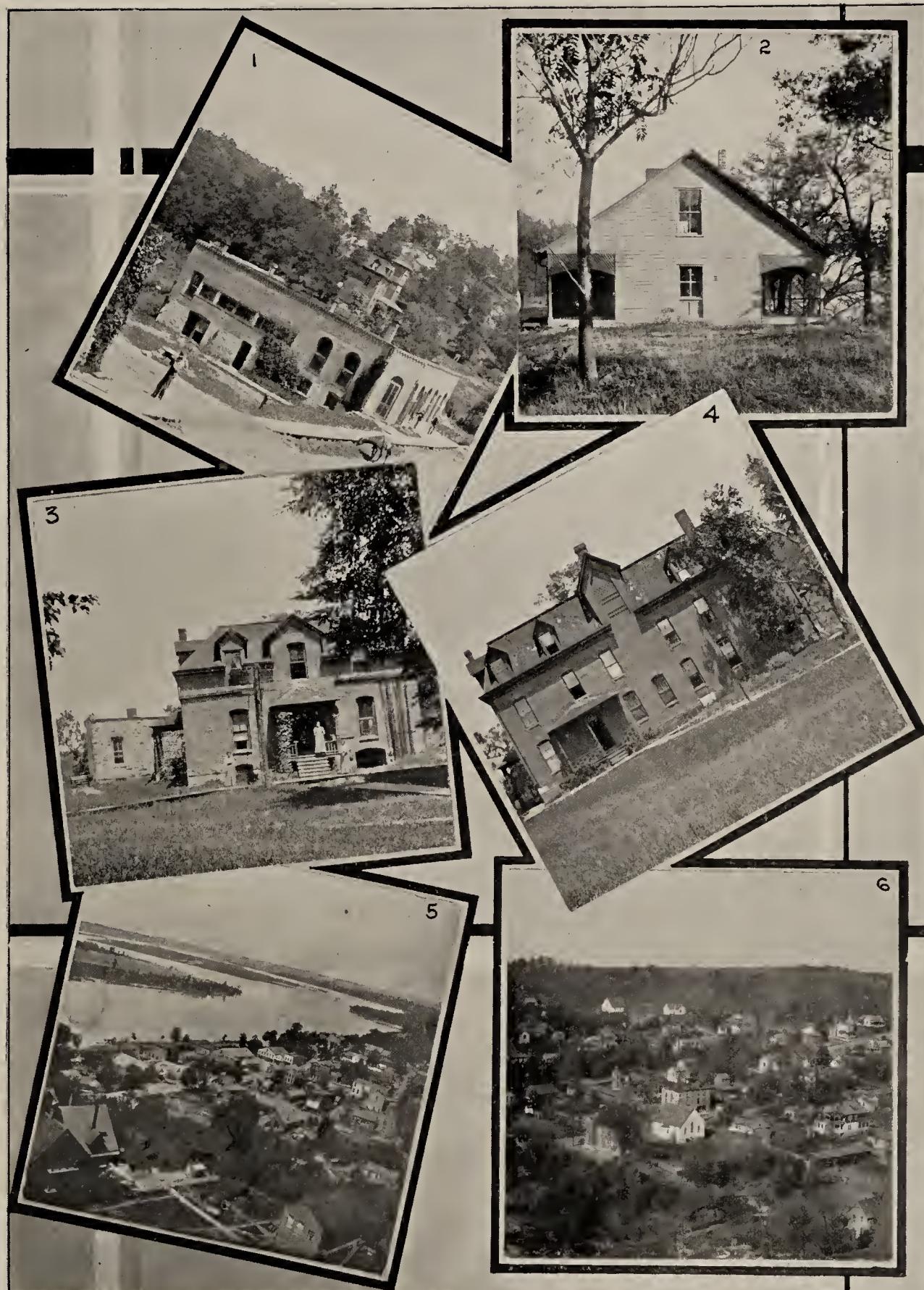
H. M. COURSE.

CHAUCER UP TO DATE.

"From a Junior's Pony"

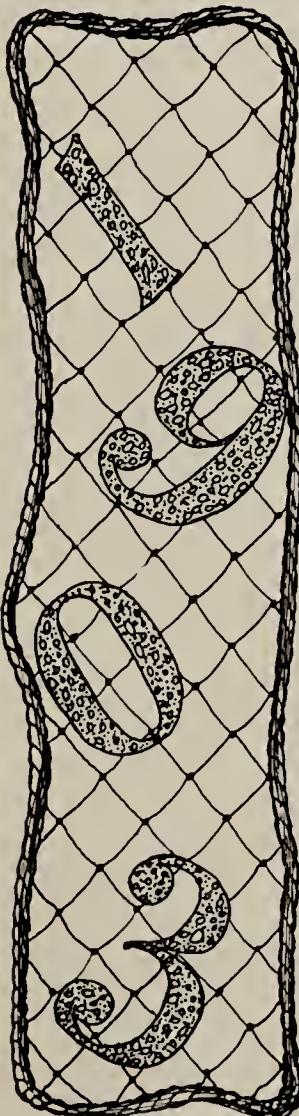
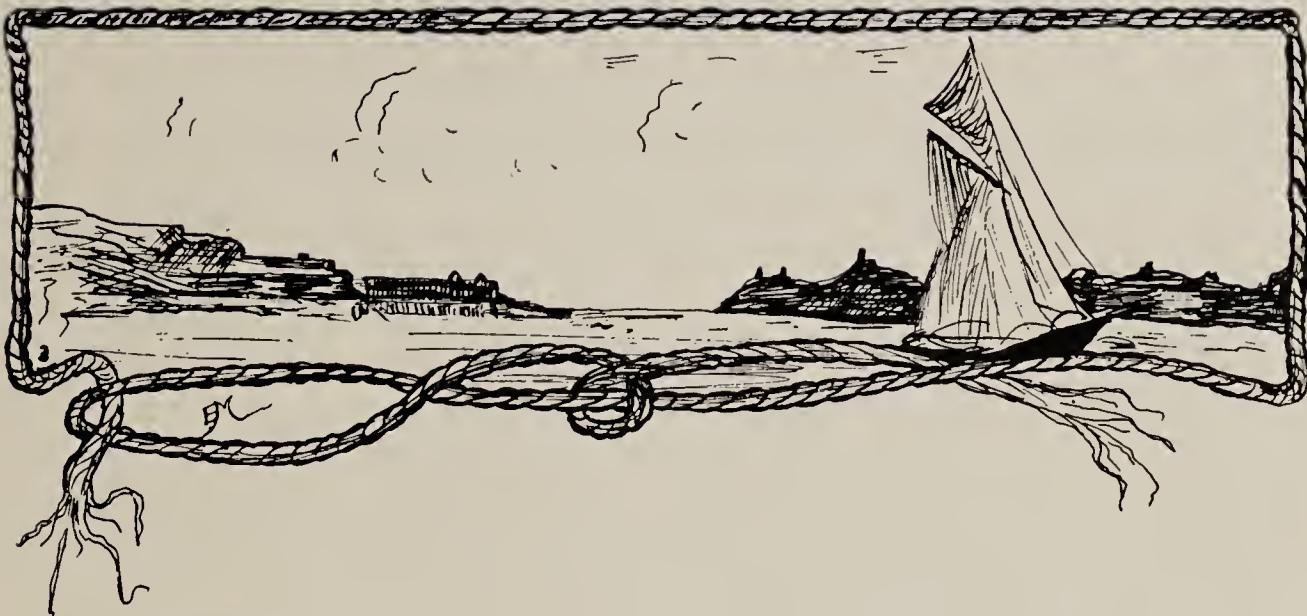
Whan that October with a frostie nighte
Hath stained the leaves with everie hue of lighte;
Whan Aquilon blows calm and cool again.
And Libra claims the clear autumnal sun:
Then students long to go on picnic "towers."
And feast and flirt in fair and shadie bowers.
And, speciallie free from care and lesson,
The Nineteen-two's to Springs Artesian hasten,
Wel six and twentie in a companie,
A wagon loaded down with jollitie.

—H. M. Course.



1. College Store and Sherwood Home.
2. Geo. A. Park's Early Residence.
3. Nickel Home.

4. Snyder Home.
5. River View.
6. North Half of Village.



SOPHOMORE CLASS.

OFFICERS.

President,	ROBERT A. PATTERSON
Vice-President,	BERL B. BAKER
Secretary,	MARGARET FARIS
Treasurer,	EDWARD D. BAKER

CLASS COLORS.

Gold and Blue.

CLASS YELL.

RICKETY! RACKETY! Row!
Hic! Rac! Ree!!
Wa! Hoo! Yow!!!

1903.

SOPHOMORE CLASS.

MEMBERS.

Ashby, Anna.....	Parkville, Mo.
Ashby, Mary Katherine.....	Parkville, Mo.
Baker, Edward Donald.....	Trenton, Mo.
Baker, Beryl Bird.....	Trenton, Mo.
Blair, Bell Elizabeth.....	Leatherwood, Pa.
Caskey, Henry Thayer.....	Oregon, Mo.
Cotton, Perlye Lucephia.....	Wellington, Kas.
Course, Alma Bertha.....	Auburn, Kas.
Copeland, Effie Maude Lee.....	Quenemo, Kas.
Culbertson, Faye Bell.....	Glidden, Ia.
Darby, Bertha.....	Eldorado Springs, Mo.
Durkes, William Augustus.....	Weston, Mo.
Faris, Margaret.....	Miami, Fla.
Gaddis, Amy Luetta.....	Clarinda, Ia.
Girard, George Francis.....	Hiawatha, Kas.
Hamilton, Howard Albert.....	Parkville, Mo.
Hasenjager, Anna.....	Parkville, Mo.
Holdcroft, James Gordon.....	Chicago, Ill.
Jennings, Frederick Walter.....	Mt. Vernon, Mo.
Kalb, Theresa Marguerite.....	Parkville, Mo.
Lasley, Agnes.....	Raymore, Mo.
Lasley, Virgie May.....	Raymore, Mo.
Lawrence, Angie Edna.....	Carbondale, Ill.
Matthews, James McCluer.....	Bowling Green, Mo.
McArthur, Annie Victoria.....	Wooster, O.
McMillan, John Angus.....	Prince Edward Island, Can.
Miller, Mable Martha.....	Pratt, Kas.
Morrison, Ralph Elliot.....	Parsons, Kas.
Ott, Lulu Elizabeth.....	Gardner, Kas.
Patterson, Robert Andrew.....	Boi Court, Kas.
Peterson, Chas. Lamme.....	Lead, S. D.
Phillips, Maxwell Elliot.....	Salina, Kas.
Rayhill, Chas. Brinkerhoff.....	Warrensburg, Mo.
Richards, Florence.....	Buckner, Mo.
Rust, George Horace.....	Glidden, Ia.
Smith, Arnold.....	Bethalto, Ill.
Stevenson, Alice.....	King City, Mo.
Washburn, Elizabeth Hallie.....	Bennington, Kas.
Wells, Chas. Edwin.....	Mayville, Mo.
Williamson, Robert Clement.....	Raymore, Mo.
Woodard, Harlan.....	Logansport, Ind.
Wright, John.....	Ellendale, N. D.
Zugg, Frank Richards.....	Bantam, O.

THE SOPHOMORE CLASS HISTORY.

A few months ago, in the year ninety-four, as I sat at the window of my villa on the Planet Mars, I saw two gentlemen approaching, and greatly to my surprise I recognized two of my old class-mates of Park College, 1903. My astonishment increased, however, when I learned that they, Mr. Girard and Mr. Caskey were only the first arrivals of quite a party from the old class. We were greatly delighted to have a reunion and preparations were made for a banquet that evening. During the evening there was a unanimous call for some of the important events in the old class history. Each one present contributed some portion. Durkes, contrary to his usual custom, spoke first: "You remember the class entered first year with a membership of sixty and increased to eighty-five in third year by processes of fission and accretion. I cannot remember anything very illustrious that we did the first year; we must have been in a state of profound thought and preparation." "I understand they washed some of that accretion off some years later, didn't they Durkes?" dryly remarked Arnold Smith. "Say," said Miss Course, "we organized the Senate when we were Second Years, didn't we, and the plan has been adopted by every class since. It originated as Second Year Debating Club, don't you remember, under the direction of Bronson and Wootan and Phillips and some other boys." "I remember the next year," put in Peryle Cotten, "it was then that the various contests began for us and we won both prizes in the declamatory contest with the Fourth Years. Alice Wilson took first—and oh! I remember that year Professor Ernest tried his new system of Greek instruction on us poor sinners." Suddenly there was a slight commotion at the other end of the dining hall and Mr. Irwin was heard to laugh out, "Well, we had some great feeds that year Henderson was president of the class." Miss Gaddis was trying to show how the girls elected Mr. Holdcroft, the deacon, president of the class when we were Freshmen when—"And didn't we play ball," said Mr. Rayhill, "don't you remember how we 'swiped' the Juniors with a score of 16 to 1. 'Pat' and 'Ham' made the best battery in school." "We did more than play ball," said Mr. Jennings, "Williamson won both the declamatory and essay prizes that year and the debate would have been ours too, but for some incomprehensible misunderstanding among the judges." "Say people," said Rust, "you are forgetting the debate in which Caskey, Holdcroft and Zugg—" Just then the new star which Prof. Mattoon discovered in 1901 struck the planet and over the confusion that followed eternal darkness settled down.

THERESA MARGUERITE KALB.

FRESHMAN CLASS.

1904.

OFFICERS.

President.....	Geo. E. Newell.
Vice President.....	Eiler Freece.
Secretary and Treasurer.....	Cora Painter.
Historian.....	Eiler Freece.
Assistant Historian.....	Ethel Stouffer.

COLORS.

Oriental Purple and White.

YELL.

Wah Hoo—Wah Hoo—Zip Bah Zore!
Boomerang—Boomerang 1904.



FRESHMAN CLASS.

MEMBERS.

Barnes, Edward D.....	Marceline, Mo.
Bellamy, Edward E.....	Cherryvale, Kas.
Brooker, Fred.....	Peacham, Vt.
Beebe, Lyle J.....	Kankakee, Ill.
Chase, Fred.....	Palisade, Neb.
Chase, Russell W.....	Palisade, Neb.
Cook, Chas. D.....	Pueblo, Colo.
Dietz, Henry.....	Walker, Pa.
Dawson, Robert Dines.....	Denver, Colo.
Freece, Eiler J.....	Salina, Utah.
Freece, Peter H.....	Salina, Utah.
Flack, Chas. E.....	Westboro, Mo.
Gleason, Chas.....	Onarga, Ill.
Gould, Jay Orrin.....	Otto, Wyo.
Hogue, Percy.....	Parsons, Kas.
McClusky, Harry G.....	Boonville, N. Y.
McManis, Jay Wilbur.....	Peebles, O.
Montgomery, Robert Paul.....	Yates City, Ill.
Newell, Geo. E.....	Chester, Pa.
Roberts, Maurice G.....	Richmond, Mo.
Adams, Nellie.....	Cincinnati, O.
Collier, Marietta.....	New Market, Mo.
Duncan, Christina.....	Parkville, Mo.
Painter, Hetty Cora.....	Raymore, Mo.
Smith, Dollie Clara.....	Arcala, Mo.
Stouffer, Ethel Jeanette.....	Parkville, Mo.
Trenner, Anna.....	Marion, Kas.

HISTORY OF THE FRESHMAN CLASS.

MANY ancestral classes have passed on leaving their histories as milestones against which the waves of time hurl their feeble strength, spend their polishing strokes and echo back in glad ripples. These, the historian discovers and interprets; then gives the message to the world as history.

The history of our present freshmen class we maintain, is the most modern of its kind with room in which to grow. No weary searcher needs delve the earth or turn the yellowish leaves of centuries searching for the life and deeds of our men. Ours is a living story. We still lift verdant brows to the infant sun and build the dreams of things to be. We claim no silver-footed Thetises or swift-footed Achilles, but simple Maries and Willies. Some have gone. In the states of Missouri, Kansas, Matrimony and Iowa,

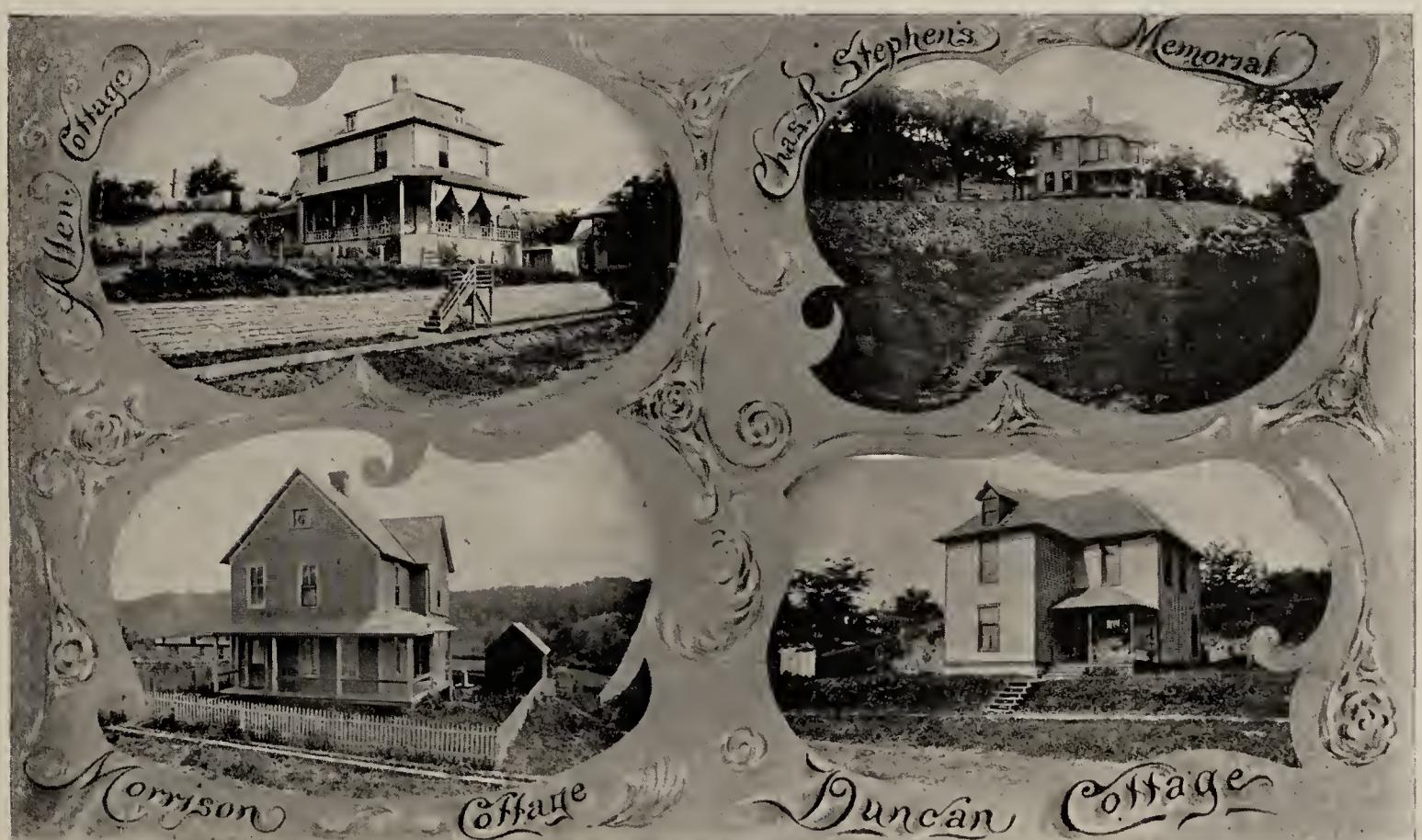
there live and labor those who figured with us in propelling the directrix which completes the arc, whose origin dates with First Year Academy, whose extremity is now slowly moving across the third quadrant.

But history lays jesting aside when it thinks of another who once jested with us, who walked with us in days that were. His present place of abode none of us has ever seen. We stood at its door when he left us, but the cloud of death o'er-shadowed the beyond. Yet the present holds the absent ones. Memory is the preserver of the fruits we gather in life.

MARIETTA COLLIER.



RALPH BIGGS.



THE ACADEMY.

CLASS OFFICERS.

FOURTH YEAR.

PRESIDENT,	-	-	-	-	-	-	Harlan Roberts
SECRETARY,	-	-	-	-	-	-	Margaret Hughes

THIRD YEAR.

PRESIDENT,	-	-	-	-	-	-	Fred Potts
SECRETARY,	-	-	-	-	-	-	Emma Youngman

SECOND YEAR.

PRESIDENT,	-	-	-	-	-	-	Dwight Poland
SECRETARY,	-	-	-	-	-	-	Louise Jenkins

FIRST YEAR.

PRESIDENT,	-	-	-	-	-	-	John Stewart
SECRETARY,	-	-	-	-	-	-	Anna Dale





INNOCENCE.



TO A GLOVE IN THE RUINS OF PARK HALL.

O, lonely glove!
 How damp with dew, how marred,
 By fire and flame how charred!
 Deprived of thy fair mate
 Thou must in widowed state
 Weep for thy love.

O lucky glove,
 Thy darkened lines yet trace
 The hand thou didst embrace.
 What rival youth would not
 Contend to gain thy lot

On hand of love!

O woeful glove,
 'Tis noble doom to hold
 Her hand, to shield from cold,
 To touch her lips,—to fall.
 Is that the fate of all?

Say no, my Love.

—C. H. Derr.

LUCERNE LITERARY SOCIETY.

OFFICERS.

FIRST TERM.

PRESIDENT.

CENSOR.

SECRETARY.

Gertrude Bennett, '01 (42) .. Isabelle Ward, '01 (18) .. Nellie Pollock, '01 (6)

SECOND TERM.

Florence Young, '01 (33) ... Lulu Stapleton, '02 (1) . Eunice White, '02 (11)

THIRD TERM.

Nellie Pollock, '01 (6) Alma Course, '03 (35) .. Faye Culbertson, '03 (39)

SOCIETY COLORS.

Light Blue.

MOTTO.

“Scientia, et Eloquentia, et Amicitia.”

HISTORY LUCERNE LITERARY SOCIETY.

On January 22d, '96, twenty-two ex-Cheever girls assembled in McCormick chapel for the organization of the new society. Miss Brokaw and Miss Murray were elected chairman and secretary and business was commenced. Committees were appointed for the drawing up of constitution and by-laws and to find a name.

The new society began its literary life on January 25th in Cheever hall. The business was chiefly that of electing officers as follows: President, Adah Brokaw; vice-president, Leila Frazier; secretary, Minnie Murray; treasurer, Kate Bright; censor, Cleona Matthews; critic, Nora Shipley; attorney, Lucy Alexander.

The most important item was our name. The Twentieth Century Club was a popular fancy until we heard of the little blue flower of the Swiss lands near Lake Lucerne. Lucerne was pleasing to all and was unanimously accepted as the new name, and blue—the color of the little flower—became our color.

Our first meetings were held on Saturday afternoons, then the change was made to Monday night.

Our motto is: *Scientia, et Eloquentia et Amicitia.*

Our object and our plea. Original work.

Our ideal: To make Lucerne a training school for higher work.

Of the twenty-two charter members the last are leaving us this June.

NELLIE M. POLLOCK.

LUCERNE LITERARY SOCIETY.

MEMBERS.

Lulu Stapleton, '02 (1)	Zora Wilson, Acad. (26)
Grace Beeny, '02 (2)	Ethel Byram, Acad. (27)
Rose Lessley, '02 (3)	Anna Hunter, Acad. (28)
Peryle Cotton, '03 (4)	Daisy Spilman, Acad. (29)
Elnora Gaddis, Acad. (5)	Angie Lawrence, '03 (30)
Nellie Pollock, '01 (6)	Minnie Towner, '02 (31)
Bessie Chambers, '01 (7)	Nell McAfee, '01 (32)
Margaret Hughes, Acad. (8)	Florence Young, '01 (33)
Lulu Ott, '04 (9)	Sallie Emerson, Acad. (34)
Nellie Adams, '04 (10)	Alma Course, '03 (35)
Eunice White, '02 (11)	Sallie Scott, Acad. (36)
Anna Trenner, '04 (12)	Julia Stevenson, Acad. (37)
Lulu Byram, Acad. (13)	Ida Pierson, '02 (38)
Ethel Stauffer, '04 (14)	Faye Culbertson, '03 (39)
Mae Hamilton, '01 (15)	Marietta Collier, '04 (40)
Thena Brookman, '01 (16)	Mabel Hamm, Acad. (41)
Addie Wyeth, Acad. (17)	Gertrude Bennet, '01 (42)
Isabelle Ward, '01 (18)	Florence Richards, '03 (43)
Hettie Hotchkin, '01 (19)	Christine Duncan, '04 (44)
Maude Evans, '02 (20)	Fannie Scott, Acad. (45)
Alexia Duncan, '01 (21)	Estella McManis, Acad. (46)
Fern Dilley, Acad. (22)	Bertha Harrison, Acad. (47)
Minta St. Clair, Acad. (23)	Eva Culp, '01 (48)
Louise Herndon, '02 (24)	Belle Lasley, Acad. (49)
Laura Stapleton, Acad. (25)	



LUCERNE LITERARY SOCIETY.

CALLIOPEAN LITERARY SOCIETY.

OFFICERS.

FIRST TERM.

PRESIDENT.	CENSOR.	SECRETARY.
Emma McBride, '01 (12).....	Nell Edgar, '01 (24).....	Mayme Pryor, '01 (8)

SECOND TERM.

Anna Taylor, '01 (33).....	Lou Canfield, '01 (30)...	Byrde Darby, '03 (5)
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THIRD TERM.

Kate Taylor, '01 (13).....	Cora Owen, '03 (29).....	Alice Chase, '01 (25)
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SOCIETY COLOR.

Gold.

HISTORY OF CALLIOPEAN LITERARY SOCIETY.

Calliopean Literary Society began its history January 25th, '96, when Park and Bullard girls met in Park hall to accept or reject the report of a previously appointed committee on Constitution and By-laws. The former action was taken, and a society was organized, enrolling thirty-six charter members.

The first corps of officers were: President, Miss Lillie Robison; vice-president, Miss Whittemore; censor, Miss Street; secretary, Miss Margaret Edgar; treasurer, Miss Emma McBride; sergeant, Miss Nellie Taylor.

The society programs were to be given regularly on Saturday afternoons, and at its first session February 1st, it was decided to meet permanently in Park hall.

With the opening of the next school year Calliopean girls met on Monday evening instead of Saturday afternoon. Two incidents of this year allied Calliopean and Parchevard societies. The first was a motion made—and carried—to invite one of the boys' societies, Parchevard suggested, to an open session given November 16. The second was an invitation from Parchevard asking Calliopean to assist them in a joint program.

During the years '97-'99 society life was hindered by lack of a piano, but the enthusiastic determination which the society exhibited speaks well for its personnel at the time. In October '97 the Thallio-Callio Club, which is now known as the Glee Club was organized.

Calliopean enrolls forty-nine active members. The last charter member, Emma McBride, receives her diploma this year. If the girls who worked so faithfully to found our society could know of its present enthusiastic and helpful work, they would feel amply rewarded.

CORA M. OWEN.



CALLIOPEAN LITERARY SOCIETY.

CALLIOPEAN LITERARY SOCIETY.

MEMBERS.

Katherine McCune, Acad. (1)	Alice Chase, '01 (25)
Dorcas Robinson, Acad. (2)	Maron McLain, Acad. (26)
Luella Moore, Acad (3)	Ethel Kalb, '00 (27)
Beryl Baker, '03 (4)	Mayme Pryor, '01 (28)
Byrde Darby, '03 (5)	Cora Owen, '02 (29)
Alice Reide, Acad. (6)	Lou Canfield, '01 (30)
Lydia Lheureux, Acad. (7)	Katherine Spooner, Acad. (31)
Ina Deaderick, '01 (8)	Ulna Pryor, '01 (32)
Anna Hasenjager, '03 (9)	Anna Taylor, '01 (33)
Anna Ashby, '03 (10)	Florence Drell, Acad. (34)
Cora Brown, Acad. (11)	Elizabeth Blair, '03 (35)
Emma McBride, '01 (12)	Dolly Smith, '03 (36)
Kate Taylor, '01 (13)	Grace Ellis, Acad. (37)
Victoria MacArthur, '03 (14)	Anna Cunningham, Acad. (38)
Helen Paxton, Acad. (15)	Mable Carmody, '01 (39)
Mabel Miller, '03 (16)	Bessie Stump, Acad. (40)
Theresa Kalb, '03 (17)	Euna Van Allen, Acad. (41)
Cora Painter, Acad. (18)	Kate Moore, Acad. (42)
Anna Marsh, Acad. (19)	Margaret Faris, '03 (43)
Anna Brown, Acad. (20)	Alice Stevenson, '03 (44)
Effie Copeland, '03 (21)	Minnie Lasley, Acad. (45)
Virgie Lasley, '03 (22)	Hortense Dunbar, Acad.
Agnes Lasley, '03 (23)	Elizabeth Washburn, '03
Nell Edgar, '01 (24)	Pearl Kincade, Acad.
Mamie Ashby, '03	

PARCHEVARD LITERARY SOCIETY.

OFFICERS.

FIRST TERM.

PRESIDENT.	CENSOR.	SECRETARY.
W. Frank Bible, '01 (6) . . .	Walter Patterson, '01 (12) . . .	Frank Zugg, '03, (30)

SECOND TERM.

B. A. Buchanan, '01 (10) . . .	A. J. McMillan, '03 (8) . . .	J. M. Mathews, '03 (1)
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THIRD TERM.

Geo. S. McCune, '01 (42) . . .	E. D. Baker, '03 (40)	L. J. Beebe, '04, (38)
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SOCIETY COLOR—Royal Purple.

SOCIETY YELL—Je-hee! Je-ha! Je-ha-ha-ha!
Parchevard! Parchevard! Rah! Rah! Rah!

HISTORY OF PARCHEVARD SOCIETY.

Early in '96, when the College Societies were being reorganized one of the boys' societies, wishing to perpetuate the memory of the three old societies, chose the first syllable from "Park" and "Cheever" and the last syllable from "Bullard." Parchevard was the result.

The Society held its first meeting in Bullard Hall January 24, 1896. Mr. E. M. Martin ('96) was the first president; C. M. Creighton ('97) the first vice-president. The first literary programme was rendered February 28, 1896. Prof. R. V. Magers ('96) delivered the first installation speech. The Society was christened "Parchevard" and adopted the motto: "Practice, Perseverance, Success."

The aim of the Society has been to maintain a high standard of literary work and prepare its members for the social, mental, practical and scholarly duties of life.

When possible two debates are held with the Lowell Club; one during the first and one during the second school term.

In the Oratorical Contest of 1899, Mr. R. Brown ('00) gained the first place and in 1900 Mr. Geo. Girard ('03) was the winner. The prizes were offered by Alumni.

In 1899, Prof. H. A. Dean ('97) offered three prizes for the best poems. Mr. C. Derr ('01) was awarded first, R. Buchanan ('01) second, G. Verkuyl ('01) third. In 1900, Prof. H. Bullard offered three prizes. Mr. W. Patterson ('01) gained first, C. Whalin ('00) second, R. Buchanan ('01) third.

The first story contest was held February, 1900. Mr. R. E. Morrison ('03) was awarded first place.

WALTER M. PURVIANCE.

The following have been honored by holding the president's chair	
E. M. Martin ('96) Feb. 1896.	Chas. F. Woodward ('99) Dec. 1890.
H. A. Dean ('97) May, 1896.	Chas. Whalin ('00) Feb. 1899.
H. A. Dean ('97) Dec. 1896.	A. Prouse ('00) May, 1899.
C. E. Lennington ('97) Feb. 1897.	R. Brown ('00) Dec. 1899.
H. P. Armstrong ('98) May, 1897.	G. Verkuyl ('01) March, 1900.
Chas. M. McManis ('98) Dec. 1897.	F. Bible ('01) May, 1900.
W. Johnson ('98) Feb. 1898.	R. Buchanan ('01) Nov. 1900.
L. Clark Dunn ('99) May, 1898.	Geo. S. McCune ('01) March, 1901.



PARCHEVAR LITERARY SOCIETY.

PARCHEVARD LITERARY SOCIETY.

MEMBERS.

James McCleur Matthews, '03 (1)	Gerritt Verkuyl, '01 (24)
Henry Thayer Caskey, '03 (2)	Claude G. Dentan, '01 (25)
William A. Durkes, '03 (3)	Charles B. Rayhill, '03 (26)
Ralph J. Lord, '01 (4)	Maurice B. Lasley, '01 (27)
Charles H. Derr, '01 (5)	John Beal, '01 (28)
Wm. Frank Bible, '01 (6)	Fred Chase, '04 (29)
John L. Myers, '01 (7)	Frank Zugg, '03 (30)
J. Angus McMillan, '03 (8)	J. Gordon Holdcroft, '03 (31)
Charles Edwin Wells, '03 (9)	Robert Dawson, '04 (32)
Robert A. Buchanan, '01 (10)	Charles Peterson, '03 (33)
Walter C. Purviance, '02 (11)	Robert P. Montgomery, '04 (34)
Walter M. Patterson, '01 (12)	John Wright, '03 (35)
Charles H. Crooks, '01 (13)	Ralph Morrison, '03 (36)
Charles W. Gleason, '04 (14)	Fred Brooker, '04 (37)
Charles Elmer Flack, '04 (15)	Lyle J. Beebe, '04 (38)
Russell Chase, '04 (16)	Henry Z. Deitz, '04 (39)
John Duncan, '02 (17)	Edward D. Baker, '03 (40)
Robert C. Williamson, '03 (18)	Harry McClusky, '04 (41)
Maxwell E. Phillips, '03 (19)	George S. McCune, '01 (42)
Robert A. Patterson, '03 (20)	Frederick Jennings, '03 (43)
George H. Rust, '03 (21)	George F. Girard, '03 (44)
Charles D. Cook, '04 (22)	Howard Hamilton, '03 (45)
David Waggoner, '01 (23)	Harlan Woodard, '03 (46)

LOWELL LITERARY CLUB.

OFFICERS.

President—First Term, H. E. Blair, '01 (2).
Secretary—First Term, Archie Law, '02 (15).
Censor—First Term, Elvin McLeod, '02 (14).
President—Second Term, C. L. Orr, '02 (6).
Secretary—Second Term, Peter Freece, '04 (9).
Censor—Second Term, S. Herbert Anderson, '02 (17).

Color: Dark Blue.

Yell: "Rip! Ra! Zee! Who Are We?

Lowell! Lowell! L! L! C!"

MEMBERS.

Arnold Smith, '03 (1)	Archie R. Law, '02 (15)
Herbert E. Blair, '01 (2)	F. Percy Hogue, '04 (16)
Eiler Freece, '04 (3)	S. Herbert Anderson, '02 (17)
Merritt Hutchinson, '01 (4)	Herbert M. Course, '02 (18)
Harold Robinson, '01 (5)	Orrin Gould, '04 (19)
Cameron Orr, '02 (6)	Henry Thomas, '02 (20)
J. Will Harris, '02 (7)	Edward Bellamy, '04 (21)
Harold H. Wilson, '02 (8)	Ernest M. Patterson, '02 (22)
Peter Freece, '04 (9)	Edward Barnes, '04 (23)
Paul P. Faris, '01 (10)	Maurice Roberts, '04 (24)
C. Curtis McIntire, '01 (11)	George E. Newell, '04 (25)
Wilbur McManis, '04 (12)	Ernest H. Wilson, '02 (26)
Frank McAfee, '02 (13)	Charles Pipkin, '01
Elwin McLeod, '02 (14)	



LOWELL LITERARY CLUB.

LOWELL CLUB HISTORY.

The Lowell Club is the oldest of the college societies. The first meeting was held January 10th, 1896, at which meeting E. Bishop Whitney was elected president; H. V. Plant, vice-president; Geo. M. Rourke, secretary, and Chas. McKinney, censor. Lowell Club has done hard work, has developed strong debaters and orators and though she has suffered some defeats, she has won more victories. Of the five inter-society debates Lowell Club has won four. The club feels justly proud that a large majority of the inter-collegiate orators and debaters have been chosen from her ranks. Limited membership has developed keener loyalty, more intimate fellowship, and more thorough literary drill per man than a larger roll could have permitted.

Among the pleasant features of the club's history nothing has been more cherished than the loyal friendship of Lucerne Society. Lucerne has mourned with us in defeat, and gloried with us in our victories. Cheever Hall has been our castle; fair hands have decked her walls with beauty while brave knights have upheld the flags of blue in battle. Struggle becomes sweet when Lucerne gives praise.

The club is proud of its records. But if the day ever comes when she fails to train strong men, and worthy men; when she flaunts the blue above the Canary and the Wine, and boasts her strength rather than for Alma Mater, then may her glory sink; her triumphs pass away. H. E. B.



PHILOLEXIAN LITERARY SOCIETY.

(3rd and 4th years.)

OFFICERS.

President—First Term, M. H. Thorpe (12).

President—Second Term, H. Wheeler (7).

President—Third Term, A. L. Montgomery (39).

Censor—First Term, D. Ralston, (20).

Censor—Second Term, E. Course (24).

Censor—Third Term, B. G. Mitchell (28).

Secretary—First Term, Geo. Duncan (33).

Secretary—Second Term, B. G. Mitchell (28).

Secretary—Third Term, J. C. Wilson (45).

Motto: “Per laborem ad victoriam.”

SOCIETY ROLL.

Alexander, G. (57)	McClure, J. J. (25)	Ralston, D. (20)
Baptista, J.	McClure, W. (48)	Roberts, H. (13)
Bucklin, A. (26)	Morgan, E. (3)	Seymour, (15)
Blaine, Chas. (16)	Metzger.	Styles, (44)
Chamberlain, (47)	Mitchell, B. G. (28)	Stevenson, B. (14)
Cooper, M.	Michael, (23)	Thompson, C. H. (11)
Course, E. (24)	Montgomery, A. (39)	Thompson, J. F. (36)
Clark, F. (2)	Mosteller, B. (32)	Thompson, T. B. (8)
Campbell, C.	Murphy, P. (50)	Thorpe, M. H. (12)
Conner, (37)	Myers, A. (9)	Waggoner, B. (41)
Cribbs, G. (17)	Myers, B. (42)	Warnick, J. (5)
Dent, F.	Myers, E.	Wheeler, H. (7)
Duncan, G. (33)	Nation, H. (35)	Wilson, J. C. (45)
Dull, S.	Needles, G. (6)	Wilson, J. A. (43)
Fanger, F. (54)	Newton, H. (27)	Wilson, L. M. (51)
Glassmeyer, L. (52)	Nicols, (40)	Workman, (30)
Gleason, J. (53)	Oakes.	Wright, N. (4)
Harris, E. (10)	Paddock, J. (34)	Kramer.
Holt, A.	Phillips, H. (1)	LeClere, (56)
Jennings, E. (18)	Pillans, (49)	Peterson, (31)
Jackson, F. (55)	Potts, F. (46)	Blackburn, (38)
Jones, F.	Quinton, C. (21)	



PHILOLEXION LITERARY SOCIETY.



THE SENATE.

SENATE.

(2nd Year.)

OFFICERS.

President—First Term, Henry Moody.
Second Term, L. C. Goff.
Third Term, L. H. Wagner.
Secretary—First Term, Alice Harbaugh.
Second Term, Louise Jenkins.
Third Term, Edna L. Poague.
Chaplain—First Term, L. H. Wagner.
Second Term, J. J. Jackson.
Third Term, V. C. Kirkpatrick.

MEMBERS.

Avery, Jessie (28)	Harbaugh, Alice (33)
Bartholomew, Estella (23)	Jackson, John J. (13)
Brumgart, Vera (15)	Jenks, Marion (6)
Brink, Frank.	Judy, Francis (17)
Crab, Lettie (2)	Jenkins, Louise (32)
Darby, Carrie.	Lake, G. C. (5)
Dull, Stanley (22)	Moody, Henry (16)
Dallam, Isaac (24)	McLeod, Angus.
Easter, Lenore (27)	Poland, Dwight (34)
Earle, Ola.	Pollock, Elsie (29)
Gladstone, Mattie (18)	Spillman, Edward (8)
Godwin, Anna. (31)	Seybold, C. B. (10)
Goff, Loyd (30)	Tyler, Minnie (12)
Hurley, George (20)	Voris, George (7)
Humphrey, F. A. (4)	Whissile, Eva (19)
Hitchcock, G. C. (9)	Weltner, Ruth (1)
Kirkpatrick, V. C. (11)	Wagner, L (3)
Van Allan, (14)	Pope, (25)
Poague, Edna, (35)	Jones, Will (26)
Brill, Lena.	



PARK LITERARY SOCIETY.
(First Year.)

PARK LITERARY SOCIETY—OFFICERS.

PRESIDENT.	CENSOR.	SECRETARY.
1st Term—J. C. Lynch	Geo. Hurley.	J. C. Allen.
2nd Term—S. O. Nuzum.	Carl Myers.	J. C. Allen.
3rd Term—J. C. Allen.	S. O. Nuzum.	Bert Newberry.

MEMBERS.

J. C. Allen, (8). Edward Spillman, (10). Bert Newberry, (2). J. C. Lynch, (3).
J. E. Stewart. S. O. Nuzum, (7). Carl Myers, (11). W. H. Oaks, (4).
L. F. Mangis, (5). J. H. Oaks, (9). C. Howlett. Leon Byram, (12).
David Course. Hamilton Kent, (1). J. T. Bicknell, (6).



1. Campus, from Bergen. 2. Following Springs. 3. Copley, McCormick and River. 4. The New Water Works.
5. Burlington Station. 6. Winter Scene.



“THE HISTORICAL CLUB.”

T. G. BURT, PH. D., PRESIDENT.

The Historical Club is composed of the members of the Faculty, the Senior, the Junior and the Sophomore classes.

LECTURES.

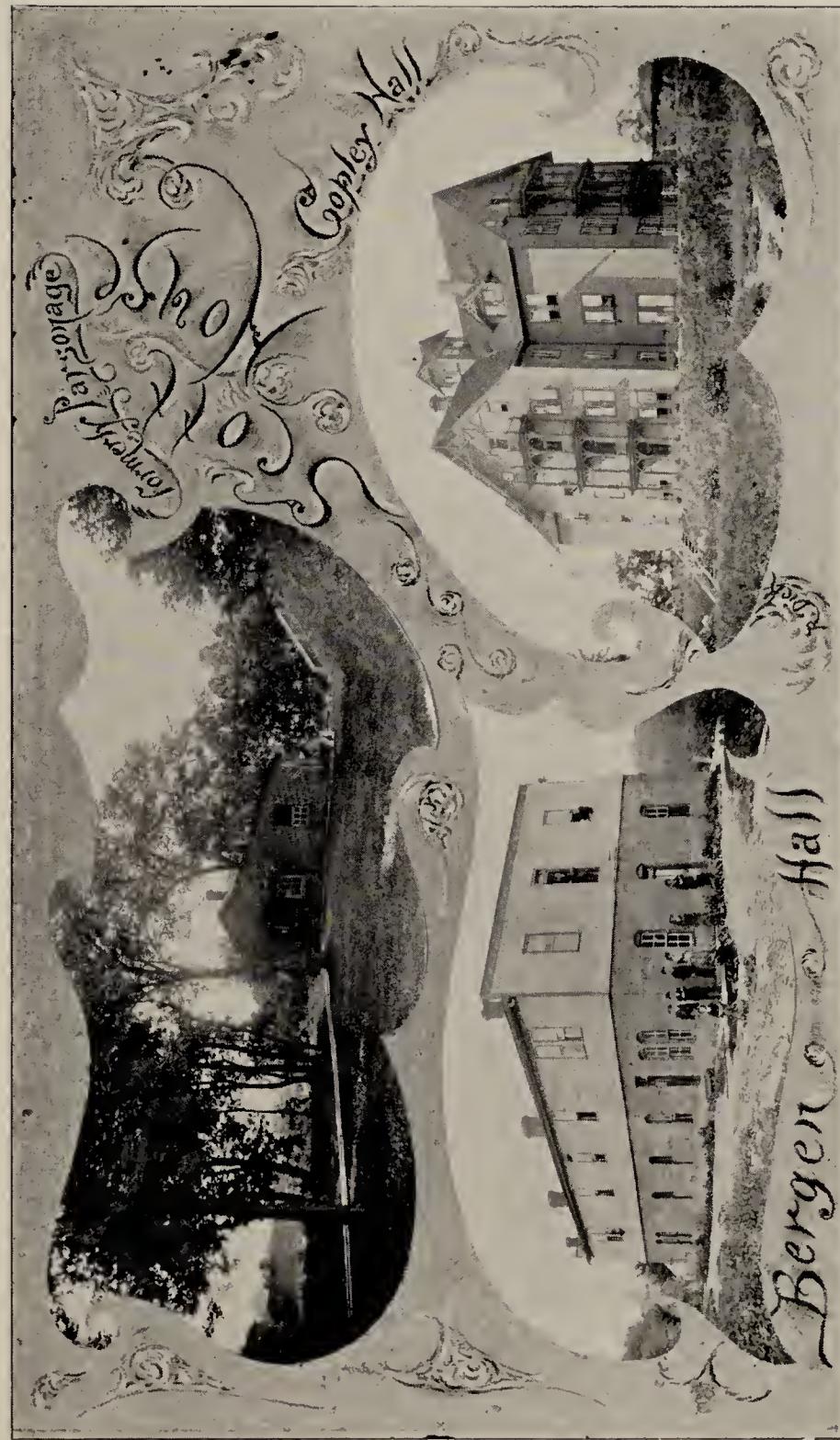
January, 1900	...“Greek Roots of Popular Government,”	...J. E. McAfee, B. D.
February, “	...“Meteors,”	...A. M. Mattoon, A. M.
March, “	...“The Rise of Science,”	...H. A. Dean, A. B.
May, “	...The Huguenots.	...Henry Bullard, D. D.
September, “	...“Herbert Spencer,”	...Cleland B. McAfee, D. D.
November, “	...“Distribution,”	...M. C. Findlay, A. M.
January, 1901	...“Roman Law,”	...A. L. Wolfe, Ph. D.
February, “	...Nebulae.	...A. M. Mattoon, A. M.
April, “	...“History of Education in the United States,”	...
		...Lowell M. McAfee, A. M.
May, “	...“Socrates, His Times and His Significance,”	...
		...Roy V. Mogers, A. M.
June, “	...The Fall of Poland,	...T. G. Burt, Ph. D.

THE BROWNING CLUB (CLASS 1901.)

H. S. VERRILL, DIRECTOR.

SPECIAL REVIEWS.

“Pauline”	.....	Herbert E. Blair.
“Paracelsus”	.....	Florence Young.
“Pippa Passes”	.....	Nellie B. McAfee.
“Pheideppides”	.....	Lula A. Canfield.
Dramatic Lyrics	.....	John L. Myers.
Dramatic Romances	.....	Curtis McIntire.
“Men and Women”	.....	Emma McBride.
“Ring and The Book”	.....	Gerritt Verkuyl. Isabelle Ward. Paul P. Faris.



THE ORATORICAL ASSOCIATION.

OFFICERS.

President.....	W. Frank Bible, '01.
Secretary.....	Harlan J. Woodard, '03.
Treasurer.....	Chas. H. Crooks, '01.
Secy. and Treas. of Inter-Collegiate Oratorical Asso. .	Robt. A. Buchanan, '01.
Orator for 1901.....	Geo. S. McCune, '01

MEMBERS.

John Beal, '01.	Maurice Lasley, '01.
Merritt Hutchinson, '01.	Claude Dentan, '01.
Harold M. Robinson, '01.	Cameron Orr, '02.
Angus McMillan, '03.	Gordon Holderoff, '03.
Frank Bible, '01.	Howard Hamilton, '03.
Herbert Blair, '01.	Herbert Anderson, '02.
Paul P. Faris, '01.	Elvin McLeod, '02.
Ernest Wilson, '02.	Frank Zugg, '03.
Geo. Girard, '03.	Edward Baker, '03.
John Wright, '03.	Henry Caskey, '03.
John Duncan, '02.	Harlan J. Woodard, '03.
Chas. Derr, '01.	Robert Williamson, '03.
Curtis McIntire, '01.	Robert Patterson, '03.
Walter Purvianee, '02.	Cary Howard, '04.
John L. Myers, '01.	H. M. Course, '02.
Chas. H. Crooks, '01.	Chas. J. Rayhill, '04.
David Waggoner, '01.	Archie Law, '02.
Geo. S. McCune, '01.	L. J. Beebe, '04.

PROHIBITION CLUB.

OFFICERS.

First Term—President, Paul P. Faris, '01.
Vice-President, Prof. A. M. Mattoon.
Secretary, W. Frank Bible, '01.
Treasurer, Arnold Smith, '03.
Second Term—President, H. F. Thomas, '02.
Vice-President, J. W. Harris, '02.
Secretary, Arnold Smith, '03.
Treasurer, Geo. F. Girard, '03.

PROHIBITION ORATORICAL CONTEST 1900.

Won by Paul P. Faris.

MEMBERS.

F. W. Bible, '01.	John Myers, '01.
H. E. Blair, '01.	R. P. Montgomery, '04.
R. A. Buchanan, '01.	H. C. Nation, Acad.
Chas. Crooks, '01.	Geo. Needles, Acad.
Fred Dent, Acad.	Nichols, Acad.
John Duncan, '02.	S. O. Nuzum, Acad.
P. P. Faris, '01.	H. T. Oakes, Acad.
M. C. Findlay.	W. C. L. Pillans, Acad.
E. J. Freeee, '04.	Chas. Quinton, Acad.
J. H. Harris, '02.	D. E. Ralston, Acad.
J. G. Holderoft, '03.	Arnold Smith, '03.
W. M. Hutchinson, '01.	H. F. Thomas, '02.
Ralph Lord, '01.	H. S. Verrill.
C. B. McAfee.	David Waggoner, '01.
A. M. Mattoon.	A. L. Wolfe.



VOLUNTEER BAND.

The Volunteer Band of Park College was organized in the fall of 1886, when Robert P. Wilder and J. N. Foreman made their first triumphal tour through the colleges, spreading the fire of enthusiasm from that great Northfield Convention. Since then we have been visited by most of the traveling secretaries of the Student Volunteer Movement and have kept in close touch with the central organization. The band now numbers twenty-eight resident members. Its president is Mr. Chas. H. Crooks, '01.

For half a dozen years the band has maintained systematic courses of mission study, in company with other college students who cared to participate. They have surveyed China, India, Japan and Africa, reviewed the history of missions with Smith and Bliss, gained inspiration from the lives of countless missionary heroes, and followed Mott in his circuit through the Strategic Points in the World's Conquest. When the Student Missionary Campaign in the Presbyterian Church was undertaken two years ago, the Park Volunteer Band was the focal point for the Southwest, and sent nine men and women into the canvass of more than 60 churches.

Missionary interest at Park did not begin nor does it end with the Volunteer Band. Of the thirty-three foreign missionaries who have gone out from Park, many were not volunteers in college, yet felt the influence of the band associations scarcely less than those who were. The Volunteer Band stands for aggressive Christianity in the college, seeks a deeper spiritual life, has stimulated missionary zeal in many churches; it brings every student to face personally his responsibility for the evangelization of the world; it bears a standing witness that the Great Commission has binding force today, and that in view of that command of our Lord, yet unrevoked, the chief question for every Christian student is, "Why should I not consecrate my life to foreign missions?"

A. L. WOLFE.



LADIES' PHYSICAL CULTURE CLUB—CLASS 1901.

THE MILITARY DEPARTMENT OF PARK COLLEGE.

S. L. McAfee.....Lieut. Col. Commandant Dept.
John Hamilton Lawrence, '95.....Major.
David Waggoner, '01.....Capt. and Adjt.
Merle Thorpe.....Leader Cadet Band.

COMPANY A.

Harold M. Robinson, '01—Capt.
Paul P. Faris, '01—1st Lieut.
Geo. S. McCune, '01—2nd Lieut.

COMPANY B.

W. Frank Bible, '01—Capt.
John L. Myers, '01—1st Lieut.
Chas. H. Derr, '01—2nd Lieut.

COMPANY C.

Chas. M. Pipkin, '01—Capt.
Chas. W. Crooks, '01—1st Lieut.
L. Cameron Orr, '02—2nd Lieut.

COMPANY D.

C. Curtis McIntire, '01—Capt.
Archie R. Law, '02—1st Lieut.
Harlan J. Woodard, '03—2nd Lieut.



THE COLLEGE CHOIR.

Cleland B. McAfee.....	Director.
Mrs. S. L. McAfee.....	Pianist.
Mrs. Lowell M. McAfee.....	Organist.
Miss Daisy Dunbar	Organist.

SOPRANO.

Lulu Canfield, '01.
 Minnie Towner, '02.
 Nellie McAfee, '01.
 Gertrude Bennett, '01.
 Thena Brookman, '01.
 Ulna Pryor, '01.
 Maude Evans.
 Lulu Ott.

Effie Copeland.
 Ethel Kalb, '00.
 Isabelle Ward, '01.
 Florence Young, '01.
 Cleona Matthews, '96.

TENOR..

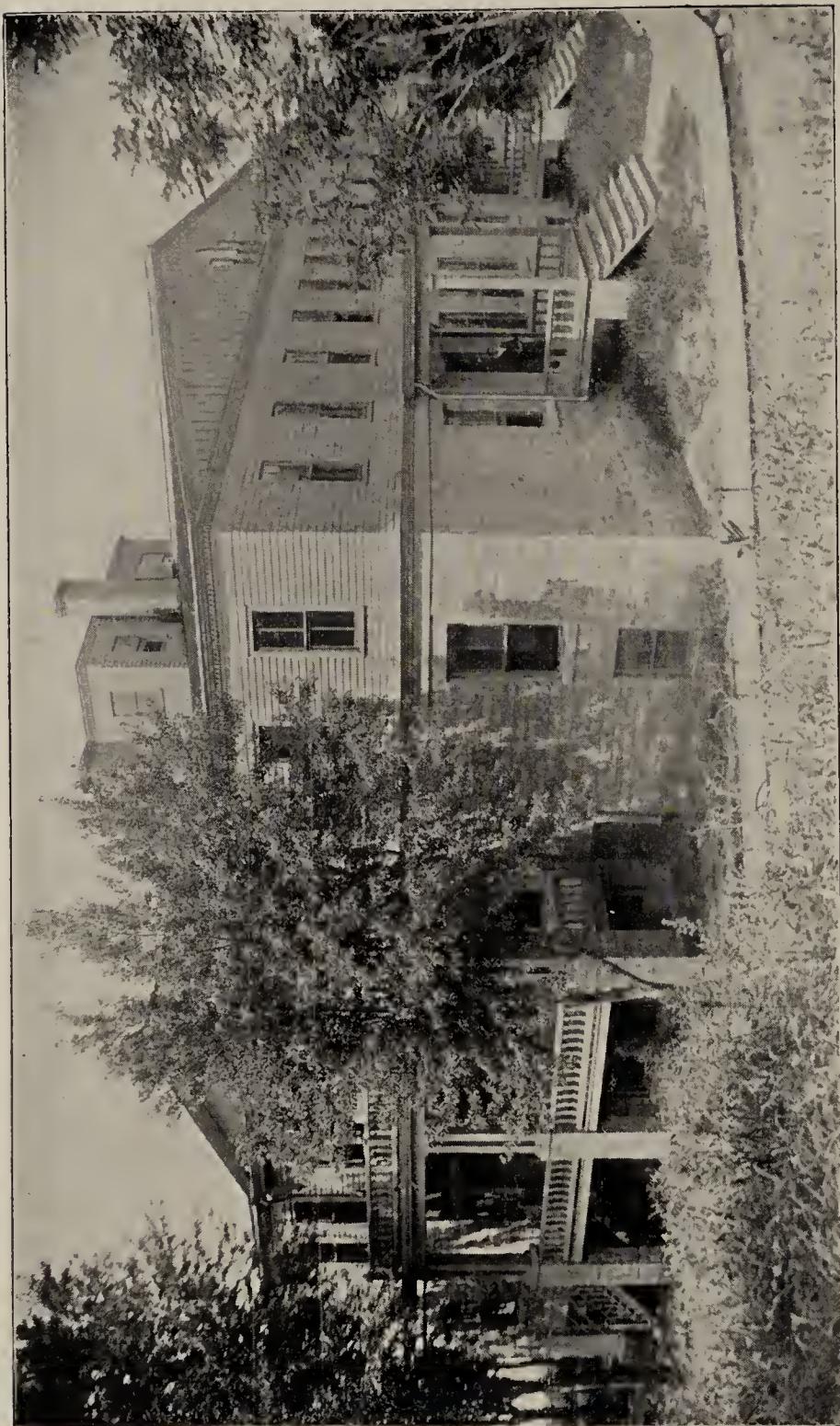
Elvin McLeod,
 Henry Thomas,
 Gordon Holdcroft,
 Ernest Wilson
 Herbert Blair, '01.
 Carrol Wilson.
 Fred Jennings.
 Bert Mosteller.

ALTO.

Margaret Hughes.
 Kate Douglas, '00.
 Lyda Lheureux.
 Hortense Dunbar.
 Louise Herndon.
 Mayme Pryor, '01.
 Stella McManis.
 Zora Wilson.

BASS.

Curtis McIntire, '01.
 Max Phillips.
 Henry Nation.
 Harold Robinson, '01.
 Wilbur McManis.
 Paul Faris, '01.
 Peter Freece, '04.
 Chas. Crooks, '01.
 Paul Montgomery.
 Fred Hogue, '04.
 Merritt Hutchinson, '01.
 T. B. Thompson.
 David Waggoner, '01.



WOODWARD HALL.

THE PHILOSOPHICAL CLUB.

DIRECTORS.

Cleland B. McAfee, Ph. D. J. Hamilton Lawrence, A. M.

STUDENT MEMBERS.

(CLASS 1901.)

W. Frank Bible.	C. C. McIntire.
H. E. Blair.	Chas. Pipkin.
Robt. A. Buchanan.	Harold M. Robinson.
Chas. H. Derr.	Gerritt Verkuyl.



PARK COLLEGE GLEE CLUB.
PERSONNEL.

Director—Prof. J. E. McAfee, '89, Mo.

Impersonator—George S. McCune, '01, Pa.

Cornetist—Merle H. Thorpe, Acad., Kans.

Manager—Harold M. Robinson, '01, Minn.

FIRST TENORS.

Elvin N. McLeod, '02, Mo.

Edward E. Bellamy, '04, Kans.

J. Carroll Wilson, Acad., Kans.

Lyle J. Beebe, '04, Ill.

SECOND TENORS.

Herbert E. Blair, '01, Kans.

Henry F. Thomas, '02, Ill.

J. Gordon Holdcroft, '03, Ill.

FIRST BASSOS.

C. Curtis McIntire, '01, Ohio.

Bertram G. Mitchell, Acad., Mo.

Robert D. Dawson, '04, Colo.

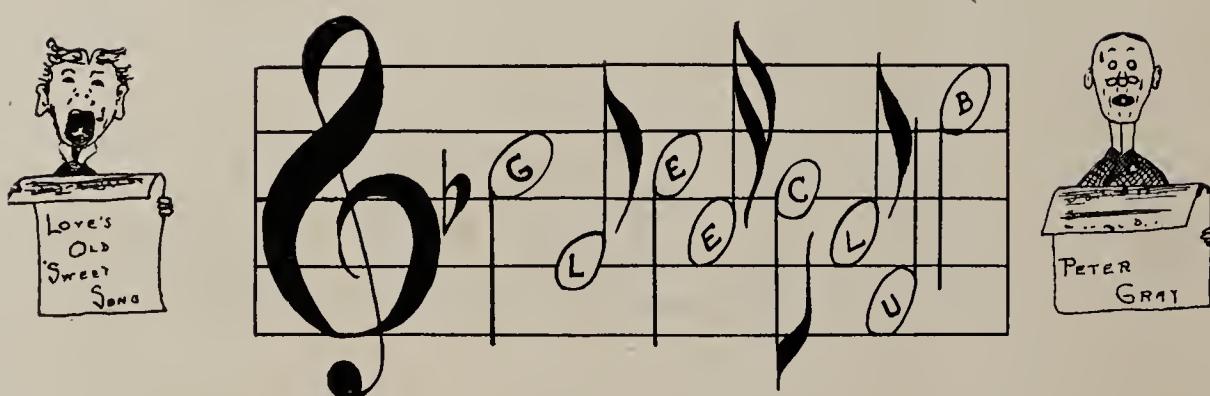
SECOND BASSOS.

George E. Newell, '04, Pa.

Harry G. McCluskey, '04, N. Y.

J. Wilbur McManis, '04, Ohio.

Paul P. Faris, '01, Fla.





PARK COLLEGE GLEE CLUB.



CALLIOPEAN GLEE CLUB



LUCERNE GLEE CLUB.

CALLIOPEAN GLEE CLUB.

FIRST SOPRANOS.

Lulu A. Canfield, '01 (4)
Ulna Pryor, '01 (3)
Mamie Ashby, '03.
Anna Ashby, '03.

SECOND ALTOS.

Florence Dull, Acad. (6)
Mayme Pryor, '01 (5)
Effie Copeland, '03 (2)
Pianist, Katherine Spooner.

SECOND SOPRANOS.

Euna Van Allen, Acad. (9)
Lyda Lheureux, Acad. (1)

FIRST ALTOS.

Ethel Kalb, '00 (10)
Byrde Darby, '03 (8)

LUCERNE GLEE CLUB.

FIRST SOPRANOS.

Gertrude Bennett, '01.
Nellie McAfee, '01.
Ethel Stauffer, '04.

SECOND SOPRANOS.

Thena Brookman, '01.
Minnie Towner, '02.
Anna Trenner, '04.

FIRST ALTOS.

Mabel Hamm, Acad.
Margaret Hughes, Acad.
Angie Lawrence, Acad.

SECOND ALTOS.

Stella McManis, Acad.
Zora Wilson.



THE PARK-LAWRENCE BAND.

MERLE THORPE, LEADER.
(Solo Cornet.)

[The Band is debtor to Mr. and Mrs. Lawrence, both members of the Board of Trustees of the College for the magnificent set of band instruments, presented last Founders' Day.]

ROLL.

Henry Caskey, '03.....	2d Clarionet.
J. T. Bicknell.....	Alto.
R. Chamberlain.....	Trombone.
Fred J. Clark	Eb Bass.
Lloyd Goff	1st Cornet
V. C. Kirkpatrick.....	Eb Clarionet.
Paul Montgomery.....	Solo Cornet.
B. B. Mosteller	1st Clarionet.
W. C. Purviance, '02	2d Clarionet.
J. E. Stewart	Alto.
Lester Wilson.....	Alto.
Chas. B. Rayhill, '03.....	Bb Bass.
Marion Jenks.....	2d Cornet.
Angus McLeod.....	Snare Drum.
John Drysdale	Bass Drum.
H. E. Blair.....	Drum Major.



THE PARK-LAWRENCE BAND.



Rooms spacious, high and sunny
To let—for love, not money—
A corner in my heart.

Single gentlemen preferred:
No poodle nor bird
Admitted as a part;
But some one rather lonely,
To let—to just one only—
A corner in my heart.

Calls are of course expected,
'Ere bargain is perfected;
No postal—or luckless art!
Correspondence, though, by letter
To let—for life or better—
A corner in my heart.

—Bessie Stump in April "Stylus."





MARY BEST MCKINNEY, '98.

THE CANARY AND THE WINE.

COLLEGE SONG.

In a quaint old Western town, facing bold upon a height,
Stands our Alma Mater so benign.
From the turrets on that hill, greeting now our eager sight
Waft the folds of the Canary and the Wine.

CHORUS.

Waft the folds of the Canary and the Wine—
Waft the folds of Park's ensign.
In vict'ry or defeat let our union be complete;
Let us forward to the Canary and the Wine, the Wine, the Wine,
Let us forward to the Canary and the Wine.

Come ye students one and all, gathered in from many a shore,
Let us rally to our loved ensign.
Sadness to our hearts will steal, when we come to stand no more
'Neath the folds of the Canary and the Wine.

Let us shout our Mater's worth, shout it gladly far and wide;
May her name none e'er outshine!
We will rally to her side, we will help what e'er betide—
Waft the folds of the Canary and the Wine.

See her loyal children come, casting off all toil and care,
Once again her joys entwine;
For their hearts are ever there, where upon the western air
Float the folds of the Canary and the Wine.

—*Mary Best McKinney, '98.*

THE CANARY AND THE WINE.

Music by C. B. McAfee, '84.

A handwritten musical score for a four-part composition. The score consists of eight staves, each with a clef, key signature, and time signature. The parts are: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The music is in 4/4 time. The score includes several measures of music, with a section labeled "Chorus." The music is written on five-line staves with vertical bar lines and includes various note heads and stems. There are also some rests and a few grace notes. The handwriting is clear and legible, though some parts of the score are partially cut off at the bottom.

CLASS SONG—1901.

As to patriot his country's fame,
To her students is Park's good name.
As to patriot his hearth and home,
So his class to a Nineteen-One.

CHORUS—UNISON.

“Semper fidus” our motto be,
Constant symbol of loyalty;
None in conflict shall stand alone,
Nobly fighting for Nineteen-One.

Brave our boys as the knights of old,
Truth their armor of shining gold;
Fair our girls as the maiden bright,
Cheering onward the armor'd knight.

Strife and discord our foeman are,
Rest we not till they flee afar;
Peace and union their sway shall hold,
'Neath the banner of black and gold.

—*Emma McBride.*

ALMA MATER.

Hail old hill of our college fame,
Templed, terraced, a noble frame,
Mist-wrapt valley, river-run vale,
Rock firm-bedded: let naught assail.

Duty, law gird thy pillars round:
Stress and strain prove thy bulwarks sound.
Battles hard fought secret and known.
Child of struggle, mold strong thine own.

Far-famed nucleus of truth and light,
Heaven-watched offspring in earth's dark night,
Soul feels soul when we come to part,
Faith-born child of thy Founder's heart!

REFRAIN.

Rock-ribbed fortress, our hill-side home,
Strong Alma Mater we proudly own,
Based on truth, love, loyalty,
Build, O! Park through eternity.

—*Curtis McIntire*

CLASS SONG, 1901.

(Music by Curtis McIntire.)



THE LAUGHTER MAID

Of Snyder Home, who is an ardent disciple of Edgar Allan Poe.

Listen to the merry lass,
Hear the peals of music pass
From the faintest shade of smiling,
From the first faint glimpse of smiling,
To a ripple of amusement
To a bubbling of amusement,
Till, the bonds decorous bursting—
For a perfect freedom thirsting—
Forth the heavenly music breaks,
In each gloomy spirit makes
Answering music.
Care-free music
In the spirit, in the laugh,
Makes the sad one long to quaff
Of the spirits of the lass,
Till, amid the mouldering mass
Of a vain world's heavy cares
(Cares which false Ambition bears),
One may smile
For a while:
Then may hasten to be merry,
Leave behind all care and worry,
Laugh and smile and laugh again—
Burst into a loud refrain
Of pure laughter,
Of free laughter,
Laugh and laugh, and laugh again.

Onward goes the laughter, higher
Rings the music of the lyre,
Rising to the topmost height:
And each sympathetic wight
Shakes with laughing in reply,
Laughs, though scarcely knowing why.

Look now over all the room:
There were deepest depths of gloom
But a moment gone, and now—
Where are gloom and sadness now?
All is full suffused with glory,
Filled with joy cachinatory.
Cares are gone,
Hearts are free
From their load
Of misery.—
'Twas the maiden's happy laugh
Caused the joy—her fearless laugh—
Happy, hearty, laughing laugh.

—P. P. F.

ODE TO HOLLAND.

Let reverend bards be-sing in fearful strain
Their ancient myth
Of shadowy heroes stalking by in train
Unheard of syth;
But shall we render homage to their lore,
And spurn the valiant which our homeland bore,
Or lavish honor otherwhere before
Our kin and kith?
Not so; not while a drop of blood remain
Within this breast
Shall aught th' emotions of my soul restrain
In her behest,
For in that land my fathers shed their blood,
That liberty, scarce issued from the bud,
Might grow and blossom midst the angry flood
Of narrow zest.
'Tis Nederland of which the Muses tell
Each coming tide;
'Tis Nederland for which our bosoms swell
With righteous pride;
For in that land the tyranny was crushed,
While drenched in blood the lilies bowed and blushed,
And wondering Europe stood afar, still hushed
On either side.
No Philip nor his hirelings had the power,
Spite empty boasts,
To crush a people whose defense and tower
Is Lord of Hosts;
Full four score years the sons of Holland wrought
The arts of war; with variant hope they fought,
And found in blood the prize of peace they sought
For all their coasts.
Yet Nederland, exultant in her bliss,
Forsook the path
From which digression ever was and is
Internal seath.
Ah, happiness departed, and instead,
Infernal strife and discontentment spread,
And o'er the land hung thick, unseen, the dread
Of heaven's wrath.
Dark was the day when Holland's funeral dirge
Re-echoed low
Along the sea-born dunes whose crowns emerge
Somber and slow;
But ne'er was Holland formed for graceless grave,
Returning penitent, Mercy forgave;
The yoke was crushed that marked her alien slave
At single blow.
May gratitude to Him whose throne is high,
Far passing thine,
Grow and extend its branches 'neath the sky
In love benign;
And may the Father of all bliss and peace,
Whose goodness, power and glory never cease,
From His abundant measure thine increase
With grace divine.

—*Gerritt Verkuyl.*

Copley No. 30, April 8, 1901.

THE PLEIADES.

The air is still and the sky is clear.
Where are the Pleiades tonight?
There is Orion, they must be near.
Yonder I see them, a blur of light.

Tell me why, of the stars of heaven,
All are but dim compared with these,
This scarcely discernible six or seven,
And why you call them your Pleiades?

You see but six? I can count eleven.
Another, and more till they seem the spray
Of a starry fount on the sward of heaven,
Rising and falling in rhythmic play.

And gazing still on their throbbing glory
Like the beat of a heart of light, it seems
The theme of the Patmos prophet's story,
And the far, fair land of my childhood's dreams.
—*Emma B. McBride, in March "Stylus."*

THE PENITENT.

(The self-gratulation of the sinner is changed into remorse and then into penitence by listening to the music of the college organ.)

I.

My way in life is fair, and failure elutes
In vain at my success. Hope's sunbeam touches
The most blue-distant peak. Ah, mark
How well I've hid my sin! But hark:
The quivering tones!
The awful moans!
The college chapel organ turns all my radianee dark.

II.

The organ knows my doom! O hear it, shrieking
On high my sin! It screams—'tis seeking
Abroad to tell my wrong to all.
I know its craft; it sees my fall—
Ah! That tone!—
I own, I own,
O God, my sin—Forgive! Have mercy on my call!

III.

'Tis now indeed the chords are changed. The rhyme
Wafts wide in tender notes of love. My crime
Has been forgot. Not sin concealed
Brings calm, nor yet remorse revealed,
But tones of peace
Ring out, and ease
All strivings, when the sinner learns to God to yield.

—*P. P. F.*

TO THE MISSOURI.

Proud offspring of the Rock-Hewn Hills that raise
Their Titan heads, far toward the sun's decline,
Upon thy heaving breast in other days
The red man's light canoes in crafty line,
The trapper's low-laid bark, the massive maze
Of commerce-laden fleets, bore on the Sign
Of Progress to the West. The iron ways
Of travel now along thy torrents twine.

Thy billows lave a citadel, the home
Of learning, Source of Might, from out whose walls
Empowered men wide o'er thine holdings roam,
To bear the Tale of Truth where Error thralls.
All—Man, Might, Nature, endless life of thine—
But mirrors forth the Real, all Divine.

—P. P. F.

FALLING SPRINGS.

When days are long and my heart craves song, I go to Falling Springs.
To my restless ear it is soothing to hear the music that Nature sings.
The murmuring sound of the water's bound, as it splashes into spray,
And the gentler tone of the streamlet's moan mingle together and play.
Gay beams of light in their merry flight appear and dissolve at a glance;
The rainbow sheen of each drop as it's seen gives color and grace to the dance.
The robin's note and trilling float far out on the summer air.
Many hours glide by ever swift as I lie at rest in a mossy lair.
Bright butterflies on their way to the skies silently loiter and play,
In the lazy ease of the wayward breeze blue violets drowsily sway.
At setting sun when the day is done the cricket joins the song,
The bull-frogs croak till they almost choke singing bass for the chattering throng.
The stars from their sleep begin to peep, and the moon sheds her fairy light,
This changing scene is changeless I ween, though the seasons hasten their flight;
For Indian eyes oft gazed on these skies, did list to the water fall,
And watched the day as it passed away—but have Indian eyes seen all?
For whose is the face of loveliest grace? Is it that of the starry blue?
Or who has the voice at which I rejoice? Do you think I'd tell you who?

—C. H. Derr.

TO OLD KATE.

O Catharine! A beast of low degree,
How couldest thou, through years reiterate,
Compel thy stubborn strength and will to wait
The careless bidding of a stripling, he
How oft more insensate than thou?
Patient and constant was thy daily way:
While months rolled into years ne'er came the day
When Kate appeared not o'er the terrace brow.

Thy work is done; through vale, o'er mossy hill
The streams of water flow by steaming power,
And thy long years of humble toil are o'er.
Rejoice! No dark old age, with gloom to fill
Thine end! Thou sawest thy sphere of labor lost,
Sighed once, and rendered up the wearied ghost!

—L. N. S.



THE COLLEGE BELL.

Peculiar goddess of a stricken frame
From revery of dreams thy subjects wake,
And call them to a defiance of steak,
When day is on!

But, oh, how oft in pleasing tones
At thy sweet beek, with glad alarms,
The love-lorn swains woo Cupid's charms,
When Two is off!

—H. M. Robinson.

EASTER.

Through Friday's gloom infernal
We faithless passed our night;
But with the First-day's light
Comes Easter's joy eternal.
The men that crucified Him
In crouching terror fall.
Christ breaks the prison wall:
Death's darkness cannot hide Him.

Spring gives Him adoration;
The sunlight's joyful beam
Reviving flower and stream
Renews His coronation.
Tell out the Easter story.
Let all the dying world
Christ's banner see unfurled
In resurrection glory.

April 7, 1901.

—C. H. Derr.

FAME.

Fair enchantress, subtle queen of witchery,
Nor man of woman born but feels—erc consciousness
Of duty owed, dawns on his better self—
Thy perfumed breath luring him on.
On, on before the pressing throng like airy phantom
Thou dost flit, o'er treacherous way,
Where one man grasps thy mantle, but
Millions are by pitfalls of oblivion swallowed up.
Unnumbered hosts, adown the eld of ages sought thee
And ever striving met dire death upon the way.
And turned thee 'neath his sabel pinions lurking
And mocked thy victims' palsied hope, and ebbing life.

—R. A. Buchanan.

THE SENIOR'S FAREWELL.

(Air—Old Kentucky Home.)

The sun sinks low on the hill-tops far away;
The river is red with the light;
Our hearts are sad at the closing of the day,
And dark are the shades of coming night.
No more shall we see on the river smooth and still
The glory of sunset and sky,
Nor the high strong walls of our college on the hill;
Then good-bye, my college home, good-bye.

CHORUS.

Then farewell, my class-mates,
A last and long farewell;
For tomorrow night we'll be speeding far away:
Then my old Park College home, farewell.

The moon shines bright on an old Missouri hill:
'Tis summer, the night's calm and clear.
Away down stream I can hear the whip-poor-will;
Then I think of all my friends and comrades dear.
The calm light shines on the turrets of Mackay;
All dream-like it stands in the night.
We will sing one song 'neath those walls so high and gray;
Then my old Park College home, good night.

The train comes round by the old Missouri bend;
Then class-mates, forever farewell.
The hour¹ has come when our college days must end;
For the last time we hear the college yell.
Friends whom we leave, whom we never-more may see,
Our old college colors hold high;
And fight on for Park, true and faithful, strong and free.
Then our dear old comrades all, good-bye.

—W. Merritt Hutchison.

EXTRACTS

From "The Vision of Narva," by Wm. M. Paxton.

I. ALLOE, THE WHITE MAN, AND MORNING, CHIEF NARVA'S DAUGHTER.

From fissures in the rock-bound cavern
Cave, percolating waters fell—
And, gathered in a rock-bound basin,
Became a clear, perennial well.

Here Alloe built a bower of beauty,
And Morning decked its walls with grace,
And this the lovers, now affianced,
Selected as their trysting place.

Beside the brook the lovers often
In converse spent the evening gray,
Until the Indians called the streamlet,
"White Alloe Branch"—its name to-day.

II. MORNING'S SONG OF THE PRAIRIES.

Be thine the high mountain, where storms ever lower,
And winter in solitude reigns;
But mine be the prairie, where sunshine and shower,
Make genial the emerald plains.

Be thine the wild ocean, where sea-wraiths give warning
Of vessels engulfed with their crews;
But mine be the prairie, in tents of the morning,
Or evening's soft roseate hues.

III. NARVA'S VISION OF PARK COLLEGE.

Before us, see a charming villa,
That nestles at our very feet;
It is religion's holy temple,
And education's noble seat.

Above the college hangs a banner,
With "Holiness to God" inscribed;
For virtue, truth and pure religion
By eager youths are here imbibed.

An atmosphere of classic learning
Pervades these academic walls;
The Graeae dance in fairy circles,
And muses sing through attic halls.

Here Science builds her brilliant temple;
Devotion bows at lowly shrines;
Religion lifts the open Bible,
And truth is delved from Wisdom's mines.

IV. THE VISION OF PARK'S ALUMNI.

I trace the record of the college,
And see inscribed on every page,
Some worthy name of man or woman,
Renowned as hero, saint or sage:

On wild Korea's snow-clad mountains—
Where Chinese bow to stock and stone—
Where tigers crouch in India's jungles,
These youths the way of life make known.



WM. M. PAXTON.

MOONLIGHT FANCIES.

(Read at Junior-Senior Banquet, 1900.)

How often at evening I enter my room
At the fading away of twilight.
From the easement I watch for the rise of the moon,
And the world getting ready for night.

I can see on the crest of the hills on the west
Great monsters in martial array,
Made real by the shaggy green tops of the trees,
That turned black when the sun went away.

Then I look at the hills on the east, and I see,
Rising slowly, the great silent moon;
And the wandering stars that await her are glad
When she comes and disperses their gloom.

The song of the crickets ascends from the ground,
From their tent-homes all dewy and chill;
And far from the forest surrounding there comes
The song of the drear whip-poor-will.

I can see standing out on the terraced hillside,
Strong-walled, in magnificence rare,
The College, with gables and spires gleaming bright
In the shower of moonlight so fair.

There seems to be feeling like that of a faerie,
Smiling not but inviting to come;
And its countenance brightens, and darkens by turns,
As the clouds float across the calm moon.

And I watch the bright stars that are twinkling above
Like jets on the river of years;
But its ripples are soft, as they silently move,
To be lost in the music of spheres.

So glide the sweet moments that make up the night;
The hour glass fills to the brim;
The moon beams are grown incandescently light,
And I grow in my consciousness dim.

The picture recedes, when my consciousness fails
To record the rare shower of light;
The curtains that hang from my walls become sails
Of my "ships that pass in the night."

Then I enter the realm where the soul is relieved
To free action, from physical rest;
In my dreams are repeated the life, and the love,
And the friends, that my college days blessed.

I hear from the hills a continued applause
That struggles some news to relate,
And I know that the cheer, and the clapping I hear
Are the victory of a debate.

And sweeter than roses after a rain
Or the fragrance that's borne from the trees
Are the mellow chord, and the trembling strain
That floats on the evening breeze.

The tinkle of distant sheep-bells from the hills
And the lowing of kine at the bars,
Are brought to my heart by the mandolin trills,
And the soft sweet tones of guitars.

But there rises above this calm, gentler strain,
As chords of a masterful hand,
A song—'tis the glee club, they're singing again,
"Listen to the music of the band."

Then a deep thrilling chorus takes up the mild song;
From the chapel it bursts, with a force
Of volume so full, that its vibrations strong
Shake the earth in their resonant course.

The sun sends his glistening rays through my screen;
The birds in the tree tops above
Are asking a tribute:—the tribute I sing
Is the noblest tribute of love.

Valparaiso, Chile.

—*Martha V. Fulton, '00.*



Affectionately dedicated to "The Peach Tree Club" of Barrett Home, which was organized under
inspiration of the chapel talk of Prof. J. E. McAfee, on the advent of spring weather.

THE ALUMNI ASSOCIATION.

OFFICERS.

Prof. J. H. Lawrence '95.....President.
Miss C. Malden Haynie '94.....Vice-President.
Miss Mary B. Barrett '88.....Recording Secretary.
Prof. J. Ernest McAfee '89.....Treasurer.

ADDITIONAL MEMBERS OF THE GOVERNING BOARD.

Prof. H. A. Dean '97 until 1901.
Prof. R. V. Magers '96 until 1902.
Rev. Dr. B. F. Crissman '93 until 1903.

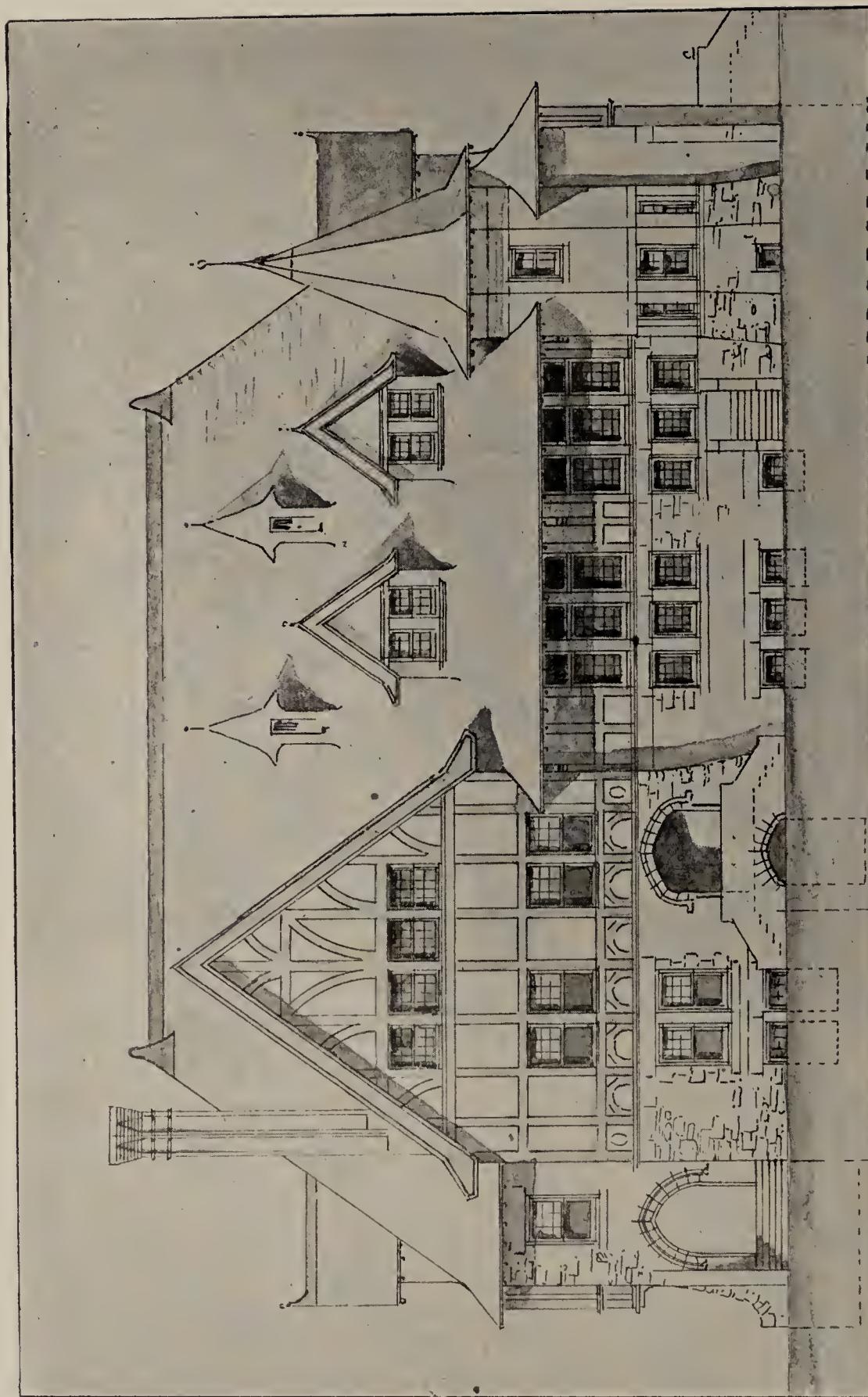
The Alumni is composed of three hundred and forty-eight members residing in thirty-three states of the Union and the following countries: Japan, Egypt, Chile, Africa, Persia, Bulgaria, Mexico, New South Wales, Prince Edward Island, Siam, Laos, China, Korea, India and Alaska. The roll shows:

	Men.	Women.	Total.
Roll	176	172	348
Dead	7	11	18
Ordained Ministers.....	87		87
Foreign Missionaries.....	12	20	32
Physicians	5	5	10
Lawyers	5		5
In Home Mission Schools.....	2	12	14
Teachers	16	56	72
Theological Students.....	19		
Medical Students.....	4		

THE NEW ALUMNI BUILDING.

(See next page.)

The Alumni are making great effort to get the fund in such shape that work may be begun on the new building during the coming season. The cost will be \$10,000. The task of raising such a sum is a large undertaking for a company of people such as the Alumni of Park College, few of whom have entered callings where the accumulation of money is possible. It is only by a completely united effort that the realization of their hopes can be made possible. It is noteworthy that no word but of cordial interest and support has been received by the committee. Pledges already on hand provide for more than a quarter of the fund, and many who have not yet pledged have signified their intention of doing so. If the construction of the building is delayed it will be greatly to the regret of all, but the plan is good enough and the Alumni are determined enough to insure the erection of the building later if it cannot be sooner.—(From the March *Stylus*.)



THE NEW ALUMNI BUILDING. SOUTH ENTRANCE TO BUILDING, SHOWING MAIN ENTRANCE TO AUDITORIUM. (From *March Stylus*.)

FOREIGN MISSIONARIES OF PARK COLLEGE.



Dr. McArthur, '94.



Mrs. McFarland, '88.



Dr. Chestnut, '88.



Mrs. Cheavins, '94.



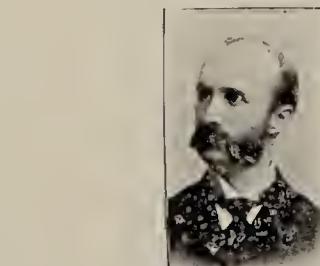
Mrs. Briggs, '92.



Mr. Jones, '92.



Miss Fulton, '00.



Mr. Hickman, '92.



Miss Clark, '94.



Miss Palmer, '84.



Mr. Palmer, '98.

Workers Now on the Foreign Field.

Miss Margaret Best, Pyeng Yang, Korea.
 Mrs. Dr. W. A. Briggs, Lakawn, Laos.
 Rev. Harvey Brokaw, Hiroshima, Japan.
 Mrs. Harvey Brokaw, Hiroshima, Japan.
 Rev. W. E. Browning, Ph. D., Santiago, Chili.
 Mrs. W. E. Browning, Santiago, Chili.
 Mrs. W. P. Chalfant, China.
 Mrs. J. S. Cheavens, Saltillo, Mexico.
 Dr. Eleanor Chestnut, Lien Chow, China.
 Rev. W. J. Clark, Amdbala, India.
 Miss Carrie Clark, Jagraon, India.
 Rev. Wm. Dager, Elat, Africa.
 Mrs. Wm. Dager, Elat, Africa.
 Miss Susan A. Doty, Seoul, Korea.
 Dr. Elva E. Fleming,* I Chow Fu, China.
 Miss Martha V. Fulton, Valparaiso, Chili.
 Mrs. D. L. Gifford, Korea. (Died 1900.)
 Rev. F. D. P. Hickman, Benito, Africa.
 Rev. Robert Irwin, Lampoon, Laos.
 Rev. Wm. Y. Jones, Fukui, Japan.
 Dr. Victoria McArthur, Ratnagiri, India.
 Mrs. K. B. McFarland, Alexandria, Egypt.
 Rev. Stephen Momchiloff, Stara-Zagora, Bulgaria.
 Mrs. W. G. McClure, Petchaburee, Siam.
 Rev. Dr. W. S. Nelson, Tripoli, Syria (Professor).
 Prof. M. Boyd Palmer, Santiago, Chili.
 Miss Mary Palmer, Yamaguehi, Japan.
 Dr. A. M. Sharroeks, Pyeng Yang, Korea.
 Rev. Hugh Taylor, Lakawn, Laos.
 Mrs. Hugh Taylor, Lakawn, Laos.



Mr. Brokaw, '93.



Miss Best, '88.



Dr. Sharrocks, '97.



Dr. Browning, '91.



Mrs. Chalfant, '86.



Mr. Dager, '86.



Mrs. Dager, '97.



Mr. Irwin, '87.



Mrs. Taylor, '87.



Mr. Taylor, '85.



Miss Doty, '89.



Mrs. McClure, '85.



Mrs. Browning, '94.



Mrs. Brokaw.



W. J. Clark, '88.



MRS. GIFFORD, '88.
Died, Seoul, Korea, May 5, 1900.



JOHN Y. YOUNG, '88.
Died, Pekin, China, February 18, 1893.

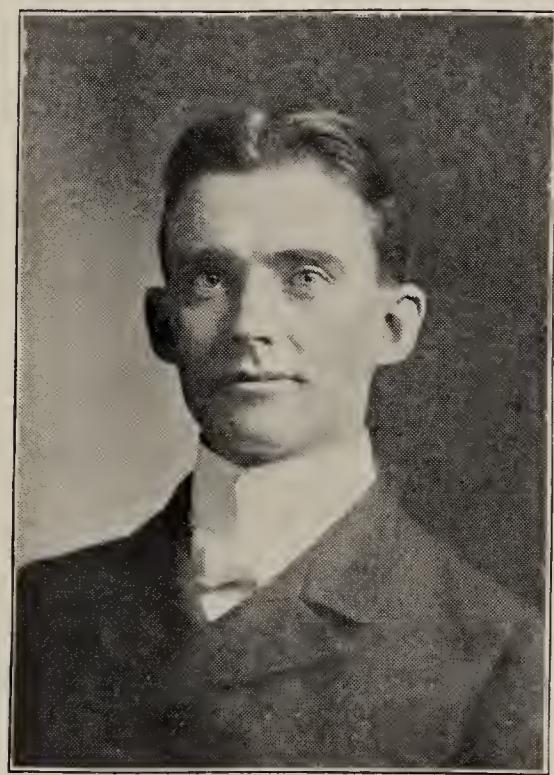
PARK COLLEGE INTER-COLLEGIATE ORATORS.

The Interstate Oratorical Association has done faithful work for many years. Many of the strong, prominent men of the country have profited by its opportunities, been inspired in its contests and pay just tribute to its worth. Missouri did not join the association till 1890, the year Rev. M. E. Krotzer, '90, represented Park in the Inter-Collegiate. Mr. Krotzer is now pastor of the Presbyterian church, Harvard, Ill. Homer R. Mann won the contest in '91, but did not compete in the state contest. Albert S. O'Brien, '92, took his place. We regret our inability to include Mr. O'Brien's picture in the list of cuts. Homer Mann is not a Park Alumnus, but is enthusiastic for the college. He is in business in Kansas City. Mr. O'Brien lives in Paradise, Kansas.

In '92 Rev. Fred J. Tower '93, pastor of the Presbyterian church, Carthage, Ill., represented the college. Mr. Tower ably sustained his reputation as a public speaker in his address before the academy graduates two years ago. Rev. J. Lyon Caughey, '93, at present pastor of the Memorial Presbyterian church, Rochester, N. Y., was our orator for the next year, '93. Mr. Caughey has a fine church and a bright future seems before him. In '94 Geo. I. Long, then a freshman, stood for Park; '97 represented Park in the state contest from then till they left college. W. H. Mason who did such heroic work at the time of the Galveston catastrophe won the local contest of '95, but later turned the state contest over to Decker, '97, who stood second. Long won again in '96, but failed to capture the state honors. Then came Perl Decker's magnificent triumphs; triumphs which have made Park known through the central states in a new light. New students seek for those who have known Decker, and those who really knew him here are always glad to tell the story over again. George McBride, '98, was our orator in the contest of 1898. McBride was one of the honor men at Auburn this last commencement. He expects to go to the Mission field. A. R. Des Jardien, '99, followed McBride. Mr. Des Jardien is now a middler at McCormick. In the contest of 1900, H. E. Blair, '01, won the local contest. The contest of this year resulted in a victory for Geo. S. McCune, '01, whose cut appears in connection with program of the local contest.



REV. M. E. KROTZER.



REV. F. J. TOWER.
INTER-COLLEGiate ORATORS.



REV. GEO. I. LONG, '97.



REV. J. LYON CAUGHEY.



GEO. M. McBRIDE, '98.



ALFONSO R. DES JARDIEN, '99.



PERL. D. DECKER, '97.



H. E. BLAIR, '01.

THE INTERCOLLEGIATE DEBATERS.



ALEXANDER PRINGLE, '97.



EDWIN B. WHITNEY, '97.



HENRY A. KEHN, '98.



CHAS. H. LEE, '99.



CHAS. C. MCKINNEY, '98.



ALLAN G. PROUSE, '00.



W. FRANK BIBLE, '01.

THE PARK—OTTAWA DEBATE, 1901.



L. Cameron Orr, '02. Ernest M. Patterson, '02. Herbert M. Course, '02.

DEBATE:—"Resolved, That United States Senators should be elected by popular vote."

AFFIRMATIVE.
PARK COLLEGE,
represented by
L. CAMERON ORR,
ERNEST M. PATTERSON,
HERBERT M. COURSE.

NEGATIVE.
OTTAWA UNIVERSITY,
represented by
W. P. LAMBERTSON,
R. G. BANTA,
A. C. HOUGH.

DECISION:—Affirmative, two; Negative, one.

INTERCOLLEGIATE DEBATES.

PARK—WILLIAM JEWELL DEBATE,

DATE	THE TEAM	WINNER
1897	PRINGLE, WHITNEY, KEHN.....	William Jewell
1898.....	McKINNEY, KEHN, PROUTE.....	William Jewell
1899.....	PROUSE, LEE, BIBLE.....	Park

PARK—OTTAWA DEBATE,

1900.....	PROUSE, PATTERSON, BIBLE.	Ottawa University
1901.....	PATTERSON, ORR, COURSE,.....	Park



GEO. S. McCUNE, '01.

THE ORATORICAL CONTEST OF 1901.

FIRST NIGHT, JANUARY 23d.

1. Chas. B. Rayhill, '03....."American Pre-Eminence."
2. Harold M. Robinson, '01....."Optimism."
3. Geo. S. McCune, '01.....Wendell Phillips' "The Agitator."
4. L. J. Beebe, '04....."A Chosen People"
5. H. E. Blair, '01....."A Plea for Enthusiasm."
6. M. B. Lasley, '01....."Our Relation to Our New Possessions."

SECOND NIGHT, JANUARY 24th.

1. Geo. F. Girard, '03....."National Well-Being."
2. Robt. A. Patterson, '03....."Gladstone."
3. Claude Dentan, '01....."Moral Principle, a Condition of the Highest Development."
4. C. Curtis McIntire, '01....."Law, the Philosophy of Liberty."
5. W. Frank Bible, '01....."Saxon or Slav."
6. Chas. H. Derr, '01....."Poet as Patriot."

SIX HONORABLY MENTIONED,

1st. Geo. S. McCune,	4th. Herbert E. Blair,
2nd. Harold M. Robinson,	5th. W. Frank Bible,
3rd. C. Curtis McIntire,	6th. Robert A. Patterson,

Mr. McCune won fourth place for the college in the Intercollegiate contest held at Jefferson City, Mo., March 1st, 1901.

THE PRIZES. (RECORD.)

Katherine MacKay Ford Prize.

Known previous to '97 as the Macdonald Commencement Prize.

FIRST PLACE.
'86—G. W. Bell.
'87—W. A. McMinn.
'88—L. R. Smith.
'89—E. W. Rankin.
'92—A. S. O'Brien.
'93—Jas. Cooper.
'94—H. H. Wintler.

SECOND PLACE.
'95—Peter Birrell.
'96—Paul B. Naylor.
'97—Alex. Pringle.
'98—A. J. Dean.
'99—Frank White.
'00—D. W. Richards.

The Park-Lawrence Commencement Prize.

FIRST PLACE.
'86—Georgia Boyd.
'87—Lulu Boyd.
'88—Anna Hulburd.
'89—Mary Barrett.
'92—Nina Robinson.
'93—Elizabeth Best.
'94—Clara M. Haynie.

SECOND PLACE.
'95—Corda Baughn.
'96—Bertha Weltner.
'97—Aurelia Hanson.
'98—Minnie Murray.
'99—Mary Armstrong.
'00—Blanche Howard.

Lawrence Oratorical Prizes (Sr.-Jr.)

FIRST PLACE.
'92—Chas. Ralston, '93.
'93—Fred J. Tower, '93.
'94—A. M. McClain, '94.
'95—Roy V. Magers, '96.
'96—Roy V. Magers, '96.
'97—Geo. I. Long, '97.
'98—A. R. Des Jardien, '99.
'99—Chas. F. Woodward, '99.
'00—H. E. Blair, '01.

SECOND PLACE.
John Hatfield.
Jas. McMonigle.
Alice Hunter, '94.
Peter Birrell, '95.
P. D. Deeker, '97.
Harry G. Romig, '97.
Geo. M. McBride, '98.
Roy. H. Brown, '00.
Fred N. Shepherd, '00.

The Lawrence Essay Prizes. (Fr.-So.)

FIRST PLACE.
'92—O. E. Beckers.
'93—Harry V. Plant, '96.
'94—Alonzo Evans.
'95—Marion B. Palmer, '98.
'96—Rob't Dick, '99.
'97—Rob't Dick, '99.
'98—Edith Hughes, '00.
'99—Ernest Wilson, '02.
'00—Rob't. Williamson, '03.

SECOND PLACE.
A. M. McClain, '94.
Bessie L. Seates.
Aurelia Hanson, '97.
Aurelia Hanson, '97.
C. N. McManis, '98.
Edith Hughes, '00.
Luther Girton, '00.
Emma McBride, '01.
Geo. Robbins, '02.

The Browning, King & Co. Prize. (S. S. Work.)

FIRST PLACE.
'95—Roy V. Magers, '96.
'96—Harry G. Romig, '97.
'97—Emily S. Hartman, '98.

SECOND PLACE.
'98—Maude Armstrong, '99.
'99—Edith Hughes, '00.
'00—Gerritt Verknyl, '01.

The Teeger Memorial Prize in English.

FIRST PLACE.
'96—H. N. Wagner, '97.
'98—M. S. Axtell, '98.

SECOND PLACE.
'99—Robt. Dick, '99.
'00—Martha Fulton, '00.

Chas. S. Scott Astronomy Prizes.

FIRST PLACE.	SECOND PLACE.
'97—Chas. H. McManis, '98.	Emily Hartman, '98.
'98—Mabel Armstrong, '99.	Ernest Allen, '99.
'99—Mertie Armstrong, '00.	Chas. H. Hamilton, '00.
'00—H. E. Blair, '01.	David Waggoner, '01.

Chas. S. Scott Biblical Prizes.

FIRST PLACE.	SECOND PLACE.
'96—Jas. S. Cunningham, '98.	Nora Funkhouser.
'97—Mabel Armstrong, '99.	Henry Hepburn, '99.
'98—Edith Lamme, '00.	Allen Prouse, '00.
'99—Hettie Hotchkiss, '01.	Herbert Course, '02.
'00—Lulu Stapleton, '02.	Amy Gaddis, '02.

The Kahm German Prizes.

FIRST PLACE	SECOND PLACE.
'98—Edward Snyder, '00.	'00—Ulna Pryor, '01 and Gertrude Bennett (Tie).
'99—Blanche Howard, '00.	

The Breen Historical Prizes.

FIRST PLACE.	SECOND PLACE.
'99—Hettie D. Hotchkiss, '01.	Ernest M. Patterson, '02.
'00—Robt. Williamson, '03.	

The Bullard German Prize.

'00—Paul P. Faris, '01.

Freshman-Sophomore Declamatory Prizes.

FIRST PLACE	SECOND PLACE.
'98—Geo. McCune, '01.	Lucy Hotchkiss.
'99—E. M. Thomasson.	Robt. A. Buchanan, '01.
'00—Robt. Williamson.	Cora Owen.

Third and Fourth Year Declamatory Prizes.

FIRST PLACE.	SECOND PLACE.
'97—Angus McMillan.	Geo. McCune.
'98—Ailee Wilson.	Theresa Kalb.
'99—Geo. E. Newell.	Lulu Byram.
'00—Annie E. Lewis.	

Arthur S. Cooley Greek Prizes.

FIRST PLACE.	SECOND PLACE.	THIRD PLACE.
'99—Theresa Kalb, '02.	Frank Zugg, '02.	Maurice Roberts, '04.
'00—Lulu Ott, '03.	Marietta Collier, '03.	Annie Ashby, '03.
'01—John Paddock, '05.	Albert Holt, '05.	Paul Murphy, '95.

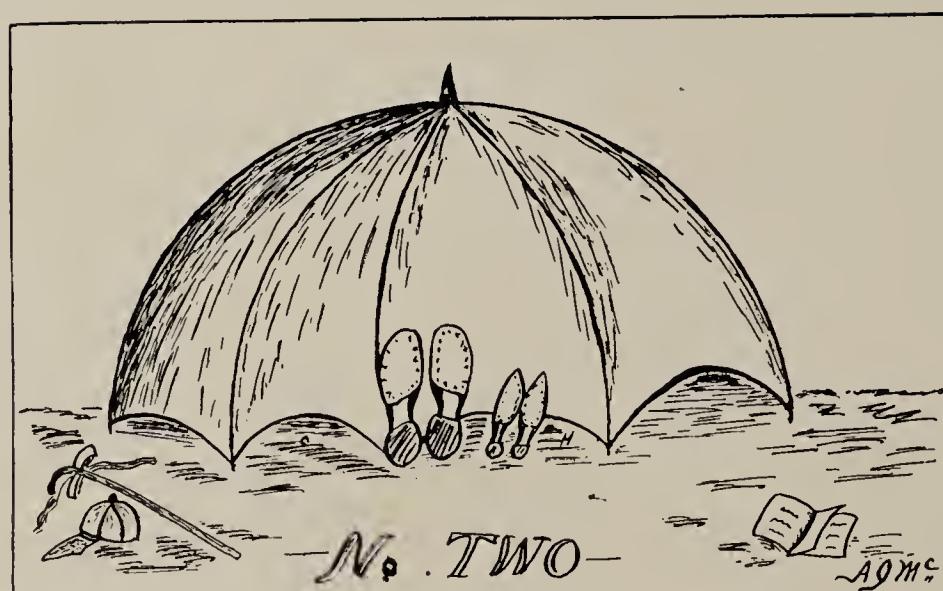
Lawrence Prizes in Hygiene.

FIRST PLACE.	SECOND PLACE.
'99—Maude Armstrong, '99.	Mary Armstrong, '99.

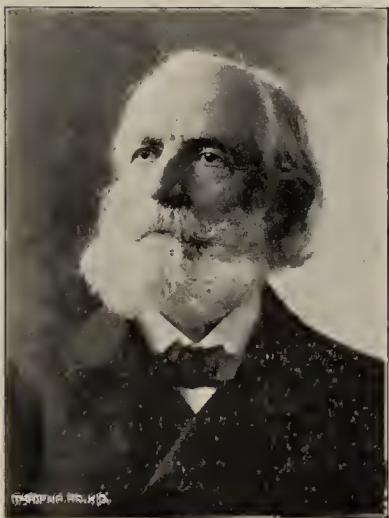
Tibbals Latin Prizes.

FIRST PLACE.	SECOND PLACE.	THIRD PLACE.
'98—Edith Hughes, '00.	'99—Chas. Derr, '01.	David Waggoner, '01.
'99—Chas. Derr, '01.	David Waggoner, '01.	

SOME SPECIAL EVENTS.



THE FOUNDERS' WEEK CELEBRATION OF 1900.



HENRY M. MACCRACKEN

AN event never to be forgotten by the students of Park who participated in it, was the celebration of the 25th anniversary of the College. A quarter of a century of painful striving and persistent labor in the face of many discouragements and great obstacles had been successfully undergone, and the condition and prospects of the institution justified the hopes and plans of its founders. It was fitting that this triumph should be commemorated with appropriate ceremonies.

For a week the exercises of the College were wholly suspended. Day by day students, faculty, and friends gathered in McCormick to listen to words of instruction and counsel, and to render grateful acknowledgement of our obligations to God and to the men of faith and courage who had given for the building up of the institution much of the labor of their lives. One of these men, Dr. E. B. Sherwood of St. Joseph, the venerable President of our Board of Trustees, still lingers among us, and his presence was a link that served to unite us more closely to those early days, when Park College, as we know it, was but a dream of the future.

We were greatly honored by the presence of a number of other prominent men. Conspicuous among these was Dr. Henry M. MacCracken, Chancellor of the University of New York City, who delivered an address entitled, "What the Scotch-Irish have done for America," and who occupied our pulpit on the following Sunday. His kindness in leaving the many duties of his office and undertaking so long a journey for the purpose of rendering us this favor, was warmly appreciated.

Among the other notable speakers were: President Wm. H. Black, of Missouri Valley College, who spoke on "Serious Facts;" President E. B. Craighead, of Central College, who discussed "Doubt and Faith," President Homer T. Fuller, of Drury College, whose subject was "Reconstruction in Reformation;" President John H. MacCracken of Westminster College, whose theme was "Jonathan Edwards and his Earlier Philosophical Writings;" Prof. Thomas G. Burt, Ph. D., of our own faculty, who spoke on the duty of the college of the present; Dr. William Carter, pastor of the First Presbyterian Church of Kansas City, Mo., whose scholarly interpretation of Milton's

Paradise Lost was an intellectual treat long to be remembered; Dr. Hamilton M. Spence, of Galesburg, Ill., who delivered a lecture upon "Poetry and its Influences;" Dr. Wm. N. Page, pastor of the First Presbyterian Church of Leavenworth, Kansas, who delivered the Eulogy of the Founders and Hon. George A. Lawrence of Galesburg, Ill., who presented the claims of the college to the friends of education in the state.

Many other enjoyable features were in evidence. The daily chapel services at 1 p. m. were marked by strong addresses from able ministers of the neighboring cities and vicinity. Nothing was left undone to make the occasion impressive and memorable, and the result amply justified the anticipations and the hopes with which all had looked forward for many months to this celebration, so marked in its effect upon our own lives, and so important in the history of our college.

WALTER M. PATTERSON.



THE ANTIGONE OF SOPHOCLES,
The Greek Drama presented by members of the
Junior Class of Park College.

McCORMICK CHAPEL,
1899, DECEMBER 11, MONDAY.



Persons:

CHORAGOS—Mrs. Ella Park Lawrence, Galesburg, Ill.

CHARACTERS OF THE TRAGEDY.

ANTIGONE,	-	-	-	-	-	-	-	Miss Mary White
ISMENE,	-	-	-	-	-	-	-	Miss Anna Taylor
CREON, the King,	-	-	-	-	-	-	-	Mr. Robert Buchanan
HAEMON,	-	-	-	-	-	-	-	Mr. Wm. C. White
TEIRESIAS, the Priest,	-	-	-	-	-	-	-	Mr. Gerritt Verkuyl
EURYDICE, the Queen,	-	-	-	-	-	-	-	Miss Emma McBride
GUARD,	-	-	-	-	-	-	-	Mr. George S. McCune
MESSENGER,	-	-	-	-	-	-	-	Mrs. Charles M. Pipkin
Attendants upon the King,	-	-	-	-	-	-	-	{ Mr. Claude G. Dentan Mr. Maurice B. Lasley
Boy, attendant upon the Priest,	-	-	-	-	-	-	-	Leon Byram
ATTENDANTS upon the Queen,	-	-	-	-	-	-	-	Misses Taylor and White
Chorus Leader—MR. ANDREW J. PIERCE.								

MEMBERS OF THE CHORUS ASSISTING THE CLASS.

PROFESSORS H. S. VERRILL	MESSRS. E. N. MCLEOD, '02
J. E. McAFFEE	H. E. BLAIR, '01.
M. C. FINDLAY	C. C. MCINTIRE, '01
C. B. McAFFEE	J. A. LETT, Acad.

Pianist—MISS LULU OTT, Acad.

Architect and Stage Manager,	-	-	-	-	MR. DAVID WAGGONER
Assistants,	-	-	-	-	{ MR. W. M. HUTCHINSON MR. RALPH J. LORD

THE CAPTIVI OF PLAUTUS

GIVEN IN LATIN BY THE

SOPHOMORE LATIN CLASS PARK COLLEGE.

ASSISTED IN THE MUSIC BY THE MANDOLIN CLUB
AND BY MRS. C. B. BECKES, CLASS OF 1893.

FRIDAY EVENING, JUNE 2, 1899

McCORMICK CHAPEL.

DRAMATIS PERSONAE.

HEIGO,	A wealthy Aetolian Slave Dealer
PHILOCRATES,	Captive Elian Soldier, now Heigo's Slave
TYNDARUS,	Slave of Philocrates, now also of Heigo
ERGASILUS,	A Parasite
ARISTOPHANTES,	Captive Elian Soldier, Heigo's Slave
LORARIUS,	Heigo's Overseer
PUER,	House Slave of Heigo's
PHILOPOLEMUS,	Heigo's Son, a Captive in Elis
STALAGMUS,	Heigo's Fugitive Slave, who kidnapped Tyndarus

The First Annual Concert
Of The
Park-Lawrence Band
Park College Cadets

Dr. Samuel S. McAfee, Commandant
Merle Thorpe, Director.

Friday Evening, Feb. 22nd, 1901

McCormick Chapel

Annual Concert

Of The

Park College Glee Club

McCormick Chapel

Monday Ev'g, Mar. 11, 1901

Commencement Program.

June 28, 1900, Thursday.

MUSIC.

INVOCATION.

Salutatory, (Latin) - - - - - EDWARD H. SNYDER

Honor Essayist - - - - - EDITH D. LAMME
The Womanliness of Elizabeth Barrett Browning.

Class Orator, - - - - - T. ALLEN PROUSE
An Opportunity.

MUSIC, Two Verses, "Our God, Our Help."

Class Essayist, - - - - - BLANCHE HOWARD
The Harmonist, (Raphael).

Literary Orator, - - - - - R. FRANK HART
The Poet as Seer.

Literary Essayist, - - - - - ALICE RICHARDS
The Two Invisibles.

MUSIC, Two Verses of "America."

Honor Orator, - - - - - DEAN W. RICHARDS
Imperialism.

Valedictory, - - - - - EDITH HUGHES

MUSIC, Park College Glee Club.

Presentation of Diplomas and Conferring Degrees.

Awarding Prizes.

Doxology, from "Queen Esther."

BENEDICTION, REV. E. B. SHERWOOD, D. D., President Board of Trustees.

COMMENCEMENT PROGRAM.

June 27th, 1901, Thursday.

MUSIC.

INVOCATION.

Salutatory,	-	-	-	-	-	Gerritt Verkuyl
Honor Essayist,	-	-	-	-	-	Isabelle Ward
Class Orator,	-	-	-	-	-	Robert A. Buchanan

MUSIC.

Class Essayist,	-	-	-	-	-	Nellie M. Pollock
Literary Orator,	-	-	-	-	-	Paul P. Faris
Literary Essayist,	-	-	-	-	-	Kate Taylor

MUSIC.

Honor Orator,	-	-	-	-	-	David Waggoner
Valedictory,	-	-	-	-	-	Charles H. Derr

Presentation of Diplomas.

Awarding of Prizes.

Benediction,	-	-	-	-	-	Rev. E. B. Sherwood, President Board of Trustees.
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McCORMICK CHAPEL, PARK COLLEGE,
December 21, 1900.

PRINCE KOHLADORE.

A Christmas Play in Five Acts.

Written and presented by the Class of 1901 of Park College.

CAST OF CHARACTERS.

Rajistah, King of Cashmere.....	Charles M. Pipkin
Kohladore, his son, the Prince.....	Harold M. Robinson
Gamut, Wise Man, brother to King	George S. McCune
Ben Asher, Hebrew Sage	W. Frank Bible
Rebekah, his daughter.....	Marie K. White
Vahker, Prime Minister.....	Charles H. Crooks
Nerkhan, Hindu High Priest.....	Gerritt Verkuyl
Falicoe.....	C. Curtis McIntire
Lenores.....	Herbert E. Blair
Sarah, friend to Rebekah.....	Lou A. Canfield
Herald.....	John M. Beal
Guards.....	Merritt Hutchinson Ralph J. Lord

Chamberlain, Friends of Rebekah, Courtiers, Executioners, Etc.

The Invitation is sung by Nellie B. McAfee and Mayme Pryor.

The Prologue is spoken by Nellie M. Pollock and Bessie M. Chambers.

SCENE OF PLAY: The Royal Palace, City of Cashmere, India.

TIME: The beginning of the Christian Era.

THE AUTHORS

Prologue.....	Charles Haskell Derr
Act I.....	Gerritt Verkuyl and C. H. Derr
Act II.....	Paul Patton Faris
Act III.....	Emma Bishop McBride
Act IV.....	Isabelle Mae Ward
Act V.....	Gerritt Verkuyl

Editor and Critic, Gertrude Stanton Bennett.

Material aid has been rendered the class in the writing and presentation of this play through the painstaking care of Prof. Henry S. Verrill, of the College Department of English Literature.

The scenery and costumes for this production are under the charge of David Waggoner and Emma B. McBride.

The Song of Doubt in Act II was set to Music by C. Curtis McIntire, the Maidens' Chant in Act IV. by Isabelle M. Ward, and the Song of Triumph in Act V by Prof. J. Ernest McAfee.

THE MUSIC

Between the acts is furnished by the kindness of the Park-Lawrence Band, and of its Commandant, Dr. S. L. McAfee. The following selections will be rendered:

March—"Charlatan".....	Sousa
Irish Oddity—"Pat Muldoon".....	Barnhouse
Selection—"Il Trovatore".....	Verdi (Introducing the Miserere and Anvil Chorus)
Dirge—"Woodland".....	Pettee
March—"El Capitan".....	Sousa

ANNUAL DEBATE.

SOPHOMORES vs. FRESHMEN.

Monday Evening, May 6th, 1901.

McCormick Chapel.

PROF. J. E. McAFFEE, CHAIRMAN.

DEBATE.

RESOLVED:—That the Ultimatum of President Kruger was not Justified.

AFFIRMATIVE.

NEGATIVE.

J. GORDON HOLDCROFT, '03.
T. HENRY CASKEY, '03.
F. R. ZUGG, '03.

GEORGE E. NEWELL, '04.
DAVID E. BARNES, '04.
H. PETER FREECE, '04.

Music—Park-Lawrence Band.

Affirmative 1.

Decision of the Judges.

Negative 2.

THE INTER-SOCIETY DEBATE.

Monday Evening, May 13th, 1901.

LOWELL vs. PARCHEVARD.

DEBATE.

RESOLVED:—That the Integrity of The Chinese Empire Should be Maintained.

AFFIRMATIVE.

NEGATIVE.

LOWELL CLUB.
ERNEST M. PATTERSON, '02.
HAROLD M. ROBINSON, '01.
MAURICE ROBERTS, '04.
ROBERT PATTERSON, '03.
MAXWELL PHILLIPS, '03.
ROBERT WILLIAMSON, '03.

Affirmative 2.

DECISION.

Negative 1.

COLLEGE PUBLICATIONS



Prof. THOS. G. BURT, Ph. D., Editor

THE PARK REVIEW

A Quarterly Magazine Edited by ::
THOMAS GREGORY BURT, Ph. D.

ASSOCIATE EDITORS:

CLELAND B. McAFFEE, Ph. D., D. D.
JOHN HAMILTON LAWRENCE, M. A.

HENRY S. VERRILL, M. A.

Literary, Historical, Philosophical, Educational.



Rev. C. B. McAfee, Ph. D.



Henry S. Verrill, M. A.



J. Hamilton Lawrence, M. A.

THE RECORD.

The oldest and by far the best known of Park College publications is the Record. In fact it is probable that a great many of the friends of the college know of no other Park paper, or at best, know the other publications only through The Record. The first number was issued in the fall of '79, edited almost wholly by Dr. McAfee, the founder of the college. Since then it has been the official paper of Park College family.

In its files may be read the story of twenty odd years of toil and struggle to realize the great ideal of the founder of Park. To a stranger it may be uninteresting, but to Park men and women the world over it is a welcome visitor.

The Record has from the first issue been printed entirely by student labor. The circulation has increased until now sixteen thousand copies are issued weekly. New York, Pennsylvania and Missouri receive the largest number of copies, but The Record finds readers in every state and almost a score of foreign lands. To meet these growing needs a well equipped printing office has gradually been fitted up and in it, all the college publications save the Narva are regularly printed. Mr. H. B. McAfee fills the position of editor, though it is likely that he has never laid claim to the title.

THE STYLUS.

PUBLISHED MONTHLY, OCTOBER TO JULY INCLUSIVE, BY

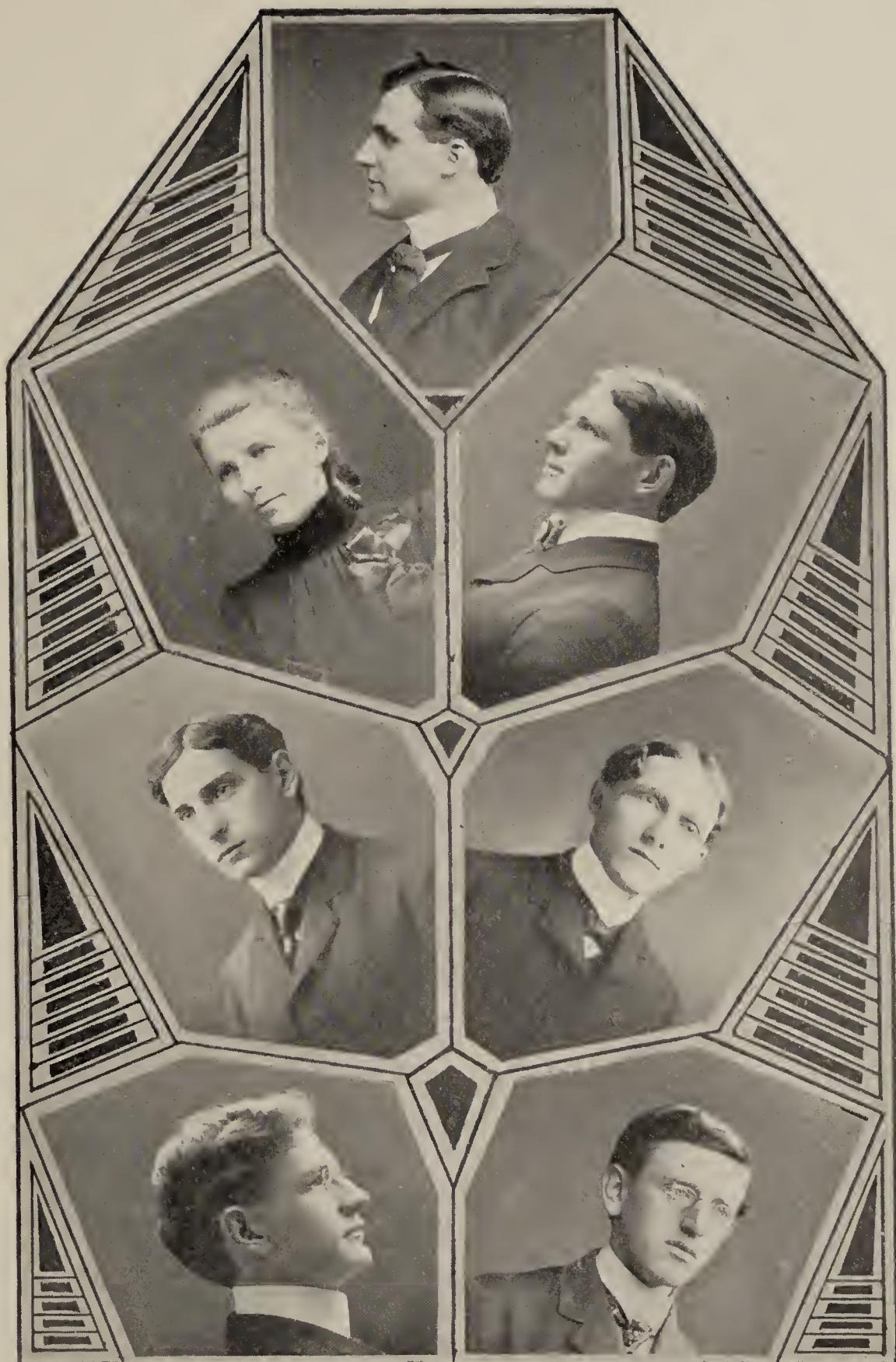
THE SENIOR CLASS, PARK COLLEGE

ROBERT A. BUCHANAN, Editor-in-Chief.
PAUL P. FARIS, Local Editor.

CHAS. M. PIPKIN, Business Manager.
PROF. J. E. McAFFEE, Alumni Editor.

EMMA McBRIDE, ERNEST M. PATTERSON,
Assistant Editors.

CAMERON L. ORR, Assistant Business Manager.



THE STYLUS STAFF.

Robert A. Buchanan.

Emma McBride, '01. Chas. M. Pipkin, '01.
Paul P. Faris, '01. L. Cameron Orr, '02.
Prof. J. E. McAfee. Ernest M. Patterson, '02.



THE NARVA BOARD—1901.

Harold M. Robinson.
Chas. H. Crooks.
Chas. H. Derr.

Emma McBride.
H. E. Blair.
Lulu A. Canfield.

Frank Bible.
Paul P. Faris.
Robert A. Buchanan.

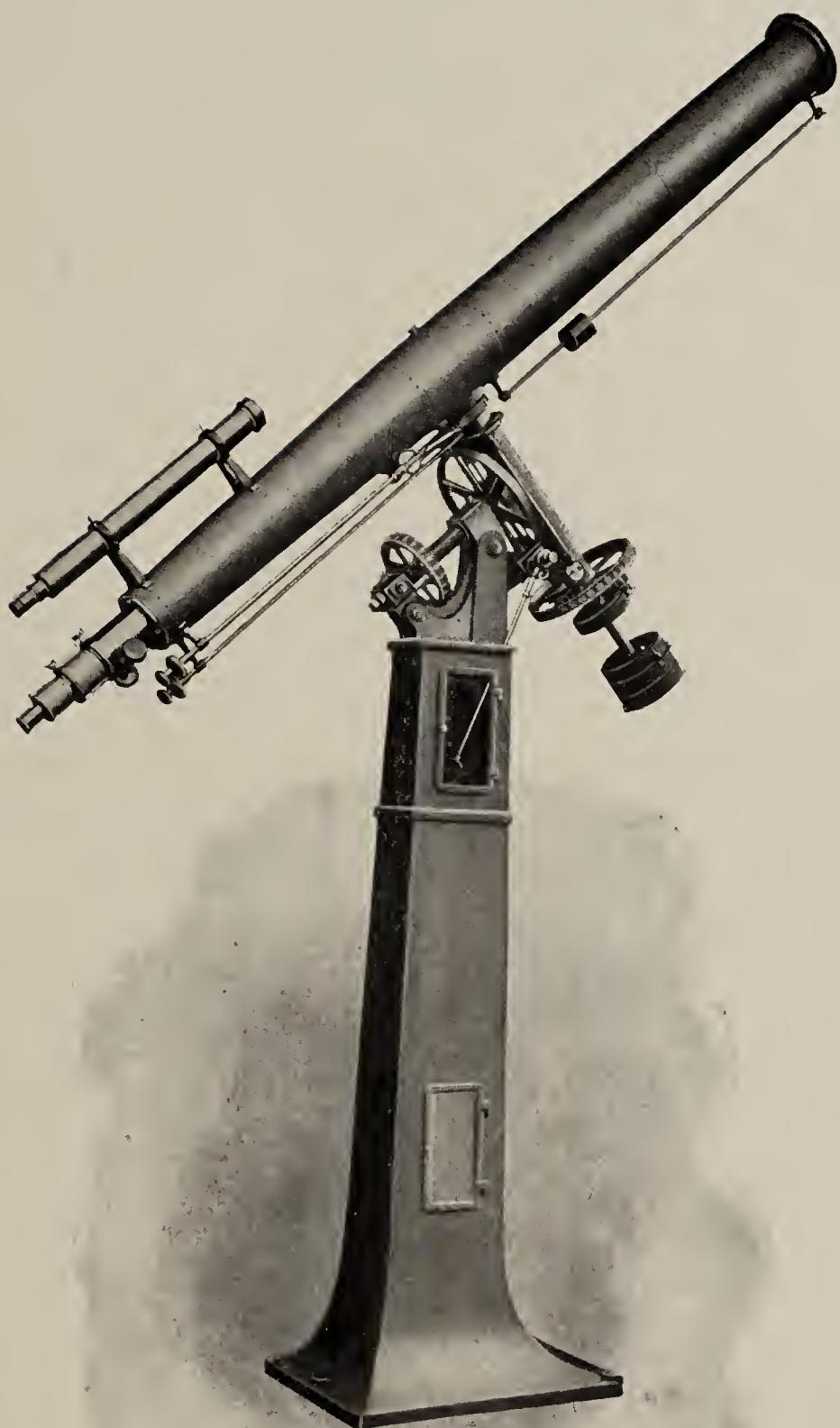


THE OBSERVATORY.

No building on the campus is pointed out with more pride than the Scott Observatory. As an observatory for practical use by college students we doubt if its superior can be found anywhere in the West. The building and equipment are the gift of Mr. Anthony Dey, of New York.



THE CHAS. SMITH SCOTT OBSERVATORY.



THE NEW TELESCOPE.

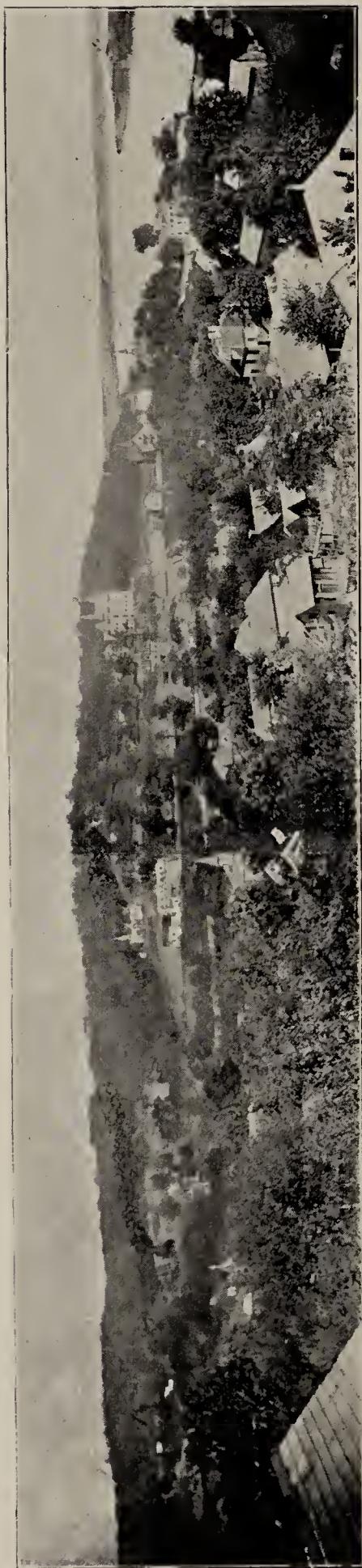


PARK COLLEGE FAMILY.

There was an old woman who lived in a shoe
And she had so many children she didn't know what to do
She gave them no butter to put on their bread
And at ten o'clock promptly she sent them to bed.

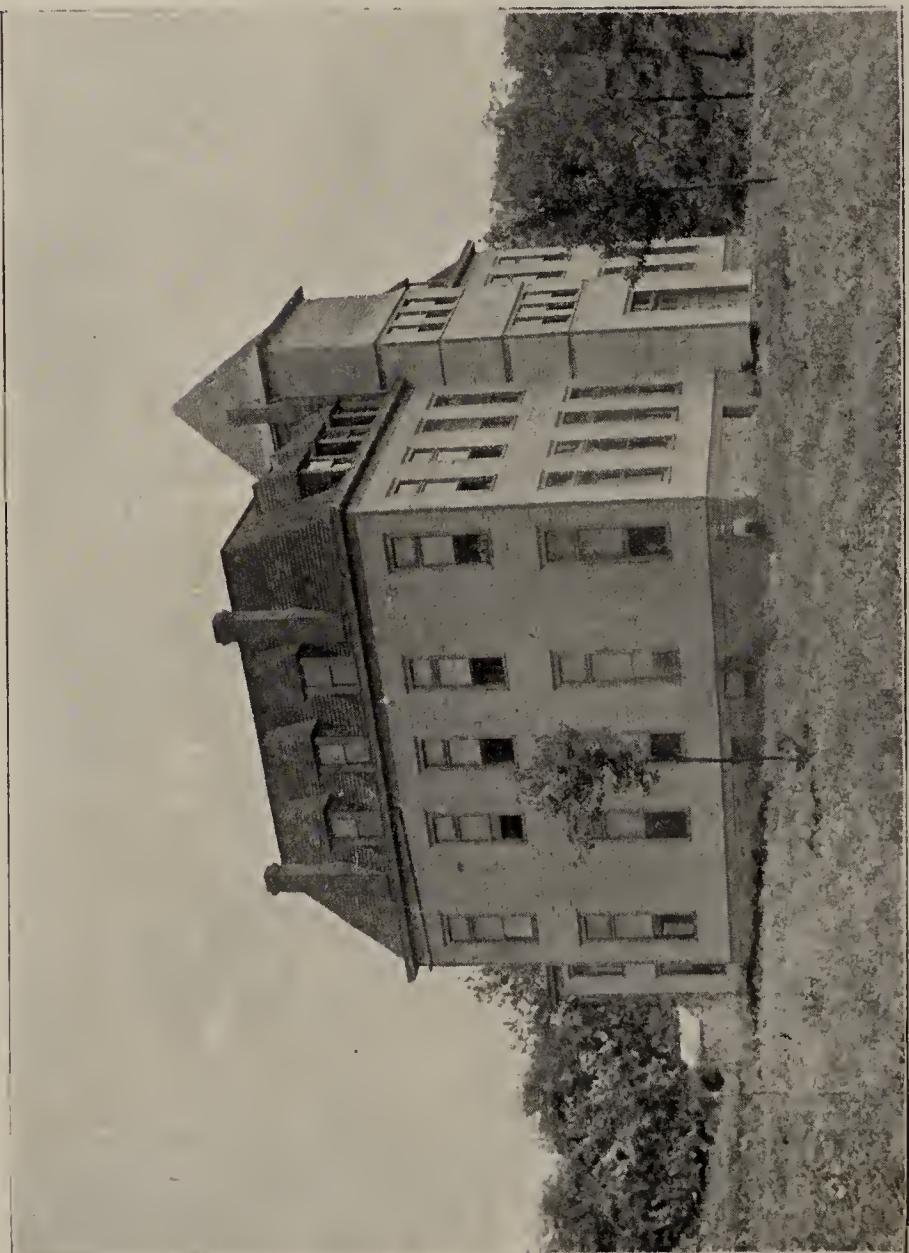


Affectionately dedicated to Prof. J. W. Stephens, of the Work Department.



PARK HALL.

This building, completely destroyed by fire Feb. 25, '01, was built and furnished in 1889-90 by Col. Park. It was first used as headquarters for a special training department. Later the studies of the department became part of the regular curriculum and the building was used as a boarding house. It was, as shown in the picture, three stories, frame, mansard roof construction. The fire started in the inside partition to the left of the tower, originating no doubt in a defect in the flue shown close to the tower. Most of the furniture was saved and the building was to some extent insured. Park Hall can be seen in the campus view above between Copley Hall and the Chapel. The three buildings are just below the bend in the river.





Miss Helen B. McAfee '92.
Jas. Ernest McAfee, '89.

Cleland B. McAfee, '84.
Lapsley A. McAfee, '82.

Lowell M. McAfee, '80.
Howard B. McAfee, '80.

T. H. ENGLISH & CO.





“LYSSY’S” TOAST.

Winner of the Five Dollar Prize offered by Prof. Paul P. Boyd
for the Narva Story Contest.

IT WAS the day after the Freshman-Sophomore debate at Park, in the spring of 189... The event of the previous evening had been eagerly anticipated. For several years, indeed, since the memorable victory of the “immortals,” fortune had invariably favored the Freshman in the annual debate. But this year, despite their accustomed zeal, events had transpired which seemed destined to prevent the repetition of history.

Not only had two distinguished debaters entered the Sophomore class, but the Freshmen had met with singular misfortunes. A few weeks before the debate, a severe attack of measles had reduced Goodwin’s eloquent tones to the still small voice of a whisper. Tilden, “the Bacon of the Freshman Logicians,” had sought new climes early in the year.

The debate was a fierce conflict from beginning to end. The Freshmen with their weakened ranks made an heroic effort and only lost by a small minority—the vote of one judge. Even then it was openly declared on good authority that the debate had been won by a technical point, not generally accepted in the laws of debating.

Considering these extenuating circumstances, the Freshmen could have borne the defeat very gracefully had it not been for the unprecedented conduct of the Sophomores the following morning.

Early in the day they had formed a procession headed by four students in deep mourning. These carried a casket purporting to contain the remains of the Freshman class. It bore the inscription, *Sic transit gloria mundi*. After marching by Snyder and Nickel to the mournful strains of a detachment of the cornet band, they came to White Alloe Valley. Here they lowered the casket into an open grave. Mr. Henry sang a German funeral dirge and the obsequies were over.

At this triumphant moment, a number of Freshmen bearing hoes, picks, and shovels, from the tool room, appeared on the scene. Sergeant Hayden commanded a charge: “Forward!” “Into the valley of death, into the jaws of”—the command was not finished. It is certain that the event would have closed with striking ceremonies had it not been for the timely intervention of the Professor in the Department of Practical Christian Training.

To intensify the humiliation of the Freshmen, their opponents had decorated old Kate, the mule that had drawn the water cart over the campus for almost a generation, with their class colors and placed a Freshman cap upon

her head. A great shout of laughter arose from the students and visitors when they saw old Kate approaching in her strange guise. When she came near, a group of Sophomores gave the Freshmen class yell at the sound of which the frightened mule went clattering down the hill. "Oh, she don't know her own class mates," shouted "Doc." Burton.

As evening approached, little squads of students were seen about the campus engaged in earnest conversation. It was evident that trouble was brewing in the camp.

Various plans of revenge were discussed. Hayden had proposed that they shingle the proud locks of the Sophomore class president. Dick Hulbert had urged them to conceal a hive of bees, taken from the college farm, in Bishop's room, where a number of Sophomores were accustomed to assemble every evening; then at a given signal, overturn the hive by a hidden string, having fastened the door from the outside. The feeling occasioned by so sudden an introduction to the "busy bees" would be a stinging rebuke upon them. After consideration all these schemes were dismissed as impracticable. It was about seven o'clock in the evening when a small band of Freshmen assembled in the shadows of Mackay.

"Here, boys, attention!" exclaimed Hulbert. "Lyssy's got a scheme worthy of his venerable namesake."

"Lyssy" was a contraction for Ulysses, which title Edwin Stanton had won because of his craftiness.

"Great Caesar! If we don't wear those Sophies out, I'm a goat," rejoined "Lyssy" triumphantly. "I can't give all the details here, simply the plan of attack. While Dick and I were working up at the dairy barn this morning we hit upon a great scheme—Dick's a genius! The Sophomores are preparing for a banquet at Woodward hall tomorrow, at eleven o'clock. We want to give them a toast. Tell every Freshman to meet with us at 7:15 tomorrow morning in Bullard hall. No, well say 7:30, Mr. Slow is leading chapel at Snyder now. In the meantime Dick and I will do the rest."

The following morning Woodward hall rang with the din of preparation. The banquet was to be an elaborate affair. Several guests were expected. Prof. Perry, who had rendered them valuable assistance while preparing their debate, was to be the toast-master. He had acquired considerable fame as a debater while in college. It was said that no one yet had claimed equal skill with him in rebuttal.

Had it not been for the voices of the Sophomores below, some strange noises might have been heard in one of the rooms above them. Fortunately, no one noticed them.

At the appointed hour the guests and students were seated about a banquet almost equal to the famed tables of classic story. Suddenly they were alarmed by loud cries of "Fire!" and the ringing of Mackay bell. "The Observatory's on fire!" some one shouted and a wild disorderly rush was made for the doors.

At first some were inclined to draw back, but when the boys further up on the campus saw streams of smoke issuing from the dome of the Observatory, they all rushed forward.

In the midst of the confusion Prof. Swasey was seen coming on the double quick-step up the hill. He was shouting and gesticulating terribly. He entered the smoking building and reached the dome with amazing rapidity, closely followed by two excited Sophomores.

But imagine their surprise when they found only a large kettle filled with smoking rags in the middle of the floor. Suddenly the truth dawned upon them. "It's those Freshmen!" exclaimed Burton angrily.

Passionate words and threats of "revenge" were uttered as they hastened back to Woodward.

But greater still was their surprise when they reached the banquet room and found nothing disturbed. Incredible! They could scarcely believe their own eyes. What was the explanation of the mystery? At last they concluded that some one had made a false move.

After some temporary excitement, they resumed their places congratulating themselves on the failure of their opponents' ill-devised scheme. Prof. Perry occupied the position of honor. His witticisms had already caused much laughter. Assuming a serious manner, he was now discoursing on the importance of rebuttal in debate, "There's where you knocked the wind out of your opponents' sails." Before he could say more, all were startled by a strange noise. The next moment a large woolly-looking animal rushed out from under the table by the side of Prof. Perry. In less time than it takes to tell it, "Billy," (for the animal was the large ram from the college farm), executed the movement, "To the rear, march!" and made a terrific charge at Prof. Perry.

The charge sent the professor sprawling upon the table. With his right hand he mangled an immense fruit-cake beyond recognition; while with his left he made a "fowl tackle" worthy to grace the program of the "Field Day

Sports." At the same moment a plastic pie received the impress of his classic countenance.

Panic reigned! No one seemed inclined to charge against "Billy." Each sought a refuge. The ram made two or three fierce charges against the red colors on the table and then complacently went to work among the ruins of former grandeur. At this crisis two colored workmen happened to be passing by whose assistance the work of destruction was stopped.

That day was a memorable one. To be sure the Sophomores made a hearty response to the "toast." It was sometime before perfect order was restored and the final settlement made.

The faculty admitted the grievances of the Freshmen. They had a just cause for seeking revenge. And while deplored the fatal issue of the scheme, which indeed had exceeded its author's own expectations, they admired its ingenuity.

This was Lyssy's "toast": While the students were trying to put out the "fire" in the Observatory, the old ram from the college farm was given a dose of chloroform and quietly slipped under the table. At the critical moment in Prof. Perry's remarks he came to his senses and made his famous "charge."

It was decided that the Freshmen should share the expenses of the joke and apologize to Professors Perry and Swasey. Even those who were professed sympathizers of the Sophomores tacitly admitted that the Freshmen had been sufficiently avenged, and that Prof. Perry had at last encountered a champion in the art of rebuttal.

FRANK R. ZUGG.





THE VEILED UNVEILED.

It is only after the most painstaking study of the new Six Dollar Correspondence Course in Phrenology and Mind Reading, edited by Professor X. La Motte Sage, of the Columbia Scientific Academy, New York, ably aided by a corps of one hundred and fifty likewise professors, that the author feels at all equal to the publishing of the studies in character presented below. The scientific method of procuring and analysing data cannot, out of respect to Dr. Sage, be exposed, hence there will appear but the bare deductions, which may seem commonplace enough, but which, let me assure you, are based on the latest advances in psycho-physics.

The young gentlemen of the class have proven a fruitful field, and it is said with utmost freedom that it has never been my privilege to examine finer specimens. I have been able to carry my investigations further with them, and it has been possible, thanks again, kind reader, to the personal help of Prof. Sage, to present individual sketches of the young men—which I hope you will peruse with patience.

The young ladies have presented difficulties. It has been the effort to get beneath the surface show, armoured in the glamour of beauty as it is, to the individual essence; this desire has been partially thwarted by the inability of the author to keep his attention entirely fixed on the scientific aspect of the matter. The abundance and artistic arrangement of the capillary filaments has also proven a hindrance in the exercise of our finer abilities in the closer differentiations of phrenology. All these various obstacles have led me to

decide on the presentation of the result of my investigations among the fair ones, not in the form of individual studies, but rather as a composite, which shall, I hope, portray at once the virtues and the few shortcomings of our sisters of 1901.

In some cases the thought has been purposely obscured, that you too, kind reader, might share in the broadening impetus gained by the search for truth amid the windings of falsity. May your sensibilities be awakened, and your wits sharpened, as mine have been. You are my classmate, and I am yours truly.

THE BEAUTY SHOW.

My sisters, you have gathered from the points of the compass to share with us Park's unsurpassed facilities for the insertion of knowledge. You have stood by us, thick and thin impartially, and Dan Cupid seems to will that some of you will stand with some of us ere long. Selah. You have presented to our eager eyes the paradox of learning, stern and cold, draped in the robes of beauty and garlanded with the wreaths of grace. You have smiled on us in victory, and wept for us in defeat. You have waited for some of us on Snyder porch, and giggled with others in the shadow of Falling Springs. You have snatched prizes from our straining fingers, to reward us with the radiance of a victorious smile over which we have dreamed sleepless nights. You have encouraged us to class spirit by joining hands with us as we played the Drop-the-Handkerchief of college life and waited for the Fate to honor us with a pleasant look and a mocking, retreating glance. You have welded us to the body of the Alumni, and to the undergraduate herd, by the formation of alliances for mutual admiration with the handsome youths of 1899, 1900 and 1902. We regret that you have passed us up, but we rejoice with you in your gladness, and bid you godspeed. May your bumps of affection and steadfastness never grow less and may the strands of your thread of life be ever as truly woven and as brightly colored as they have been during your college days.

THE SWEEPSTAKES.

Java Mocha Beal.—“Johnnie” is a model young man in some respects. But alas, and it is mentioned with great and solicitous pain, he has a most serious habit. Sh! Sh! In utmost confidence it is told—he is addicted to the habitual use of the fiddle. He played on his Stradivarius one Sabbath Eve., and the tune was the Holy City, set to Old Black Joe—Air Varie—but the rest is secret between John and Prof. Lowell. The trend of Johnnie’s thought stream has been influenced by the coffee he drank in the room previous to the anti-feeding ordinance. As a result, his abstractions on concrete subjects are to be published in pamphlet form by the Fleischmann Compressed Yeast Company of Cleveland.

Willy Frequently Bible.—“Our Frankie” is not a gilt-edged edition, nor is he silk-sewed. Nevertheless he is quite a chunk of a boy, philosophically in-

clined, and breathing freely in a volcanic atmosphere. He has been debater this, and president that till his poor little face is worn quite to a point, and he nervously projects his index finger on the slightest hint of a provocation. He has been known to argue successfully the memory of Des Cartes out of his famous position "Cogito ergo sum," and to affirm with the utmost naivete that there is no certitude outside of his own consciousness. He knows full well the fare to Oregon, and maybe her sunny smile will restore him. He is the author of "What the Sherwood Stone Wall Heard," duodecimo, 25c per copy.

Her Enthusiastic Blair.—"Herbie" is a brunette with a thick black latent beard, and clumsy locks. His fingers are but the thumbs of a Fate pulling down over the eyes of his compatriots. He is the Richard Hanna Platt of the Lowell Club. But beyond these irksome platitudes and welling into the chapel rafters is his tenor voice, which he handles admirably with a certain inimitable Paderewski movement. And yet there is room. He combines laziness in so perfect a proportion with regard for the amenities, that he is always there, though just as always late and longingly disdainful. He writes on the "Irony of Previous Engagements."

Ruthless Argument Buchanan.—"Bob," the pride of the class! For does not he weigh a solid double hundred and half a score, and are not his knees bowed with the weight thereof? Answer me, oh Delphic oracle. Whisper to me thou leaves of Dodona, he is not a creature of the gods, too airy, fairy for mortal arms? Does he not with his finger on the Bible pilot the course of the Parchevards? And more, doth he not sit wisely in the class rooms and beard the very "profs." in their dearest dens? Ah, me! All Nature might lie down and say this was a man. Then, too, his eyes are toward the West, which beckons, inviting his nearer approach. He has in preparation a paper on the Aker System of Physical Culture.

Continually Hurried Crooks.—And now we must speak gently of Charlie, though he is from Kansas, the land of the blustering corn and the fighting Funstons, for he is president of the class, and engaged to be married, and so young and tender, soft almost, too. He has had lots of experience as a presiding officer for has he not been present at and presided over every one of our (14 x 16 x 12 x 5) class meetings? He belongs to the Volunteer Band, and elsewhere his picture is given in full dress in pursuit of his calling in Africa. Charlie goeth hastily from place to place, nor mindeth whence he cometh nor whither he goeth.

Coming Going Dentan.—Claude is retiring in disposition. He generally retires during study hour too, so it is whispered. He is somewhat eccentric, and does things when you don't expect it, and once he took his coat off, right down in the Chapel when nobody was expecting it, and everybody noticed it too. He must be given to introspection—awful thought. When the world about us offers such charms! Perhaps he practices empirical or physiological

psychology on himself. Such philosophic minds move the world sometimes, though it may be the world of introspection.

Certainly Herbivorous Derr.—All Derr may be divided into two parts—that which is supposed to be rational, and that which is extra-rational or unthinkable, i. e., mustache. The statistician of the class vouches for it that Charlie dear has set or grafted, nurtured and admonished, fondled and anointed sixteen insipidly incipient mustachettes, all of the same size, color and condition of thinness since his advent into the college. May its shadow at least never grow less. It may prove some day to be but an excrescence with a man behind it. Oh how often is history thus obscured by the most insignificant trifles! But he is a poet, and won't notice this prosaic warning.

Prosaically Poetical Faris.—Paul is queer. You can't get around the statement, if there is a loophole in the fact. Geniuses are queer, and so are genii. Therefore Paul may be either or neither. He is poet laureate, possibly a la cold Austin. His effusions have been gratefully refused by periodicals from Nick Carter to the Century and from Point Barrow to the Cape of Good Hope. He is a prohibition orator. He took second in the State Prohibition contest last year, the other fellow winning first. Beneath his curly locks, behind his brow of classic mold, thoughts sometimes brave their lonely way to victory or death. Tell it not for it is a profound secret.

Wee Midget Hutchinson.—If feet alone made a poet, "Hutch." would have that honor thrust upon him, willy nilly. His climb up the ladder of fame has been slow and painful for frequently the underspring has been bursted away by his steady tramp of feet. "Hutch." was the senior partner in the firm of Hutchison and Dailey, wood-gatherers. Dailey turned his attention to wool-gathering, and retired into private life while "Hutchie" is still with us. It was rumored early in the year that he had been elected basso in the Glee Club—to balance Beebe's heavy tenor.

May Blossom Lasley.—"Lasses" and mo' lasses! W. I. T. (what is truth) as he is familiarly called is a chip off the block, and looks as equally at home with one of "Dutch's" straws in his mouth as with a base ball bat in his hand. He is an ardent lover of Literature, and has been known to sit under "Lux Benigna" for two successive recitations with equal passivity. 'Lasses is the sport of the class and anytime he isn't up-to-date, it is when mustaches are in style, and he feels he can't stack up with "Davy" and Charlie Derr. He is preparing an oration on Hamilton.

Rehoboam Jeremiah Lord.—Ralph is a student of the congruities. How else would he have selected Bible for a room-mate? It is said that in their room, chapters aren't read, they are breathed on the atmosphere. I don't believe it though. He has played feet-ball on the class team, once he played opposite Dr. Burt, Hamilton 'Varsity '95. He has recovered since. It was under his guiding hand, as president, that the class of 1901, formed its hardy constitution that will soon be amended into the By-Laws of Life.

Great Sound McCune.—“Rum, rum, I must have rum.” Oh, I see them coming, they surge in diabolic glee about him, but they are not rum devils, they are the incarnate duties of a diaconate, the sprites of a collection basket, and the restless fairies of a confidential talk with Thomas, Richard and Henry. But, above all, in all, encompassing and swirling through all is that agonizing voice which must ring forever down the twisted alley of time, proclaiming the evils of intemperance, terrorizing cobwebs, and making infant cockroaches seek shelter.

Closely Clinging McIntire.—Ye gods! but the time is remembered when Curtis sought shelter from the blast beneath the sheltering walls of Snyder, and received an oblation. Dark thoughts were in his mind then, and truly his mind seemed a “stream of consciousness,” but he recalled his dignity as private secretary and withdrew, bespattered, but not drowned. Curtis is aggressive, and has lived it down. His profile is classic, recalling the arch of Vespasian. He reads music, sings beautifully and composes like a composite of Mendelssohn, Wagner, and Beethoven.

Jasper Lipped Myers.—Gentle, persuasive “Johnnie.” His memory will cling in these college halls for many years for there are Myers in every class from the first year academy to the senior. If not, why not? John is not old, not yet is he young. It is rumored—all responsibility for rumors is disclaimed at this office—that he would like to get young. And yet he is not a modern Ponce de Leon. The explanation will be found in the next issue, which may be had from the publishers at the regular retail price.

Worshipful Majesty Patterson.—The early bird catches the worm, which is bad for the worm. It is rumored that “Pat.” is the legitimate heir of one Parada, who after he had been at home for three months telegraphed his friends here that he had arrived safely. But then you can’t blame a man for anything after he has roomed with Faris for a year. “Pat.” is a political economist and mathematician of the first water. He helped Professor Mattoon figure the probable path of a new planet that appeared one night. After the solution had been laboriously won, it was discovered that the planet was a fire balloon sent up by the Freshmen.

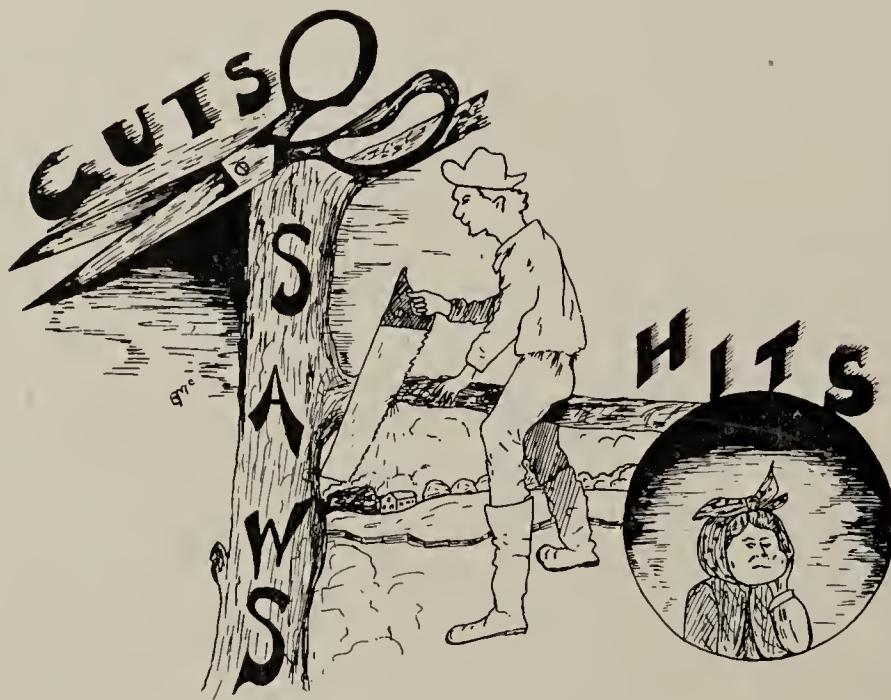
Charley Mary Pipkin.—My heart fails me to tell the deeds of a Pipkin. A soldier of fortune, the captain of a ball team, a wearer of the white ribbon! The sounds of his returning footsteps have re-echoed often through the college halls. His scheme for the reunion of the class, by twos, was rejected in class-meeting because “Davy” was not on hand to second the motion. Far from the scene of strife on a huckleberry bush sits a little bird which tells of a United States Senator or an insurance agent yet to be evolved from the above.

Heavenly Minded Robinson.—My heart fails me worse than ever. A winning orator, minus one, time without number! The would be valedictorian

of the class! The star soloist of the choir! The prize student in zoology, biology and botany! The author of the Bankruptcy Laus for the Glee Club! The mascot of the ball team! The man whom you can never put your finger on when you want to, and who is always there when not wanted! The successor of Boswell as the writer of Biographies.

Garrulous Verkuyl.—Verk is a stickler for propriety. He wouldn't go to California to vote, when his heart called him, because he wasn't naturalized, had only lived there three weeks, and the State Committee wouldn't pay his expenses. His disquisitions on unheard-of subjects, at unthought-of lengths, in philosophy, are being compiled by Frank McAfee, under the title of "The Philosophy of Sabbaticus Morbus and other Essays," and are soon to be published as a handbook in Moral Philosophy. He thinks too much, and lives too little.

Deacon Waggoner.—The climate of Alaska is cold, frequent, and no respecter of missionaries. It would be lonely for "Dave" there all alone, but it won't be. Steamship companies allow three hundred pounds baggage per ticket. "Dave" takes six hundred pounds. Apply the Rule of Two. His solemn sober counsel, presented by those classic lips, overshadowed by that sleepy mustache cannot but arouse in the Alaskans a reverence for Americans which can only be equalled by their liking for blubber.



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2nd Base—T. G. Burt.
3d Base—M. C. Findlay, A. M. Mattoon.
Short Stop—P. P. Boyd.
Left Field—J. H. Lawrence.
Center Field—C. B. McAfee, L. M. McAfee.
Right Field—H. S. Verrill, A. L. Wolfe.
Official Umpire—J. W. Stephens.
Official Score Keeper—S. L. McAfee.

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100 Yard Dash—Won by A. M. Mattoon; 2nd, M. C. Findlay. Time, 24 seconds.
120 Yard Hurdle—Won by T. G. Burt; 2nd, A. M. Mattoon. Time, 30 minutes.
Potato Race—Won by M. C. Findlay; 2nd, H. A. Dean.
Egg and Spoon Race—Won by H. S. Verrill; 2nd, J. H. Lawrence.
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Climbing the Greased Pole—M. C. Findlay.
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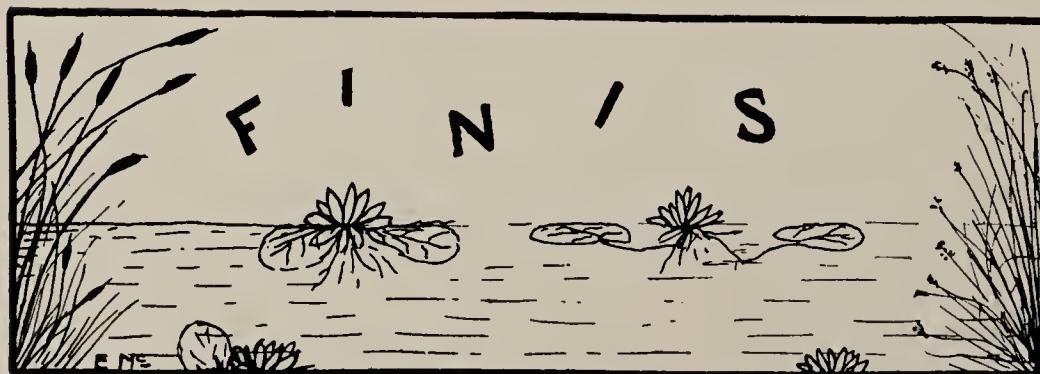
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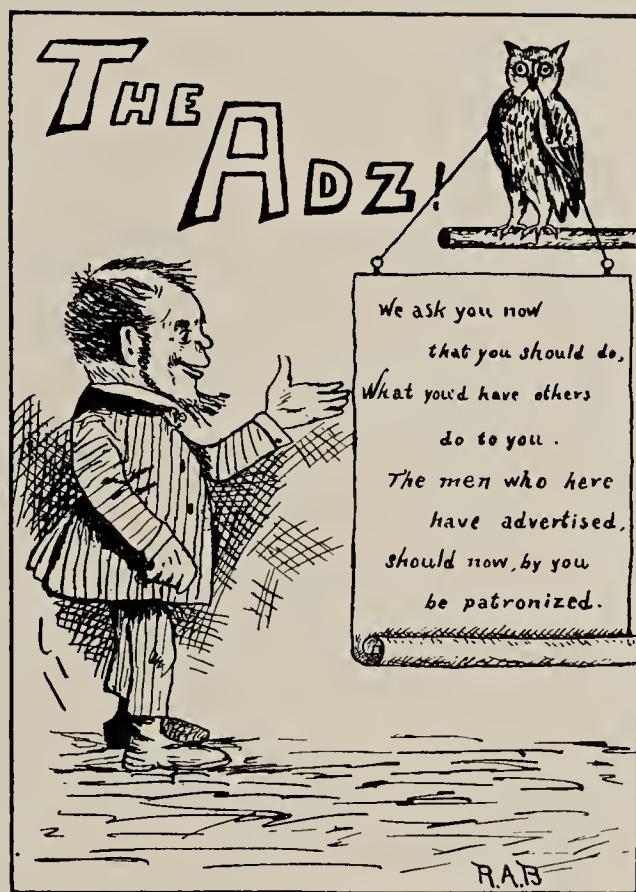
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Fraters in Curriculo.—Harold M. Robinson, '01,
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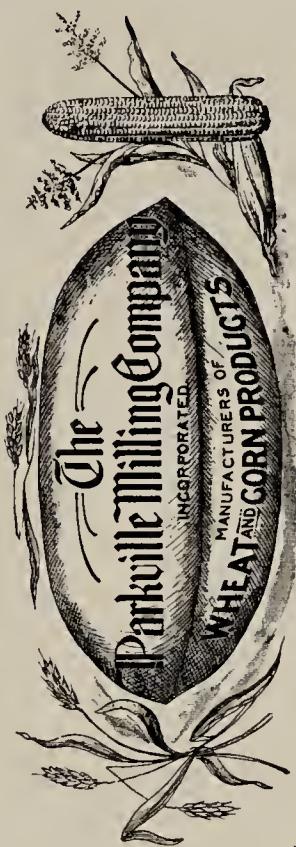
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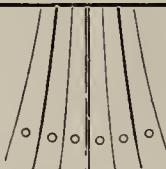
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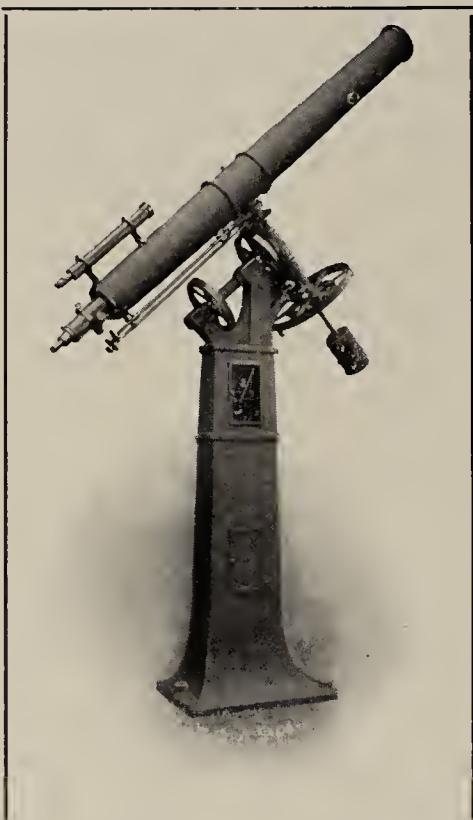
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DISBURSEMENTS.

Claims by Death.....	\$2,289,082.19
Matured Endowments and Annuities	627,623.06
Surrender Values.....	728,286.01
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United States, Pennsylvania and other State Taxes.....	\$396,818.28
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Commissions to Agents and Rents.....	1,149,576.99
Agency and Other Expenses.....	86,712.46
Advertising, Printing and Supplies.....	48,311.18
Office Furniture, Maintenance of properties, etc.....	<u>152,754.19</u> \$ 6,707,723.49
NET ASSETS, January 1st, 1901.....	\$41,924,598.08

ASSETS.

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Mortgages and Ground Rents (1st Liens).....	15,882,579.23
Premium Notes, Secured by Policies, etc.....	1,173,210.56
Loans on Collateral, Policy Loans, etc.....	7,898,421.57
Home Office and Real Estate bought under foreclosure.....	2,611,747.49
Cash in Banks, Trust Companies and on hand.....	<u>777,774.63</u>
NET LEDGER ASSETS.....	\$41,924,598.08
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LIABILITIES.

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Surplus on Unreported Policies, etc	110,538.46
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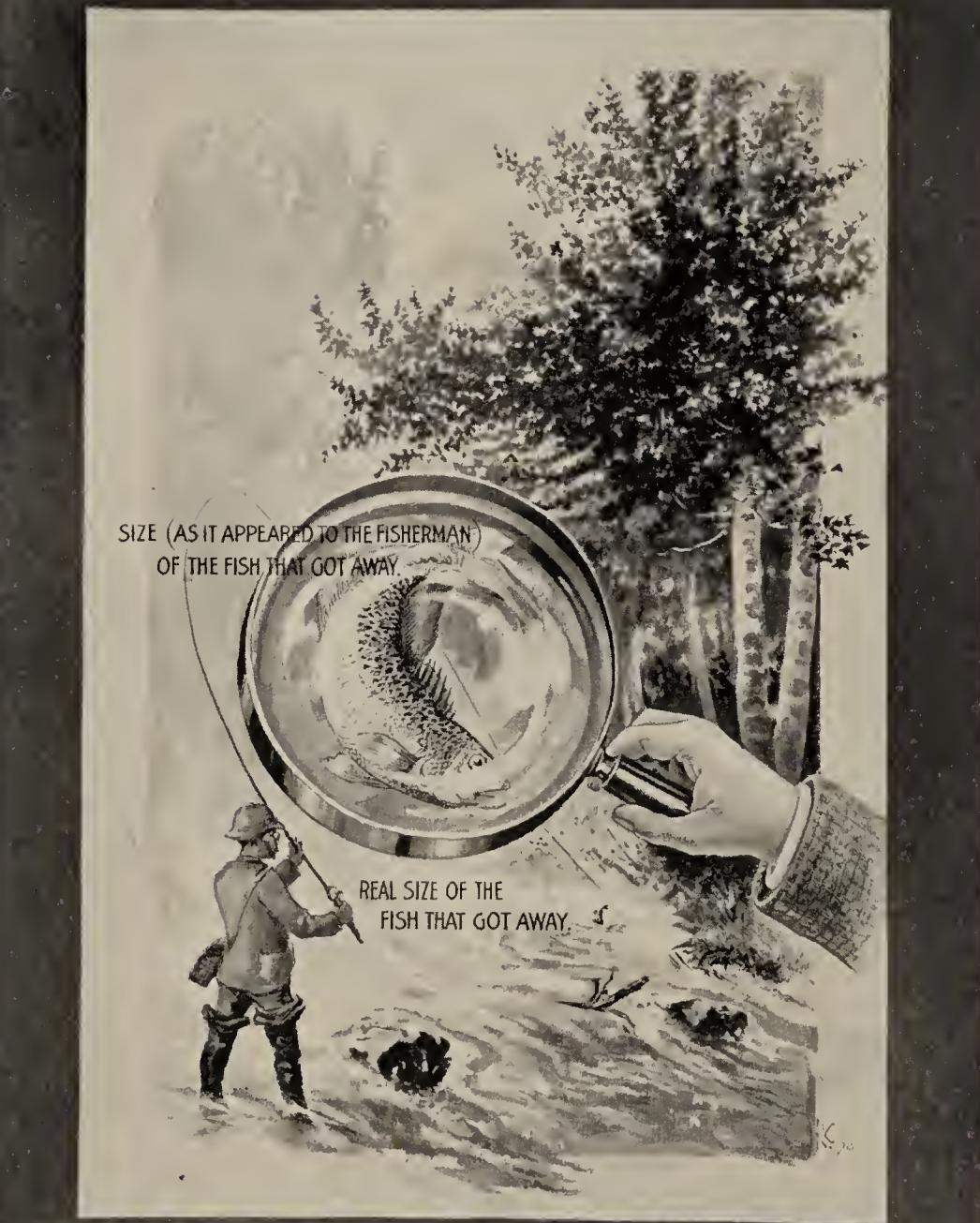


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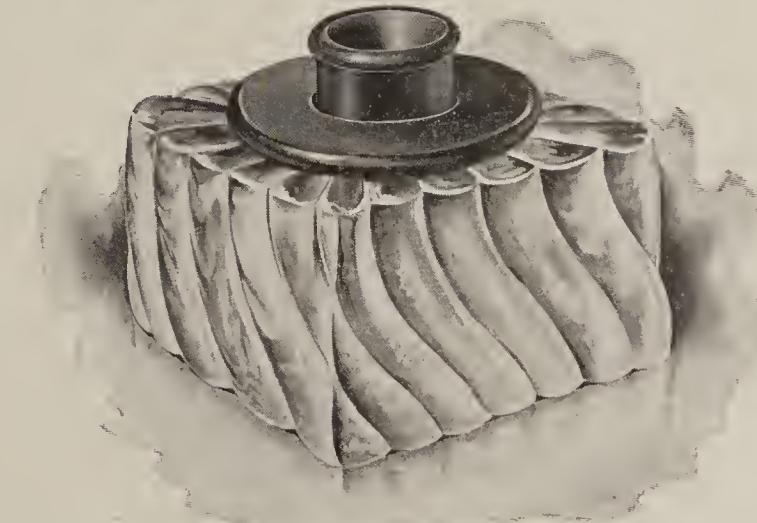
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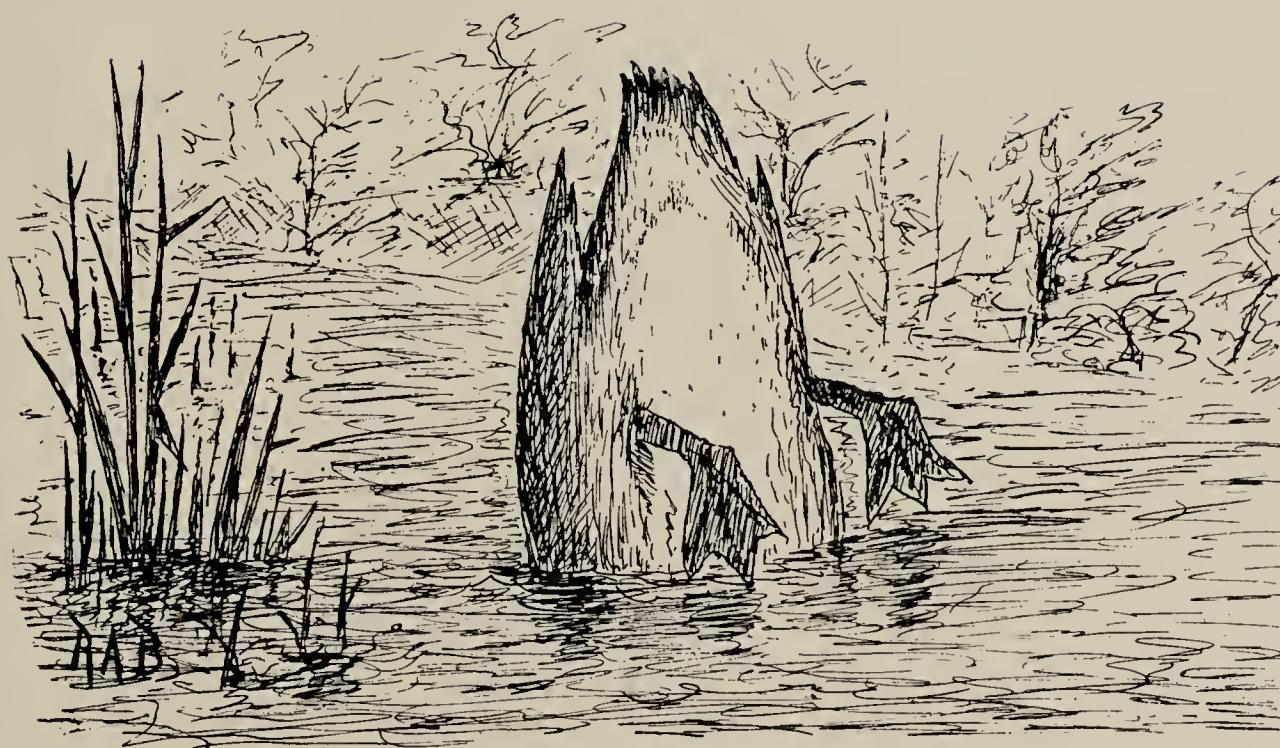
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